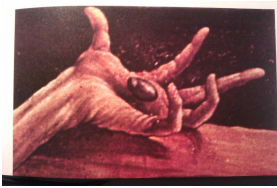


5 BILDER ÜBER DEN ISENHEIMER ALTAR

von Meister Matthias Grünewald

Juan Eiras gewidmet

Andrés Fernández Rodríguez



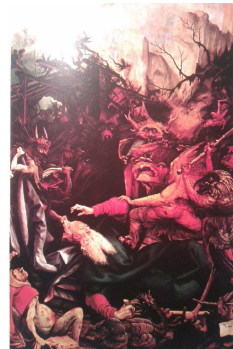
I



II



III



V



IV

Horn

⊕ = voller und gerader Klang, klare Artikulation (wie eine Orgel)

I. Linke Hand Christi (eitrig, ♩ = 40)

Musical score for the first section, starting at measure 7. The score is in 2/4 time and features a dynamic range from *fff* to *ppp*. It includes performance instructions such as "ohne Dämpfer" (without damper) and "mit Dämpfer" (with damper). The notation includes a fermata over the first measure and a second ending bracket over measures 7-8.

II. Johannes der Baptist (feierlich, ♩ = 70)

Musical score for the second section, starting at measure 15. The score is in 4/4 time and includes various dynamics and performance markings. Key markings include *mf*, *f*, *mp*, *p*, *rinforz.* (ritornello), *tempo*, *simile*, *f* voll, *wenig rit.* (slightly ritardando), *dim.* (diminuendo), and *ein bisschen weniger bewegt* (a little less movement). The score includes a change in time signature to 3/4 at measure 25 and back to 4/4 at measure 30.

40



III. Auferstandener Christus (ekstatisch, ♩ = 90)

46



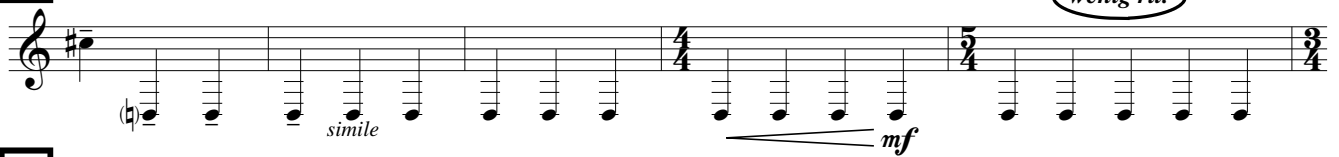
52



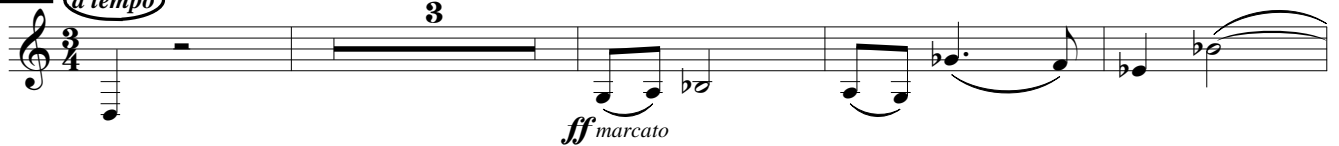
56



60



65



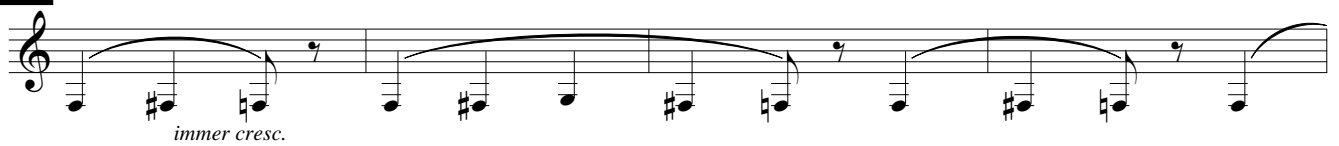
72



76



80



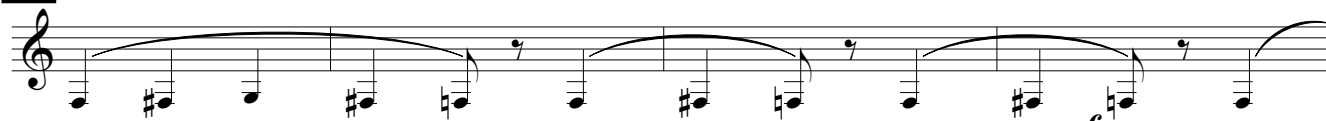
84



88



92



96



100



IV. Soldat zu Christi Füßen (edel, ♩ = 60)

105



109



113



119



V. Die Versuchungen des heiligen Antonius (lyrisch, ♩ = 90)

126



129



133

mp

137

140

f mechanisch

144

148

f lyrisch

152

157

f mechanisch *ff*

161

f *ff* *f*

165

wenig *cresc.* *f*₊ *fff* subito

169 Eitrig, ♩ = 40

pp mit Dämpfer *ppp*