SUITE SILVESTRE

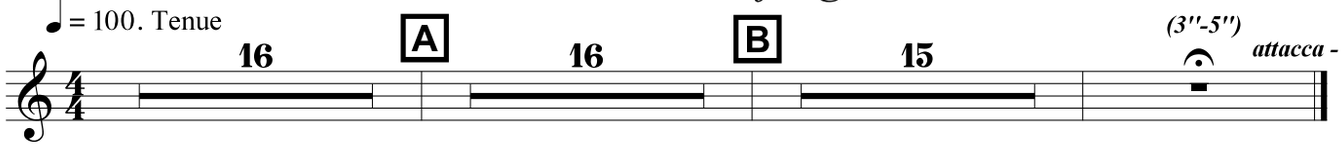
SEIS MOMENTOS DO DÍA

Adicada a Ángel Montes e ás Fragas do Eume

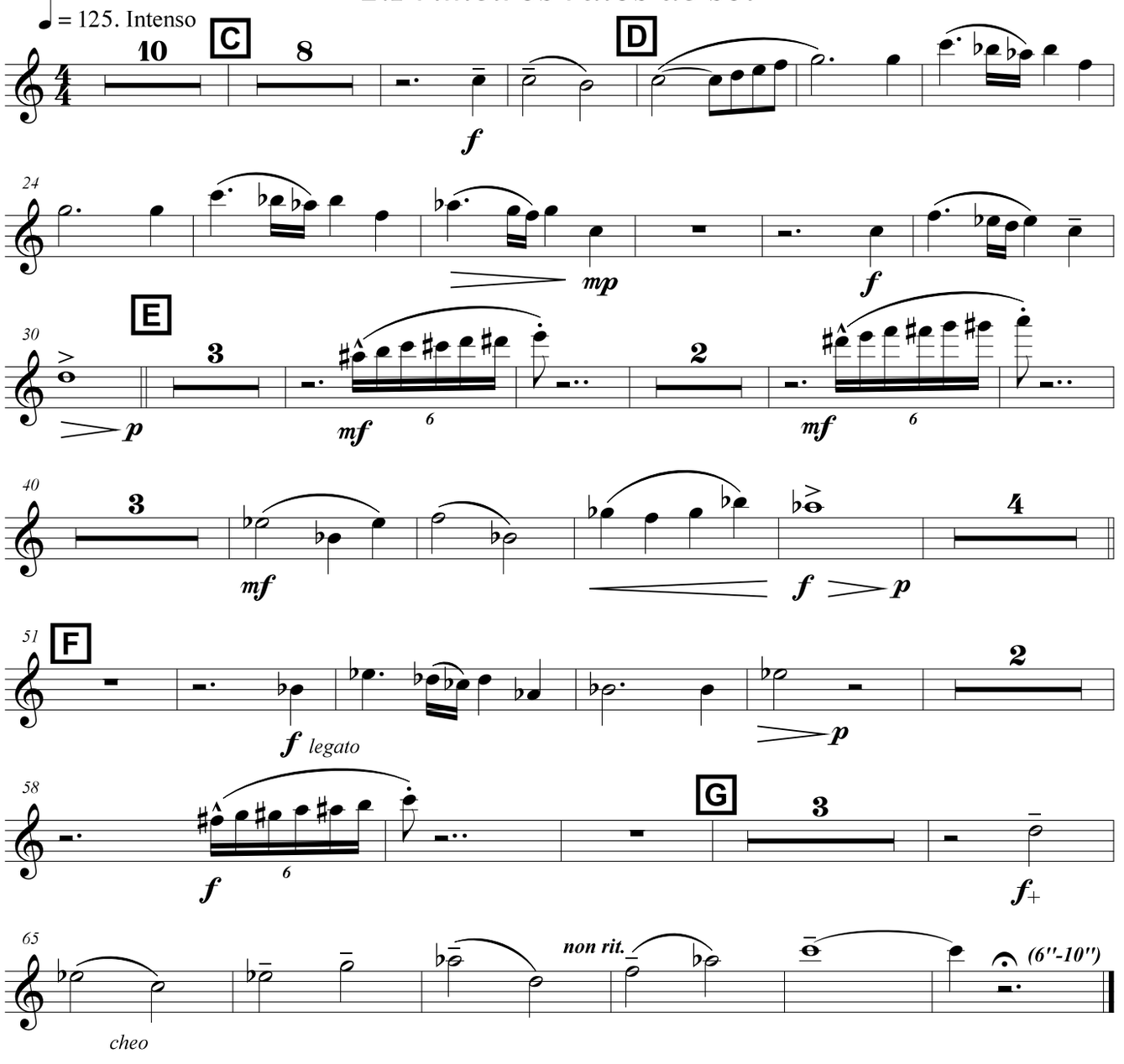
Frautín
Piccolo

Andrés Fernández Rodríguez

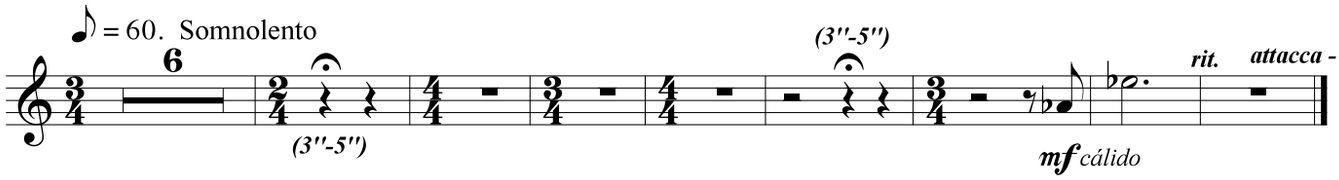
1.Brétema na fraga



2.Primeiros raios de sol



3.Sesta á sombra dun amieiro



4.Tarde no río

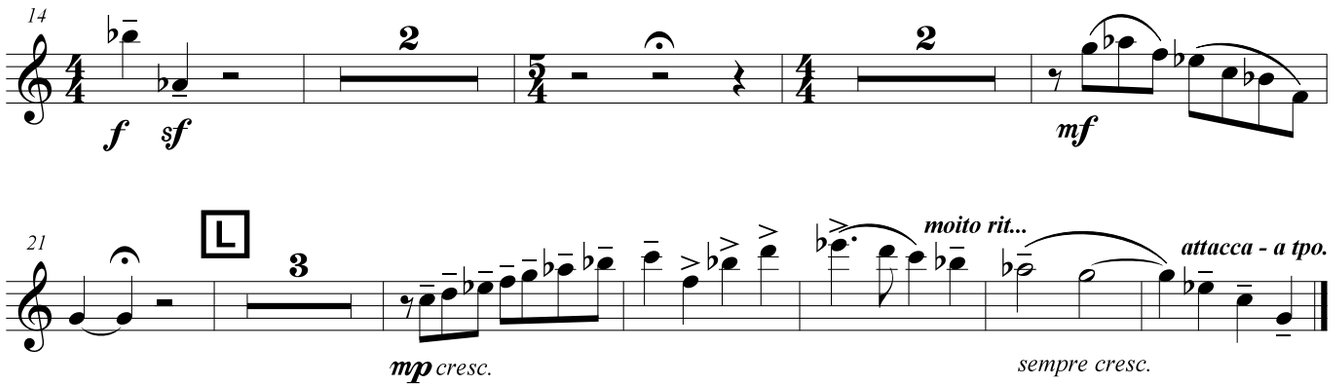
♩ = 120. Fresco (♪=♪ *sempre*)



5.Primeiras sombras

𝅗𝅥 = 35 *aprox*. Contemplativo




14
f
sf
2
2
mf
21
L
3
moito rit...
attacca - a tpo.
mp cresc.
sempre cresc.

6.Solpor


♩ = 70. Épico
f
f
p
7
pouco rit.
♩ = 60. Maxestuoso
mf
f
3
f+
pouco rit.
15
6
10
M
a tempo
ff
3
18
sempre simile
mp
pouco a pouco cresc.
ff moi intenso
manter intensidade
25
pouco rit.
N
a tempo
sempre simile
manter intensidade
non rit.
3
31
2
O
2
p
mf
pouco cresc.
39
non rit.
P
f
(5"-7")

SUITE SILVESTRE

SEIS MOMENTOS DO DÍA

Adicada a Ángel Montes e ás Fragas do Eume

Frauta 1
1st Flute

Andrés Fernández Rodríguez

1.Brétema na fraga

♩ = 100. Tenue

SOLO

p

7

mp

14

A

4

p

p

pp

25

mp cresc.

mf

29

B

mp

36

rit.

a tempo

SOLO

p

43

(3''-5'')

rit.

attacca -

mp

mf

2.Primeiros raios de sol

♩ = 125. Intenso

8

C

mp

14

p cresc.

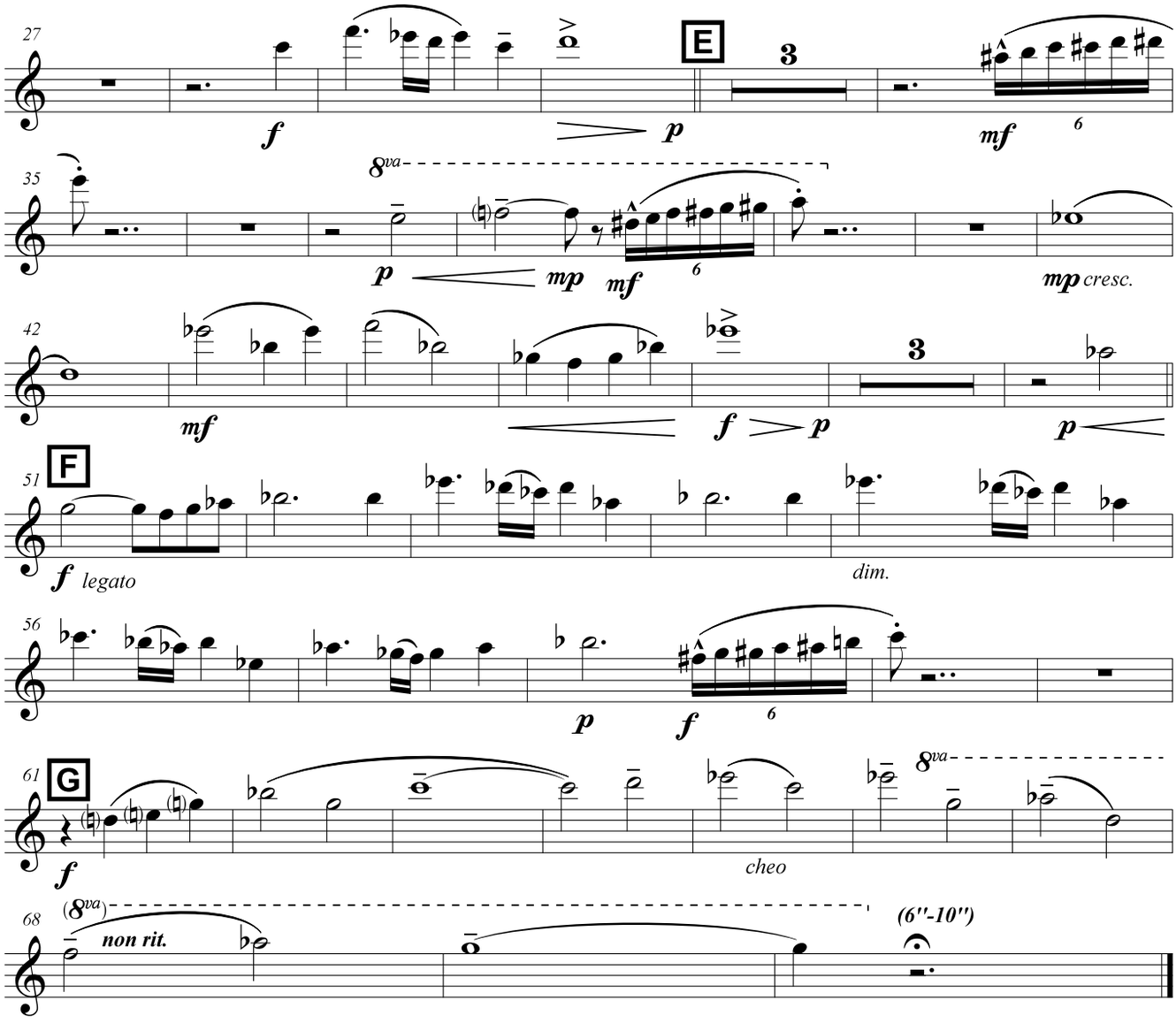
mf

f

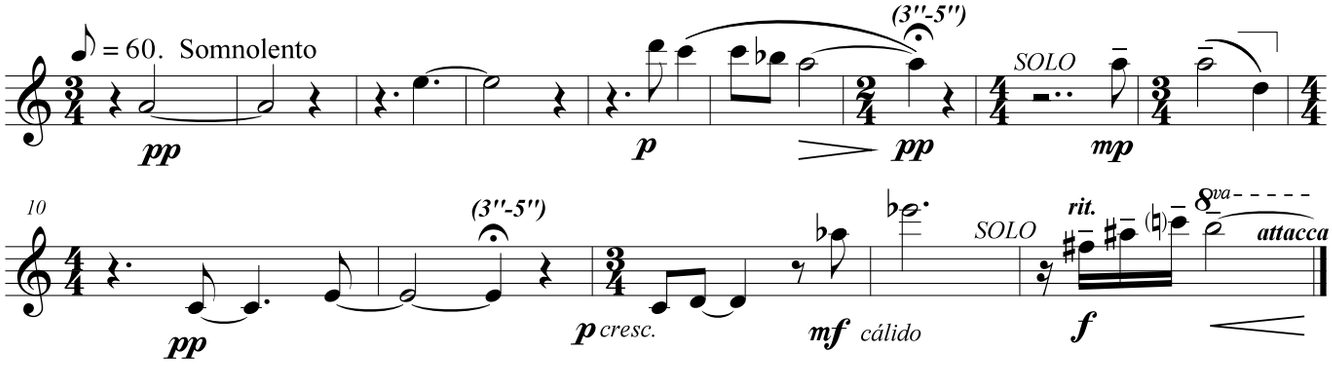
D

21

mp



3.Sesta á sombra dun amieiro



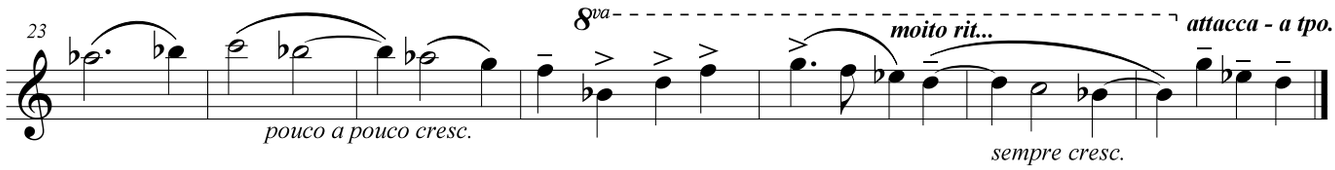
4.Tarde no río





5.Primeiras sombras

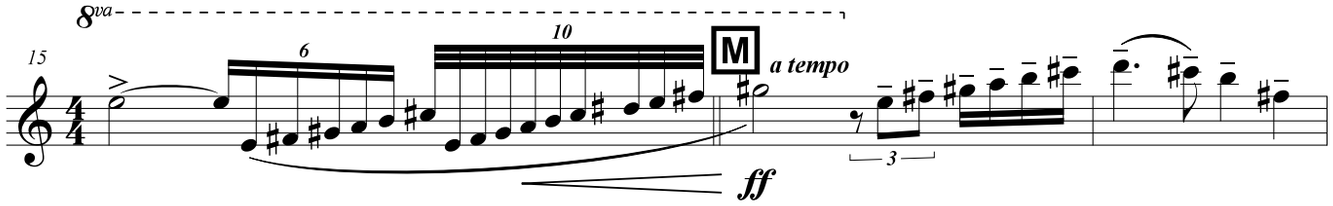



23
8va
moito rit...
attacca - a tpo.
pouco a pouco cresc.
sempre cresc.

6.Solpor


♩ = 70. Épico
f
f
p
cresc.


6
pouco rit.
♩ = 60. Maxestuoso
f
f+
pouco rit.

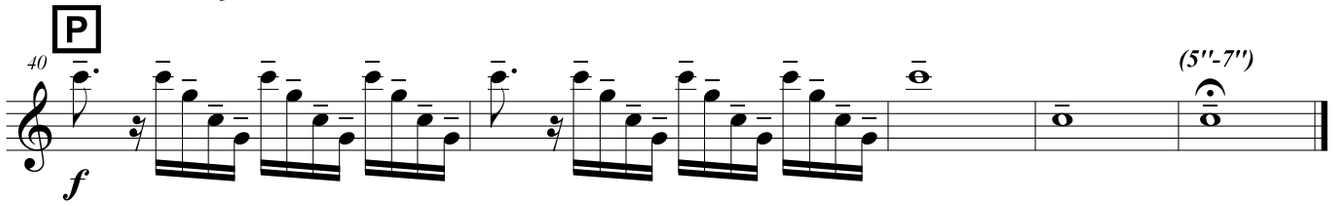

8va
15
M
a tempo
ff


18
sempre simile
mp pouco a pouco cresc.


8va
24
pouco rit.
N
a tempo
ff
moi intenso
manter intensidade
sempre simile


29
(8va)
non rit.
manter intensidade
O
2
p


37
non rit.
mf
pouco cresc.


P
40
(5''-7'')
f

SUITE SILVESTRE

SEIS MOMENTOS DO DÍA

Adicada a Ángel Montes e ás Fragas do Eume

Frauta 2

2nd Flute

Andrés Fernández Rodríguez

1.Brétema na fraga

♩ = 100. Tenue

SOLO

p

7

mp

14

A

4

p

p

pp

25

mp cresc.

mf

29

B

mp

36

rit.

a tempo

SOLO

p

43

mp

mf

rit.

(3''-5'')

attacca -

2.Primeiros raios de sol

♩ = 125. Intenso

10

C

3

p cresc.

mf

19

D

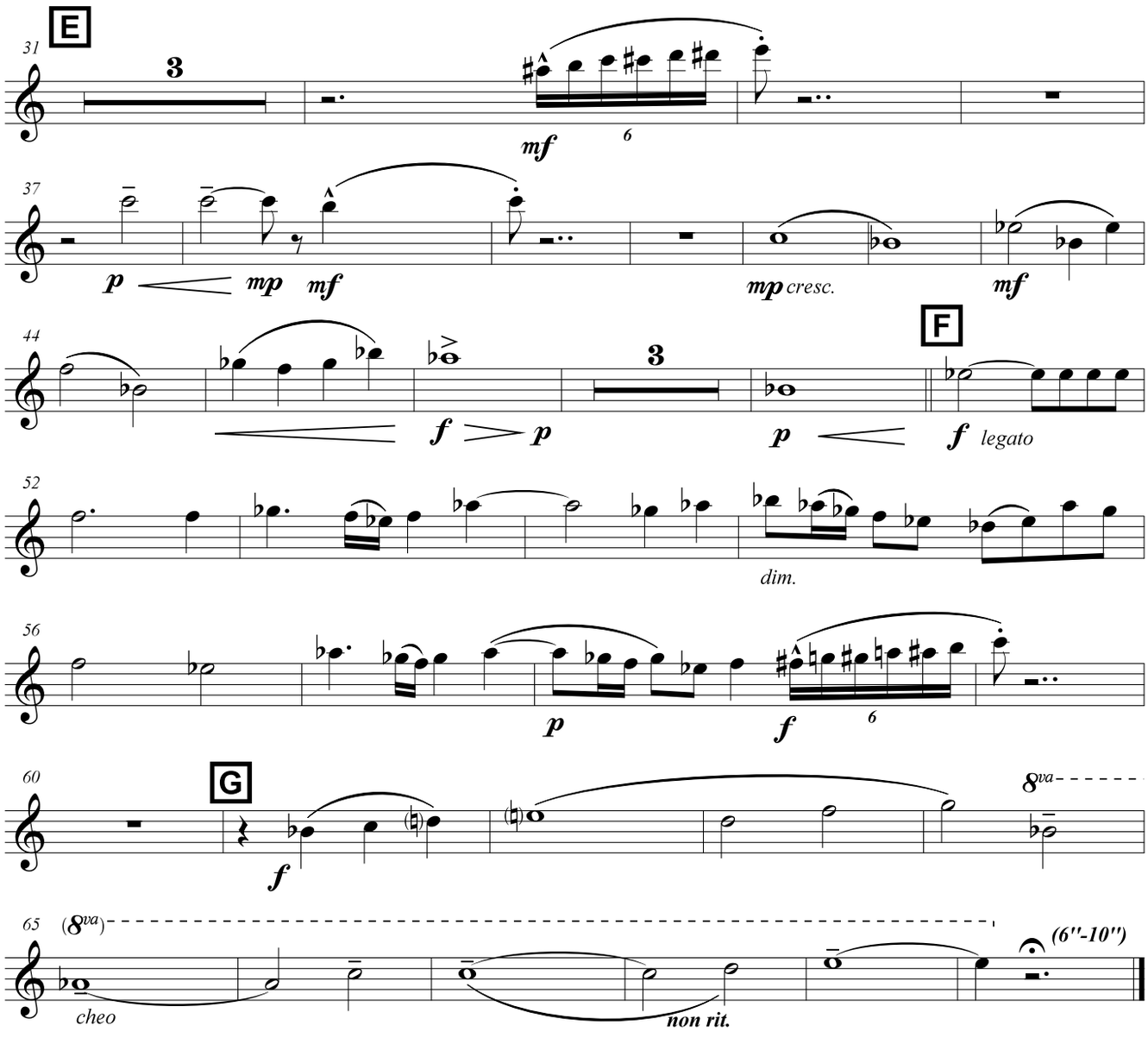
f

24

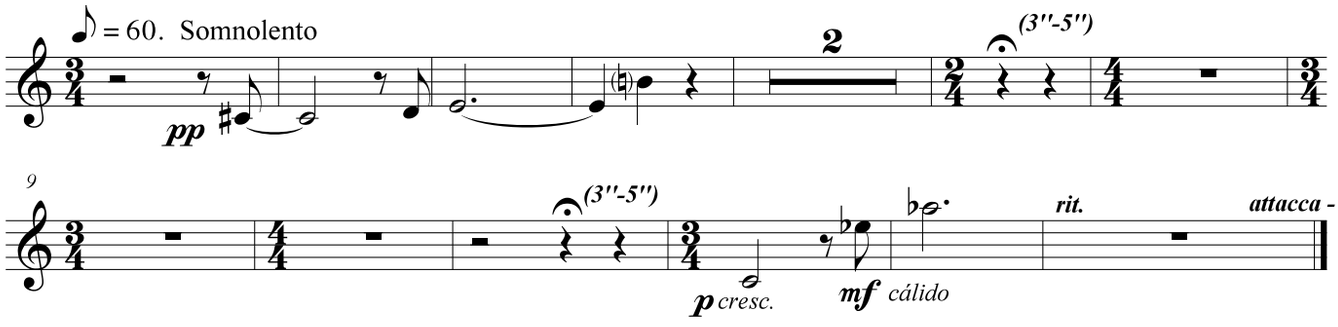
mp

f

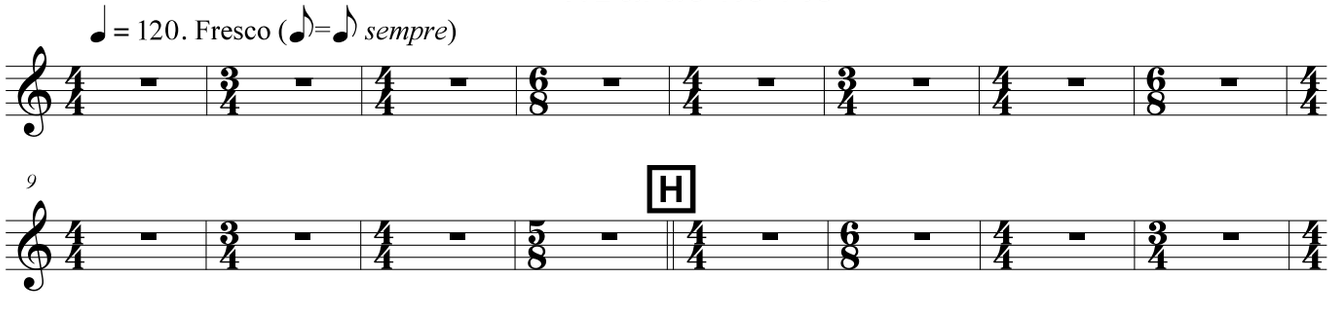
p

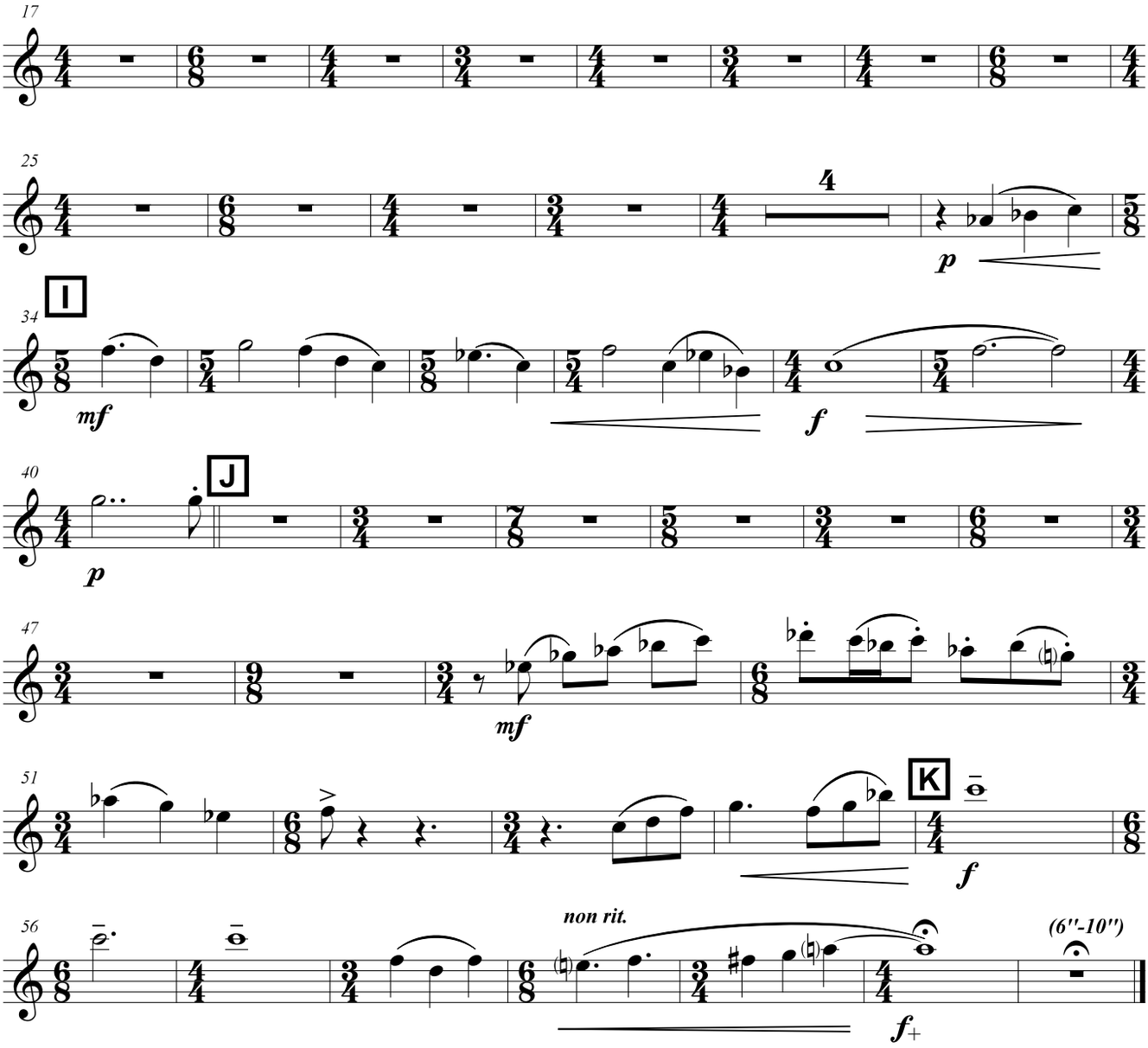


3.Sesta á sombra dun amieiro

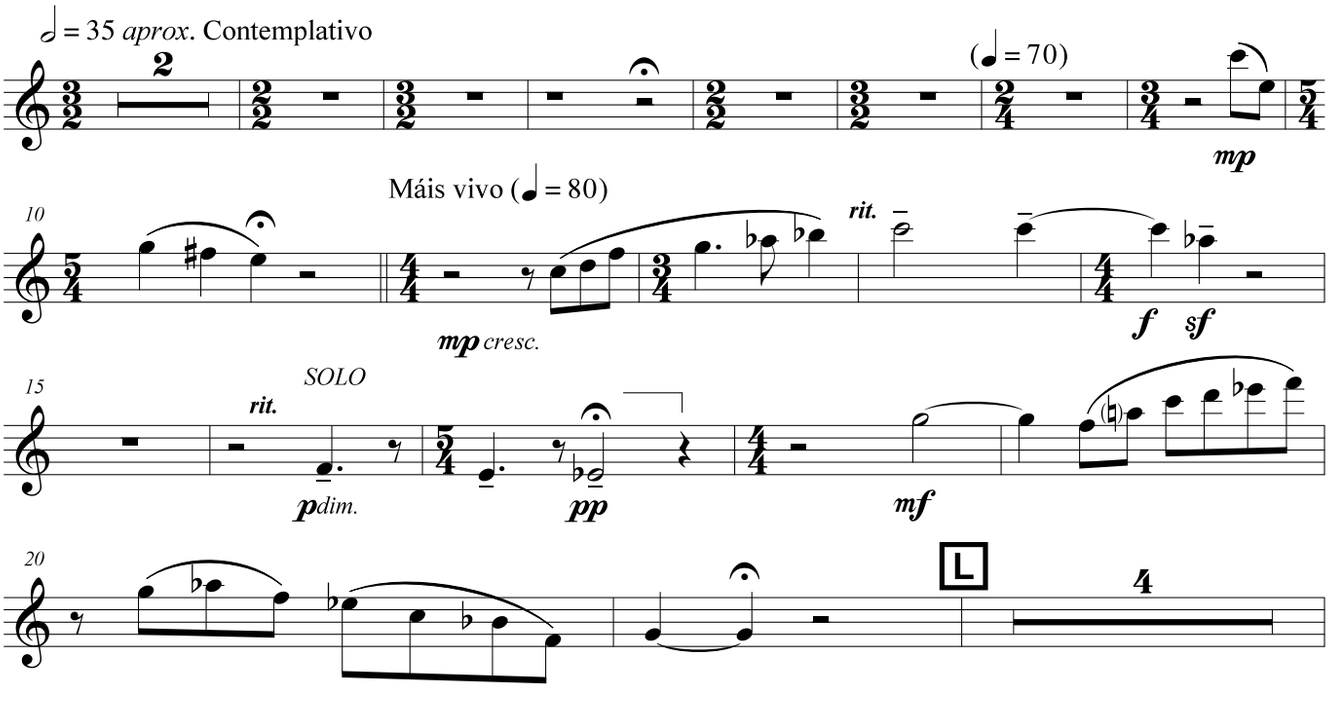


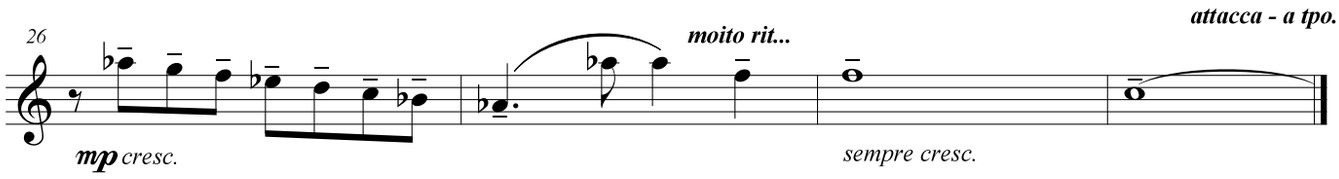
4.Tarde no río





5.Primeiras sombras




attacca - a tpo.
26
moito rit...
mp cresc.
sempre cresc.

6.Solpor


♩ = 70. Épico
f
f
p cresc.
7
pouco rit.
♩ = 60. Maxestuoso
f
f+
pouco rit.
8va
15
6
10
M
a tempo
ff
18
sempre simile
mp pouco a pouco cresc.
24
pouco rit.
N
a tempo
ff moi intenso
manter intensidade
sempre simile
29
non rit.
manter intensidade
O
2
p
37
non rit.
mf
pouco cresc.
P
40
(5''-7'')
f

SUITE SILVESTRE

SEIS MOMENTOS DO DÍA

Adicada a Ángel Montes e ás Fragas do Eume

Óboe
Oboe

Andrés Fernández Rodríguez

1.Brétema na fraga

♩ = 100. Tenue



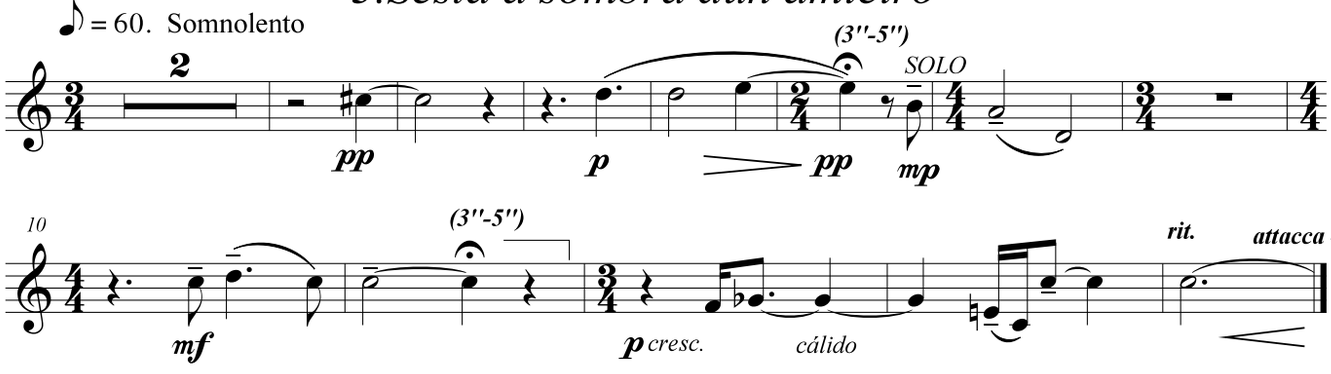
2.Primeiros raios de sol

♩ = 125. Intenso

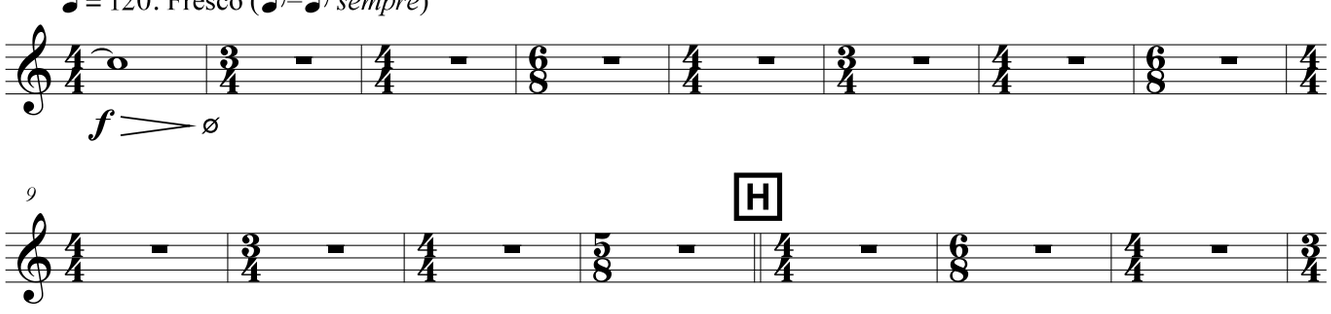




3.Sesta á sombra dun amieiro

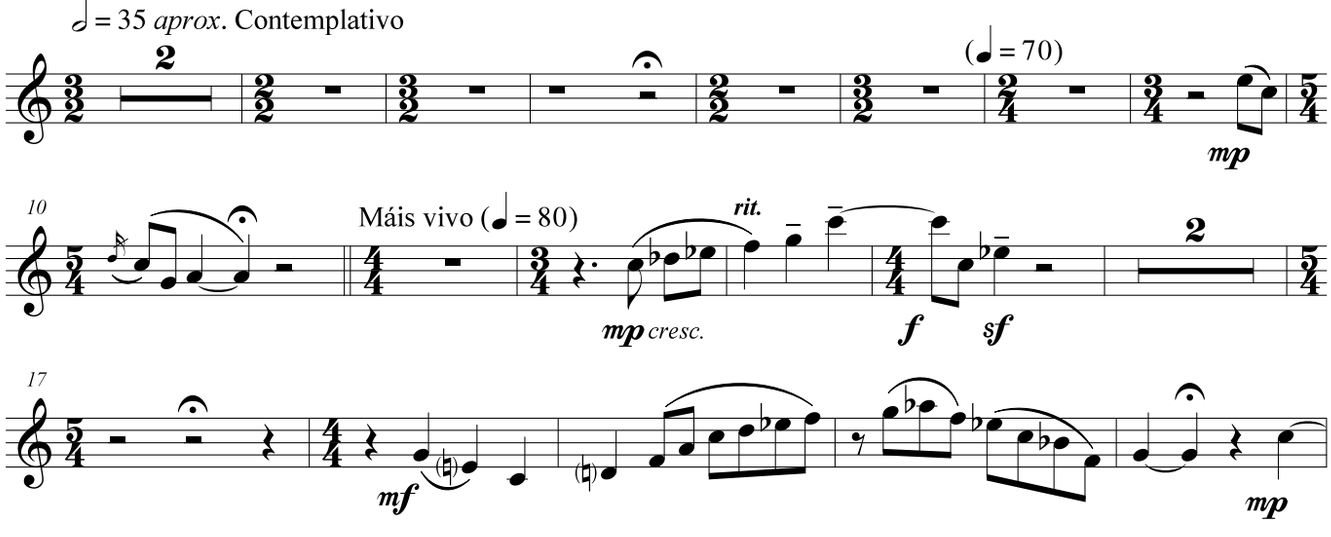


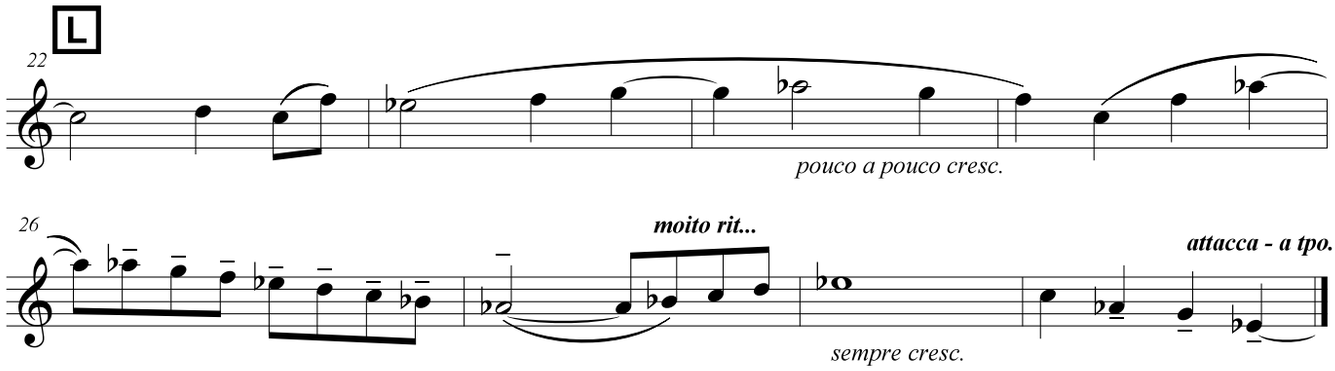
4.Tarde no río



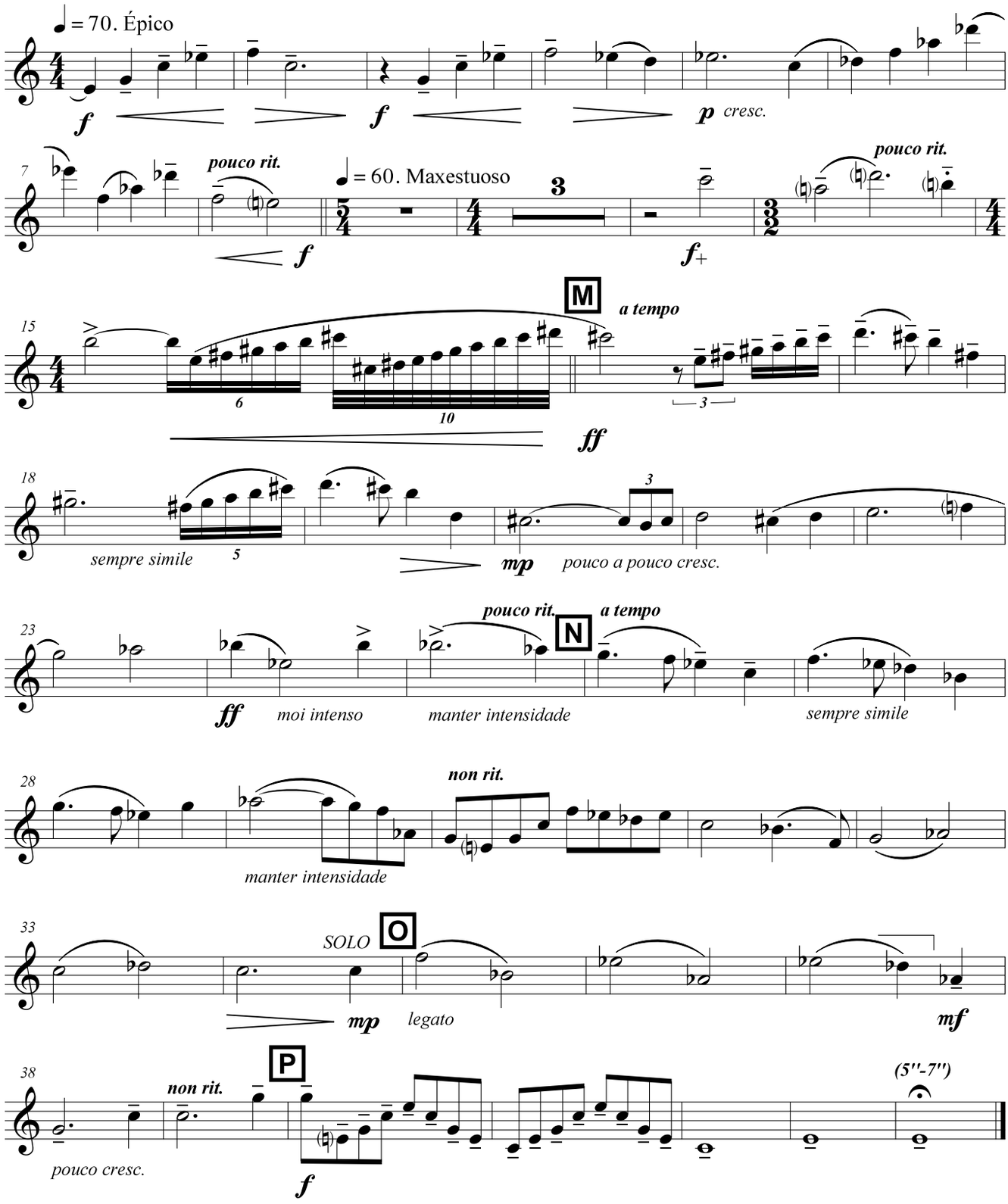


5.Primeiras sombras




L
22
pouco a pouco cresc.
26
moito rit...
attacca - a tpo.
sempre cresc.

6.Solpor


♩ = 70. Épico
f
f
p cresc.
7
pouco rit.
♩ = 60. Maxestuoso
f
f+
pouco rit.
M
a tempo
15
6
10
ff
3
18
sempre simile
5
mp
pouco a pouco cresc.
3
23
pouco rit.
N
a tempo
ff
moi intenso
manter intensidade
sempre simile
28
non rit.
manter intensidade
33
SOLO
O
mp
legato
mf
38
non rit.
P
pouco cresc.
f
(5''-7'')

SUITE SILVESTRE

SEIS MOMENTOS DO DÍA

Adicada a Ángel Montes e ás Fragas do Eume

Fagot
Bassoon

Andrés Fernández Rodríguez

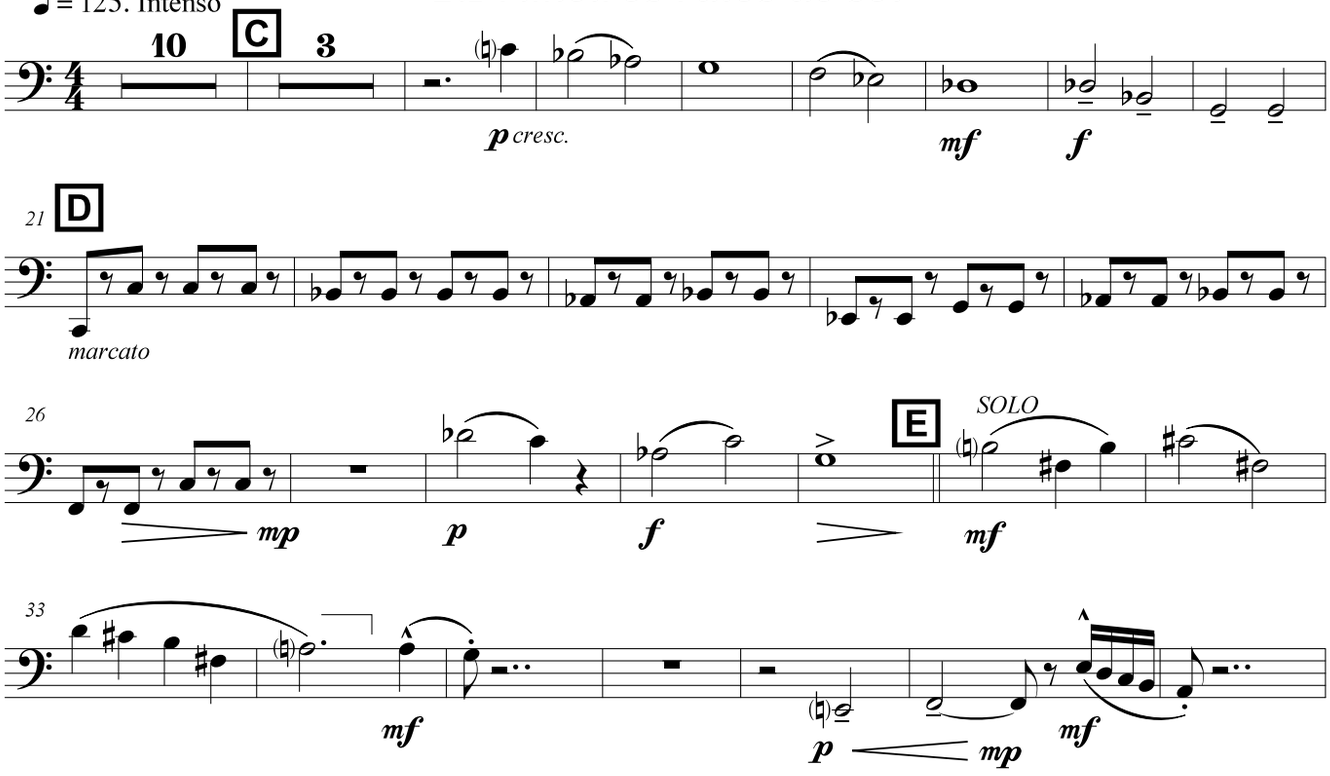
1.Brétema na fraga

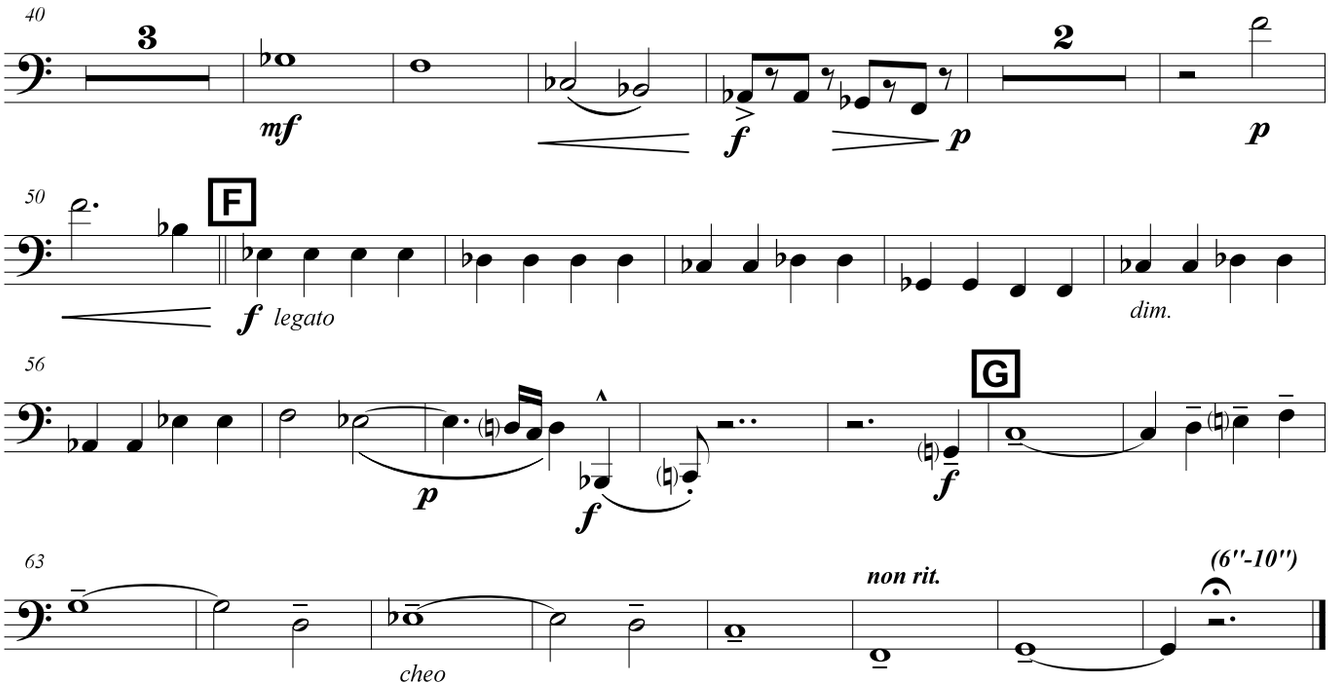
♩ = 100. Tenue



2.Primeiros raios de sol

♩ = 125. Intenso

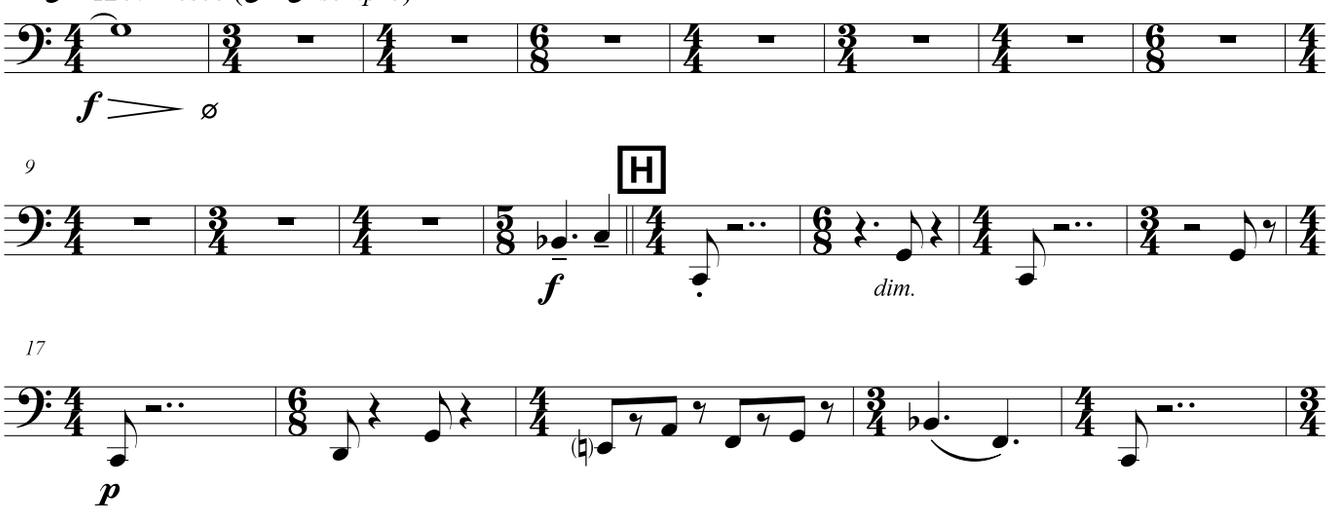




3.Sesta á sombra dun amieiro

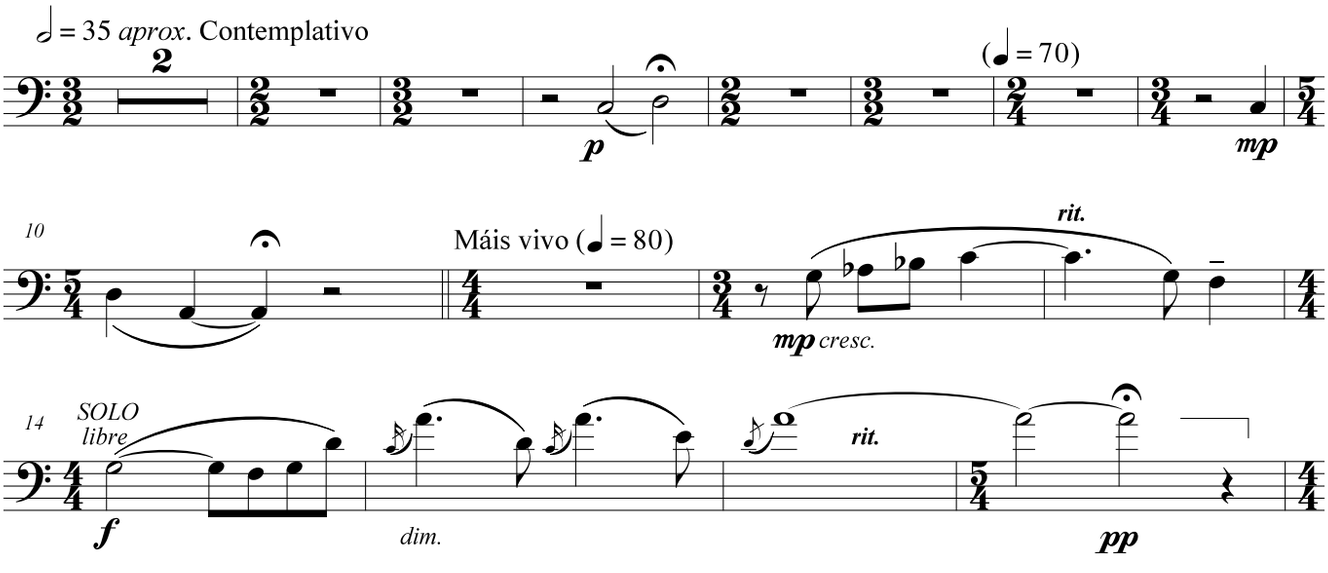


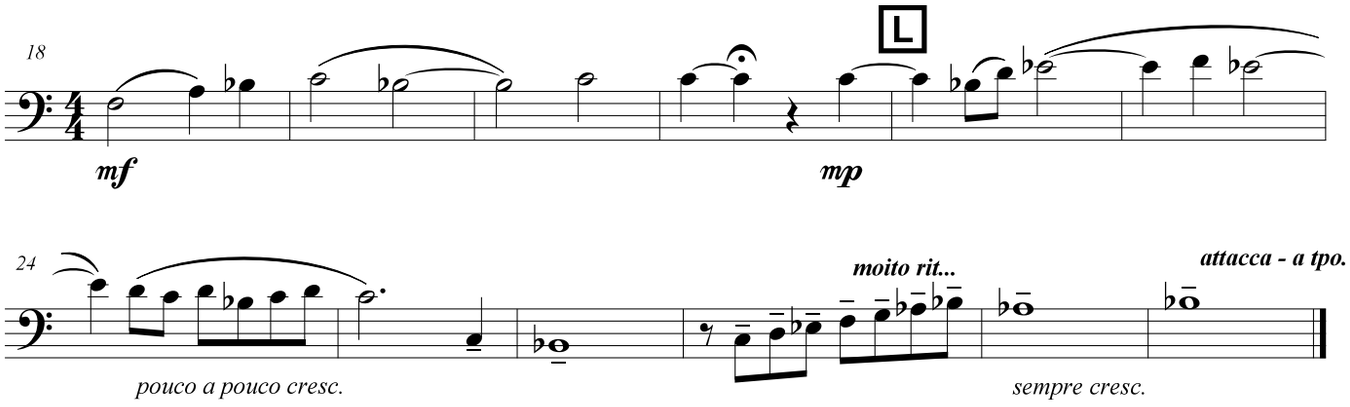
4.Tarde no río





5.Primeiras sombras




18
L
mf
mp
24
moito rit...
attacca - a tpo.
pouco a pouco cresc.
sempre cresc.

6.Solpor


♩ = 70. Épico
f
f
p
2
7
pouco rit.
♩ = 60. Maxestuoso
3
pouco rit.
mf
f
f+
16
M
a tempo
ff
sempre simile
mp
pouco a pouco cresc.
23
pouco rit.
N
a tempo
ff
moi intenso
manter intensidade
sempre simile
29
non rit.
manter intensidade
34
O
non rit.
p
mf
pouco cresc.
40
P
(5''-7'')
f

SUITE SILVESTRE

SEIS MOMENTOS DO DÍA

Adicada a Ángel Montes e ás Fragas do Eume

Clarinete 1 en Si♭
1st Clarinet in B♭

Andrés Fernández Rodríguez

1.Brétema na fraga

♩ = 100. Tenue

SOLO

p

8

mp

15

A

p

21

SOLO

mf

pp

27

3

mf

B

mp

35

40

rit.

a tempo

SOLO

p

45

rit.

(3''-5'')

attacca -

mp

mf

2.Primeiros raios de sol

♩ = 125. Intenso

8

C

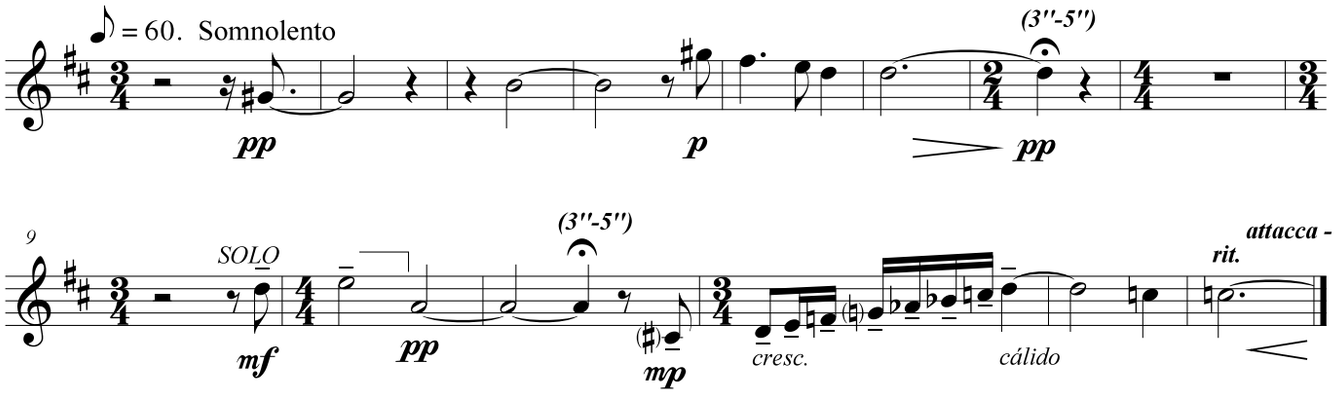
mp

p cresc.

Clarinete 1 en Si♭



3.Sesta á sombra dun amieiro

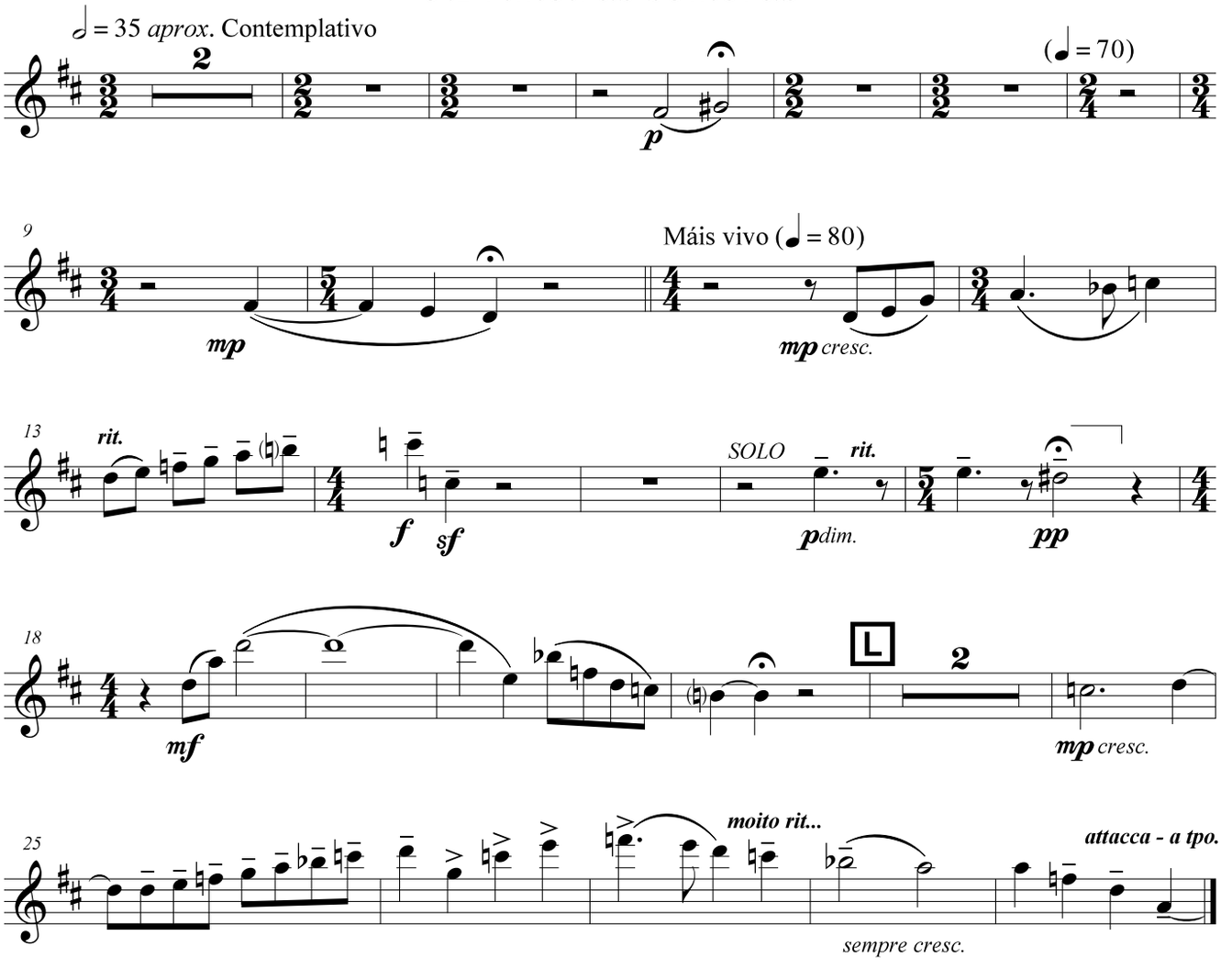


4.Tarde no río

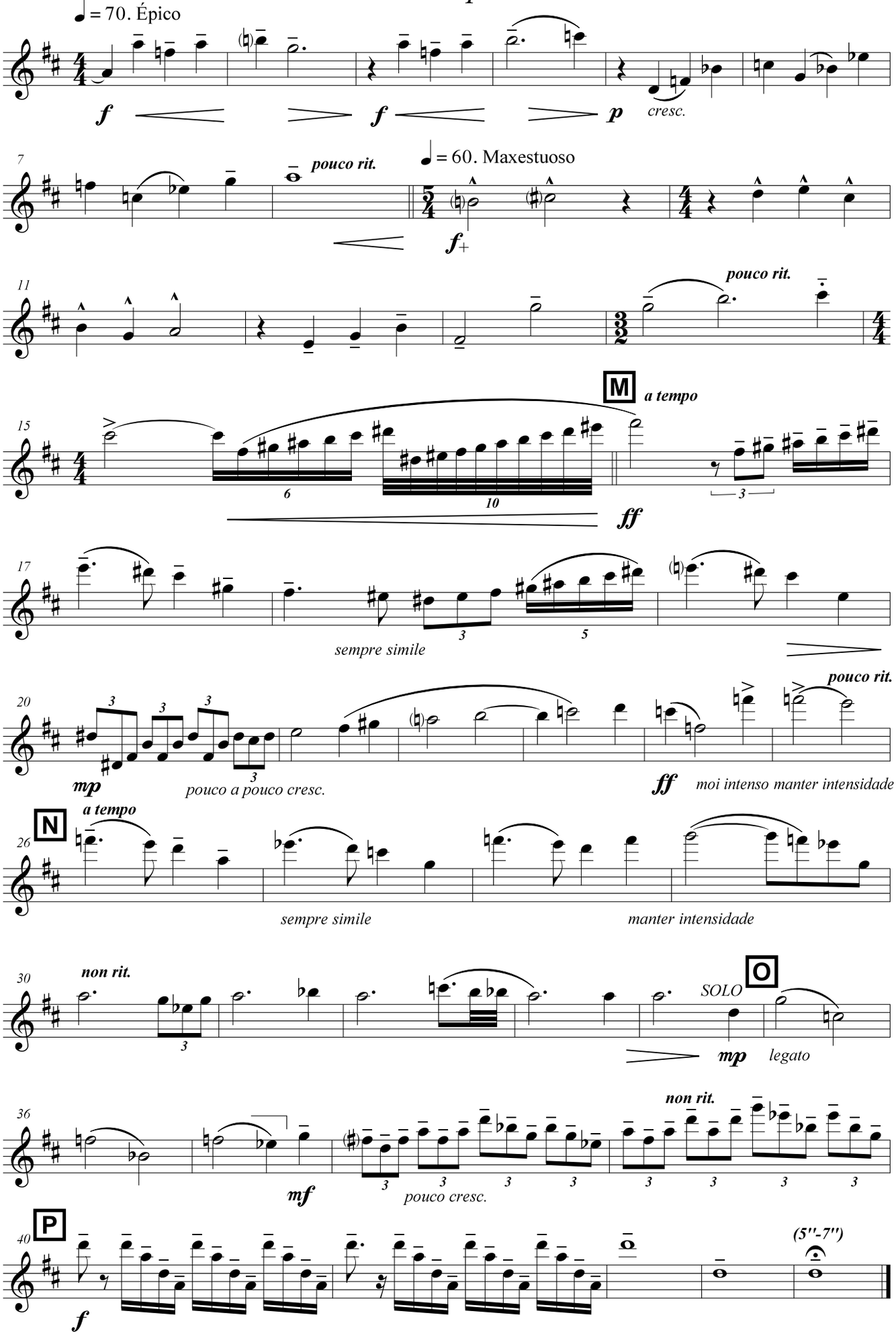




5.Primeiras sombras



6.Solpor


♩ = 70. Épico
f
f
p
cresc.
pouco rit.
♩ = 60. Maxestuoso
f+
pouco rit.
M
a tempo
6
10
ff
3
sempre simile
3
5
pouco rit.
mp
pouco a pouco cresc.
ff
moi intenso manter intensidade
N
a tempo
sempre simile
manter intensidade
non rit.
3
SOLO
O
mp
legato
non rit.
mf
pouco cresc.
P
f
(5''-7'')

SUITE SILVESTRE

SEIS MOMENTOS DO DÍA

Adicada a Ángel Montes e ás Fragas do Eume

Clarinete 2 en Si♭
2nd Clarinet in B♭

Andrés Fernández Rodríguez

1.Brétema na fraga

♩ = 100. Tenue

8

SOLO

p *mp*

14

A

p

21

pp *mp cresc.*

27

mf

B

mp

39

rit.

a tempo

SOLO

p

45

rit.

(3''-5'')

attacca -

mf

2.Primeiros raios de sol

♩ = 125. Intenso

8

C

mp

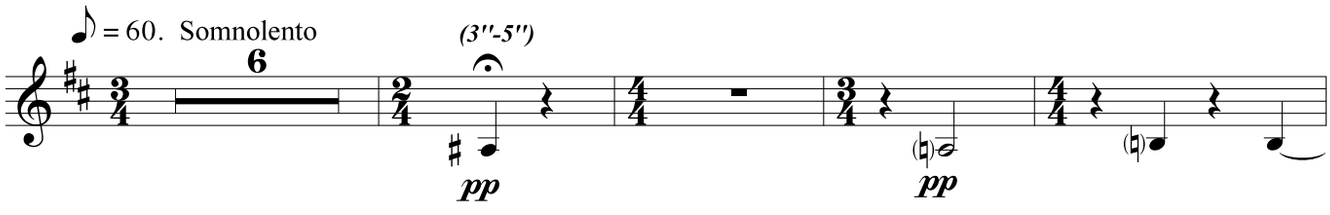
13

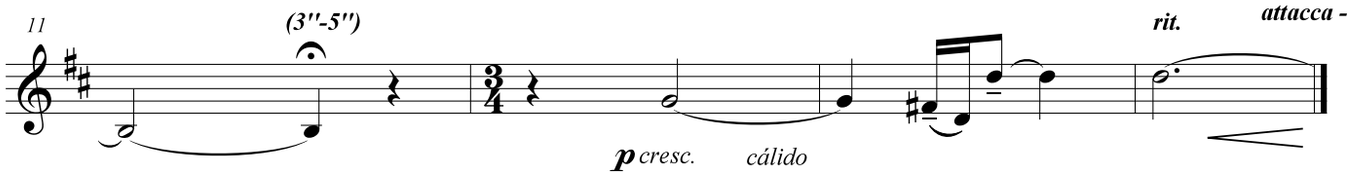
p cresc.

mf



3.Sesta á sombra dun amieiro





4.Tarde no río











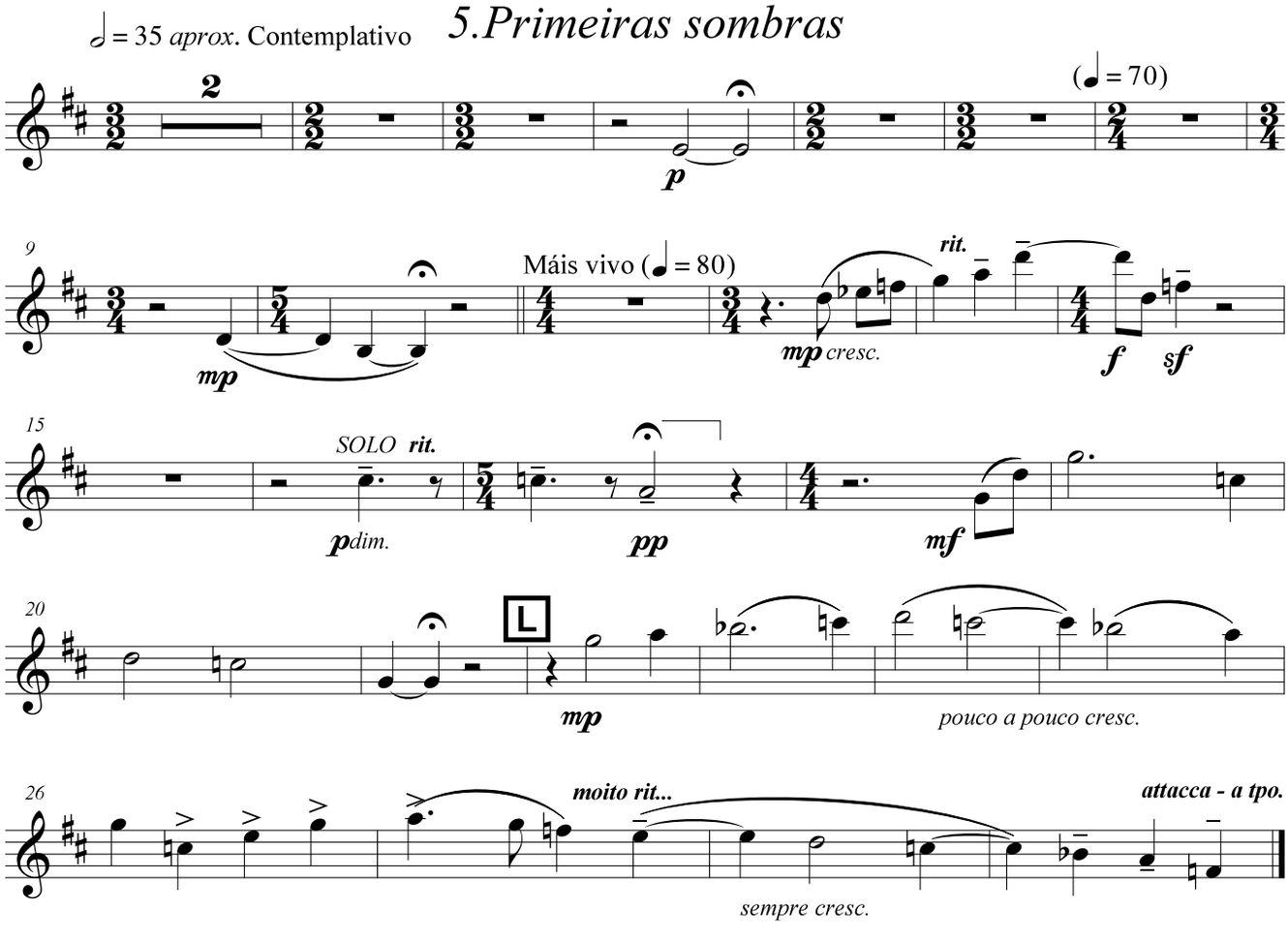








5.Primeiras sombras



6.Solpor




4
p
cresc.
7
pouco rit.
9
♩ = 60. Maxestuoso
f+
14
pouco rit.
M
a tempo
ff
18
sempre simile
mp
pouco a pouco cresc.
21
pouco rit.
ff
moi intenso
manter intensidade
N
a tempo
26
sempre simile
manter intensidade
non rit.
31
SOLO
O
mp
legato
mf
38
non rit.
P
pouco cresc.
f
(5''-7'')

SUITE SILVESTRE

SEIS MOMENTOS DO DÍA

Adicada a Ángel Montes e ás Fragas do Eume

Clarinete 3 en Si♭
3rd Clarinet in B♭

Andrés Fernández Rodríguez

1.Brétema na fraga

♩ = 100. Tenue

8

SOLO

p ***mp***

13

A

p

21

mp *cresc.*

pp

27

mf

32

B

mp

38

rit.

a tempo

SOLO

p

43

rit.

(3''-5'')

attacca -

mf

2.Primeiros raios de sol

♩ = 125. Intenso

8

C

mp

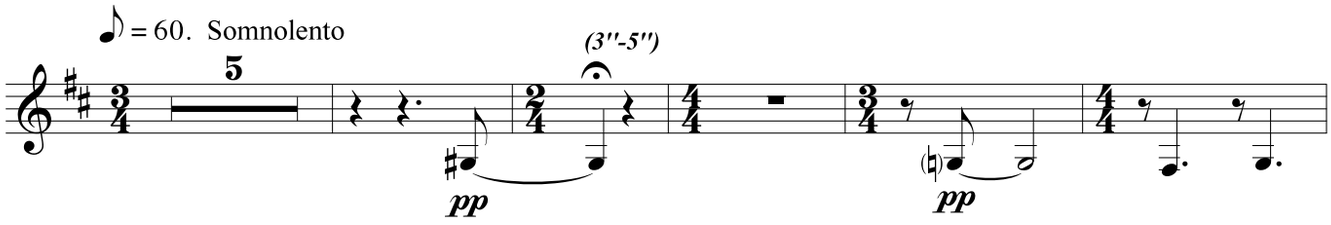
12

p

p *cresc.*

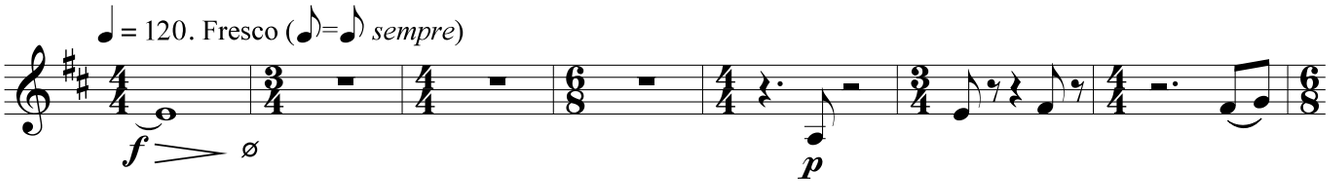


3.Sesta á sombra dun amieiro





4.Tarde no río



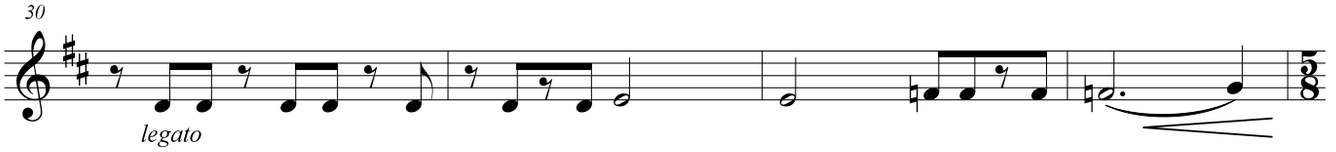
















5.Primeiras sombras



6.Solpor




4
p cresc.
7
pouco rit.
♩ = 60. Maxestuoso
f+
10
pouco rit.
15
M
a tempo
ff
sempre simile
19
mp
pouco a pouco cresc.
22
pouco rit.
N
a tempo
ff moi intenso
manter intensidade
27
sempre simile
manter intensidade
non rit.
31
SOLO
O
mp legato
mf
38
non rit.
P
f
pouco cresc.
(5''-7'')

SUITE SILVESTRE

SEIS MOMENTOS DO DÍA

Adicada a Ángel Montes e ás Fragas do Eume

Clarinete Baixo en Si♭
Bass Clarinet in B♭

Andrés Fernández Rodríguez

1.Brétema na fraga

♩ = 100. Tenue

SOLO

p

10

A

mp

p

18

mp cresc.

pp

27

B

mf

mp

34

rit.

a tempo

SOLO

p

42

rit.

(3''-5'')

attacca -

mp

mf

2.Primeiros raios de sol

♩ = 125. Intenso

10

C

3

p cresc.

mf

f

20

D

marcato

25

mp

p

f

p

31

E

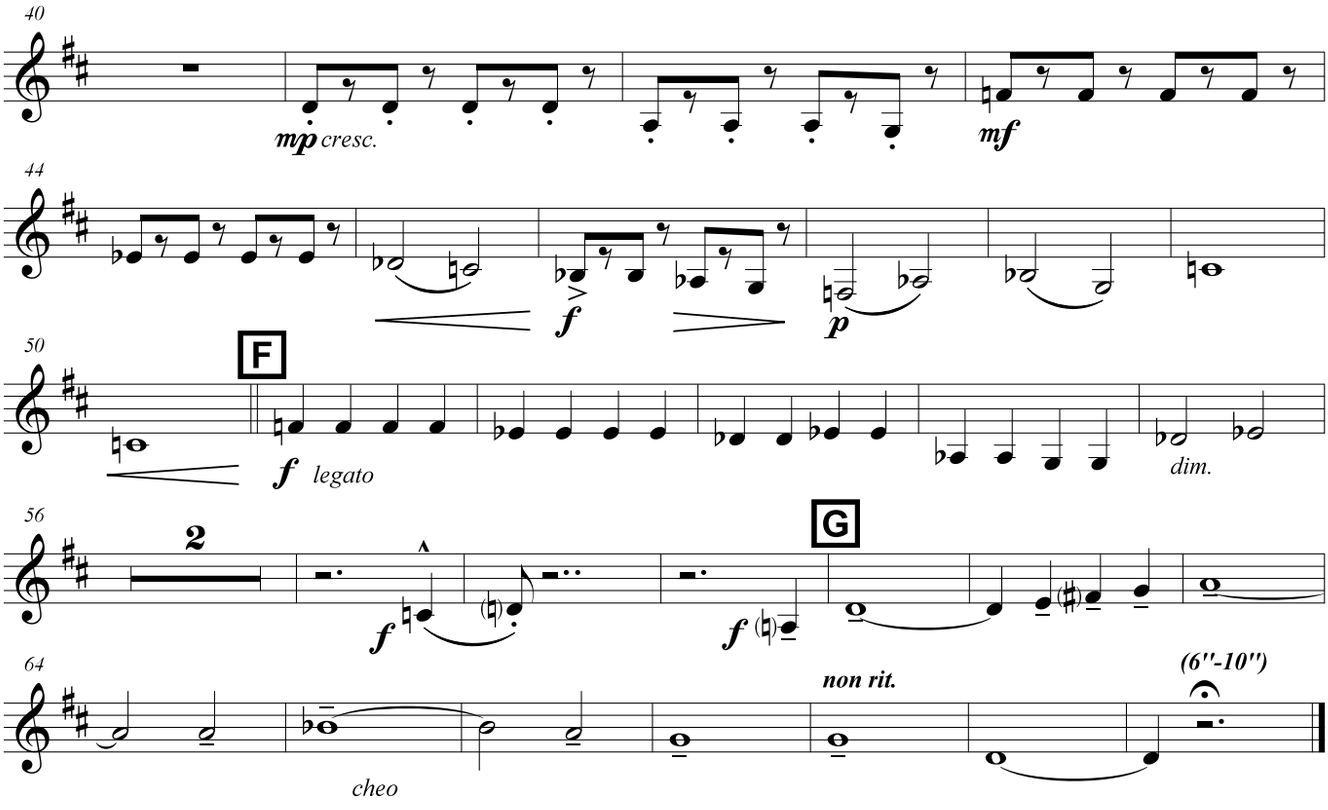
3

mf

p

mp

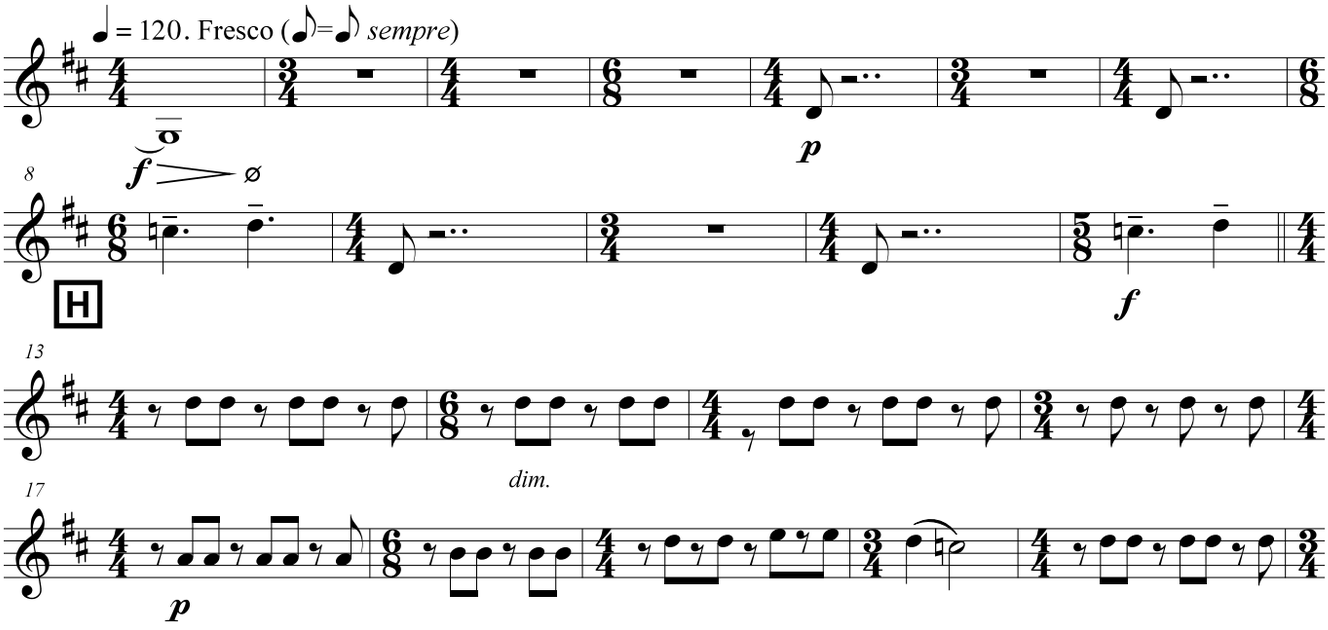
mf

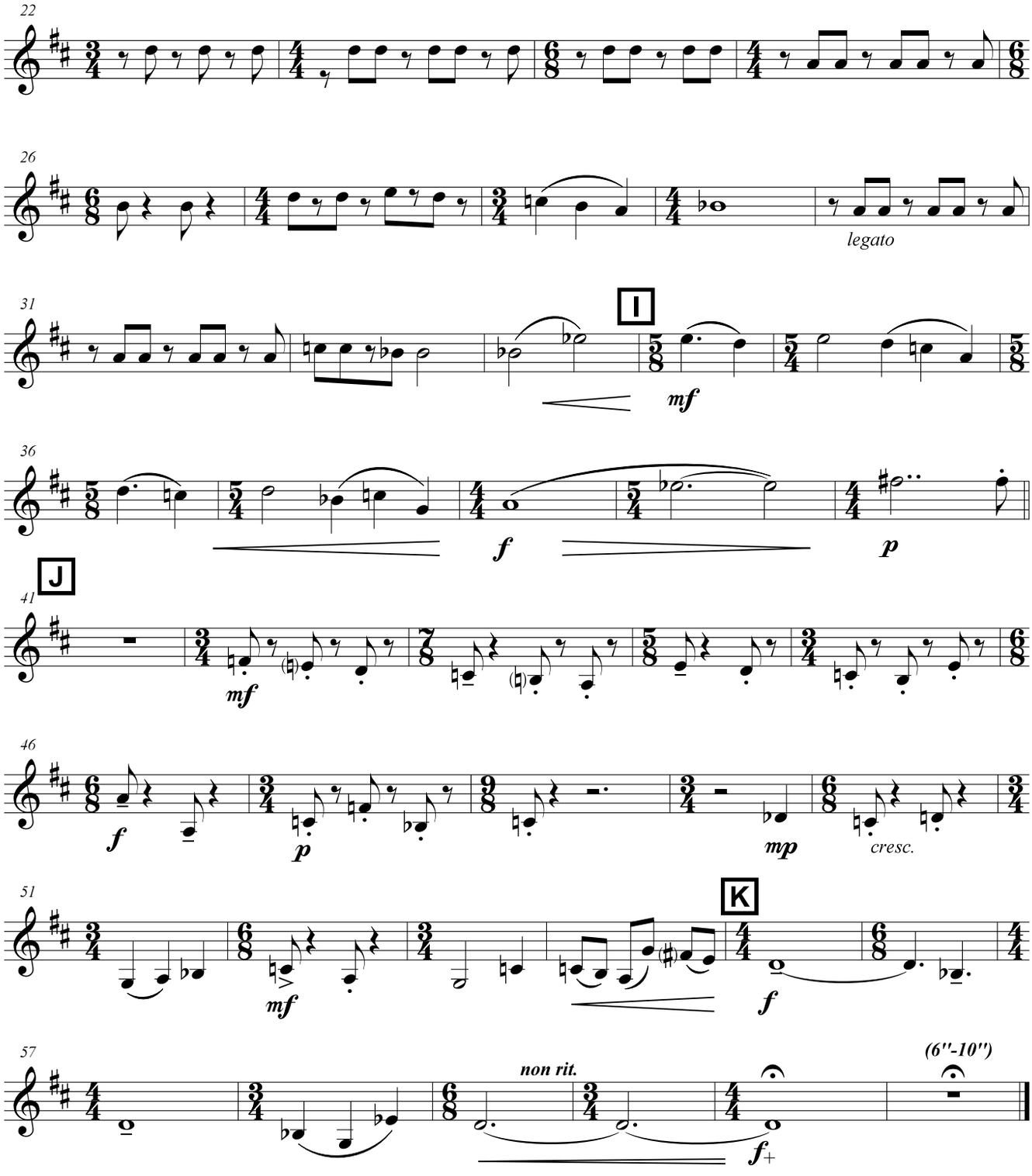


3.Sesta á sombra dun amieiro

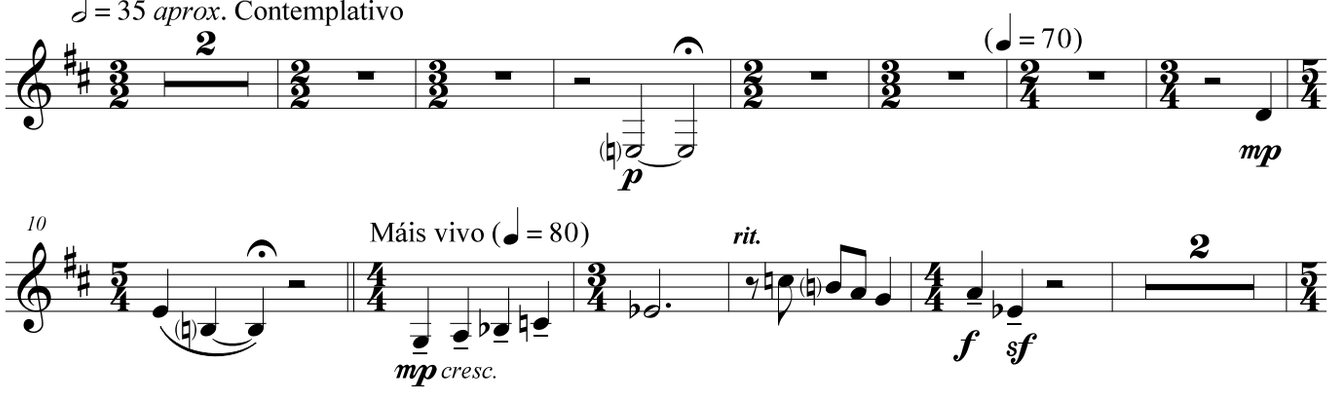


4.Tarde no río





5.Primeiras sombras




17
L
mf
22
mp
poco a pouco cresc.
moito rit...
sempre cresc.
attacca - a tpo.

6.Solpor


♩ = 70. Épico
f
f
p
cresc.
7
pouco rit.
♩ = 60. Maxestuoso
f+
14
pouco rit.
M
a tempo
ff
sempre simile
20
mp
poco a pouco cresc.
ff
moi intenso
pouco rit.
N
a tempo
manter intensidade
27
sempre simile
manter intensidade
non rit.
mp
33
O
p
37
mf
pouco cresc.
non rit.
40
P
f
(5''-7'')

SUITE SILVESTRE

SEIS MOMENTOS DO DÍA

Adicada a Ángel Montes e ás Fragas do Eume

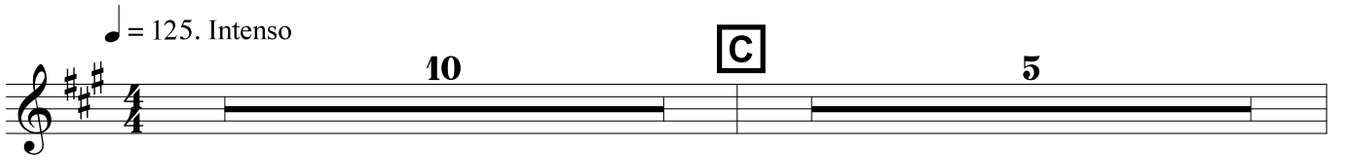
Saxofón Alto 1
1st Alto Saxophone

Andrés Fernández Rodríguez

1.Brétema na fraga

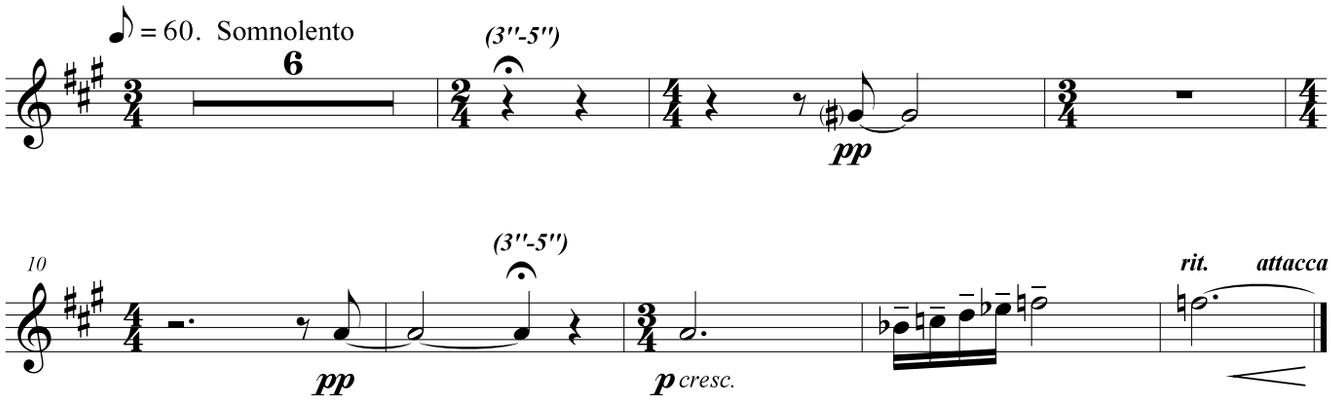


2.Primeiros raios de sol





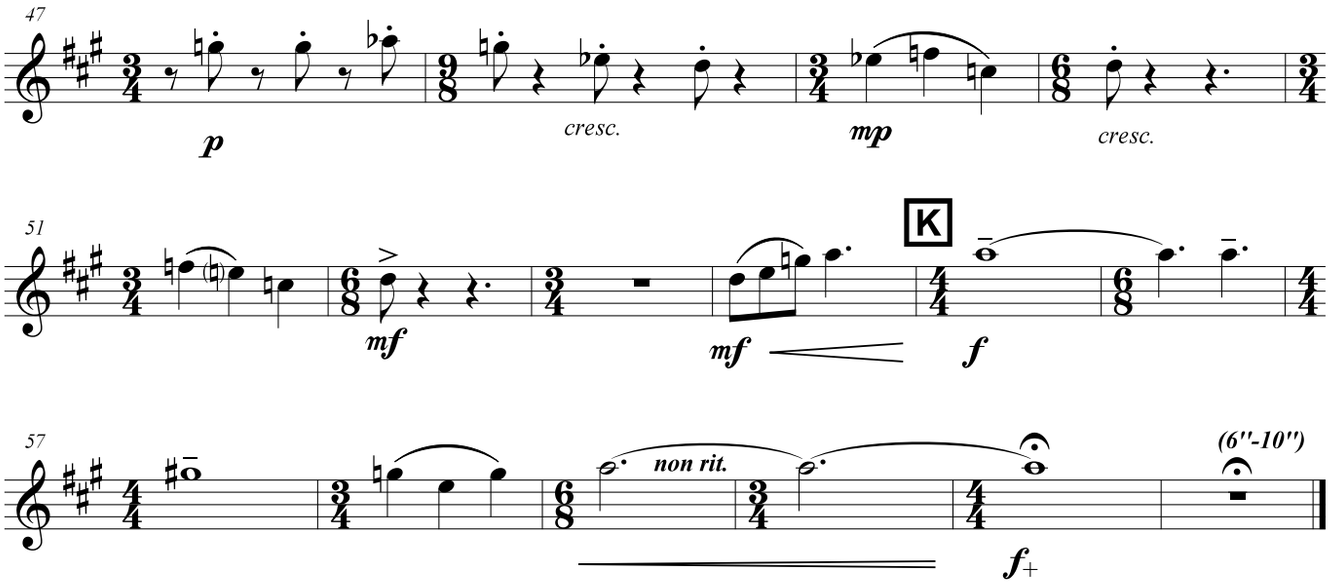
3.Sesta á sombra dun amieiro



4.Tarde no río

♩ = 120. Fresco (♪=♪ *sempre*)





5.Primeiras sombras



6.Solpor




4
p
cresc.
7
pouco rit.
9
♩ = 60. Maxestuoso
f+
14
pouco rit.
M
a tempo
ff
18
sempre simile
mp
mf cresc.
23
ff moi intenso
manter intensidade
pouco rit.
N
a tempo
27
sempre simile
manter intensidade
non rit.
31
O
2
p
mf pouco cresc.
39
non rit.
P
f
(5"-7")

SUITE SILVESTRE

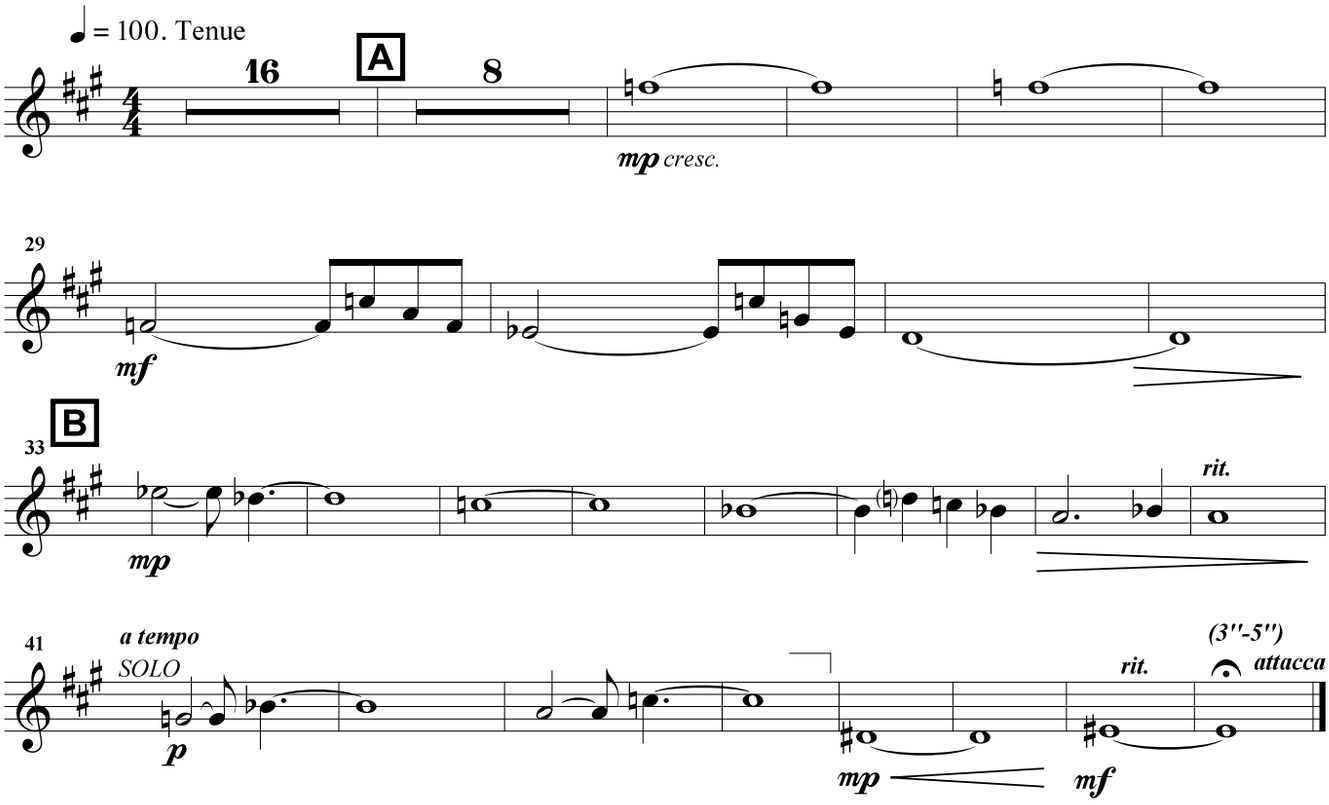
SEIS MOMENTOS DO DÍA

Adicada a Ángel Montes e ás Fragas do Eume

Saxofón Alto 2
2nd Alto Saxophone

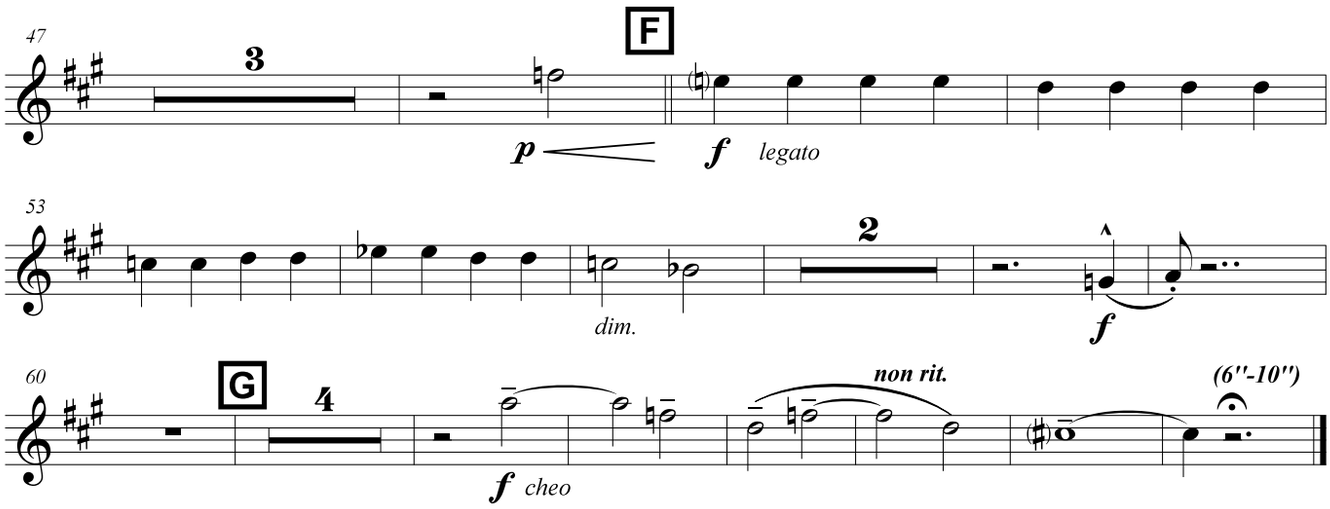
1.Brétema na fraga

Andrés Fernández Rodríguez

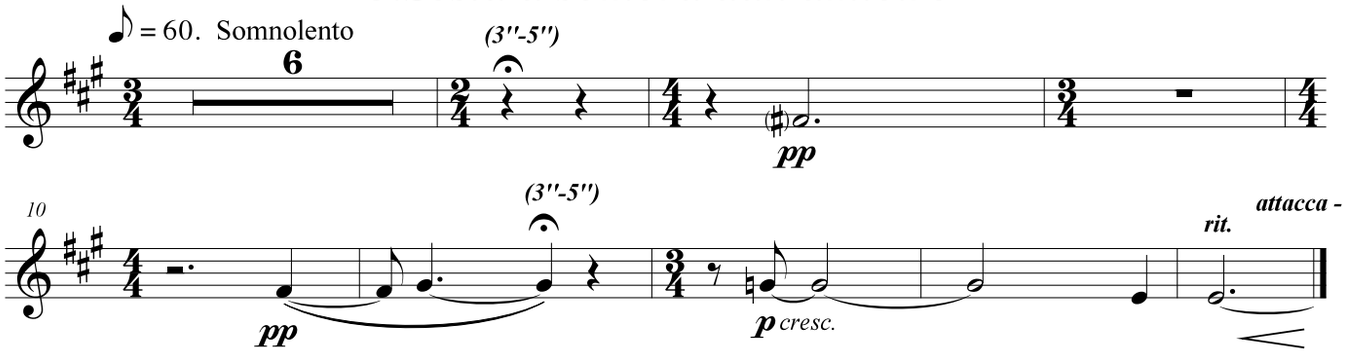


2.Primeiros raios de sol





3.Sesta á sombra dun amieiro

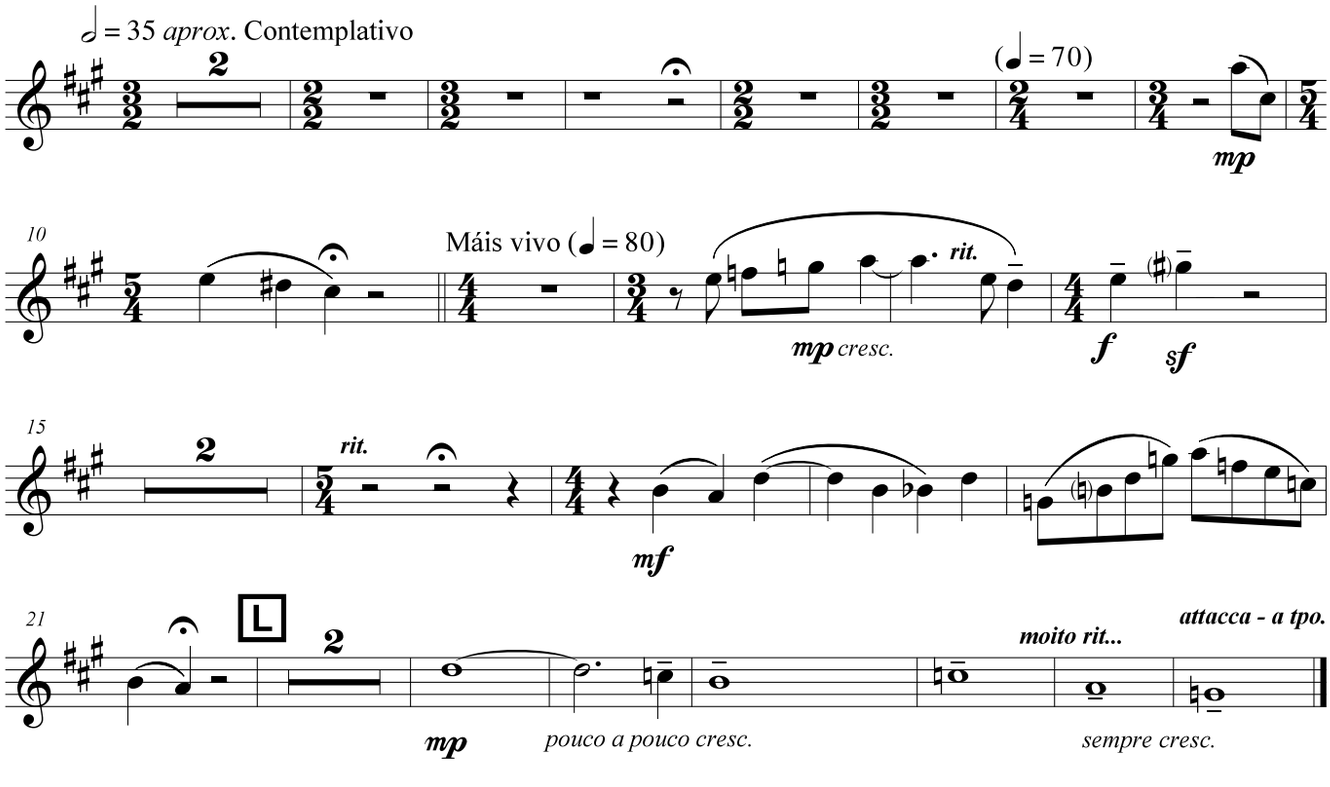


4.Tarde no río





5.Primeiras sombras



6.Solpor


♩ = 70. Épico
f
f
4
p cresc.
7
pouco rit.
♩ = 60. Maxestuoso
f+
11
pouco rit.
M
16
a tempo
ff
sempre simile
19
mp
mf cresc.
ff moi intenso
25
pouco rit.
manter intensidade
N
a tempo
sempre simile
28
non rit.
manter intensidade
31
O
2
p
mf pouco cresc.
39
non rit.
P
f
(5''-7'')

SUITE SILVESTRE

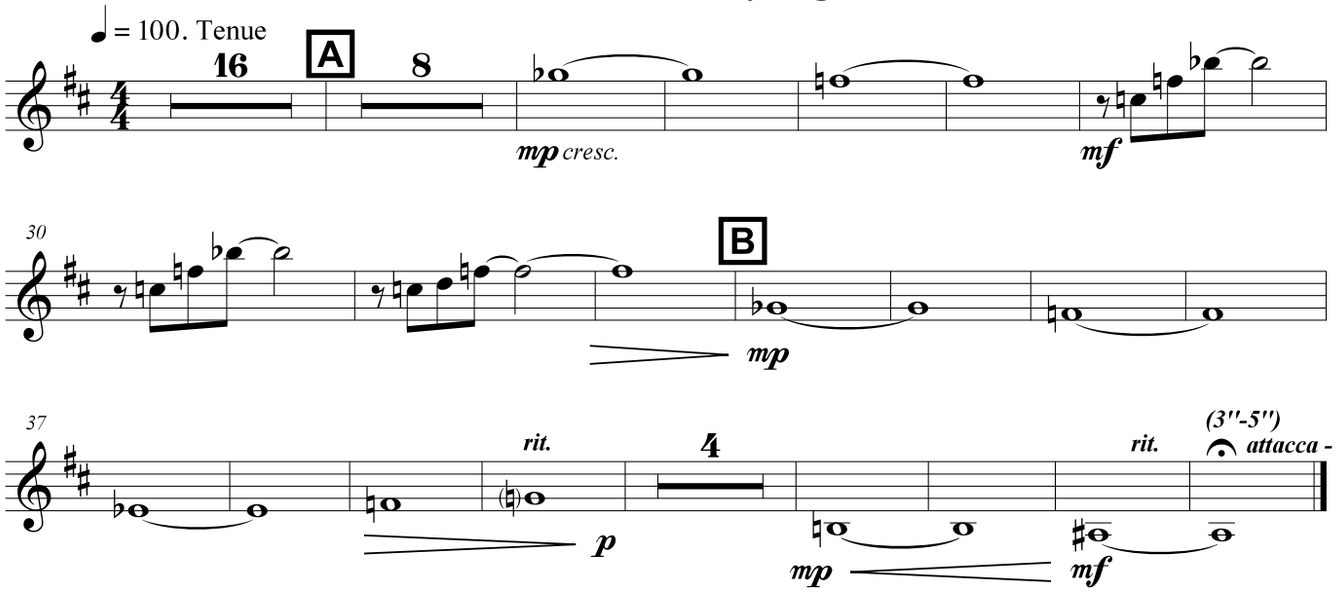
SEIS MOMENTOS DO DÍA

Adicada a Ángel Montes e ás Fragas do Eume

Saxofón Tenor
Tenor Saxophone

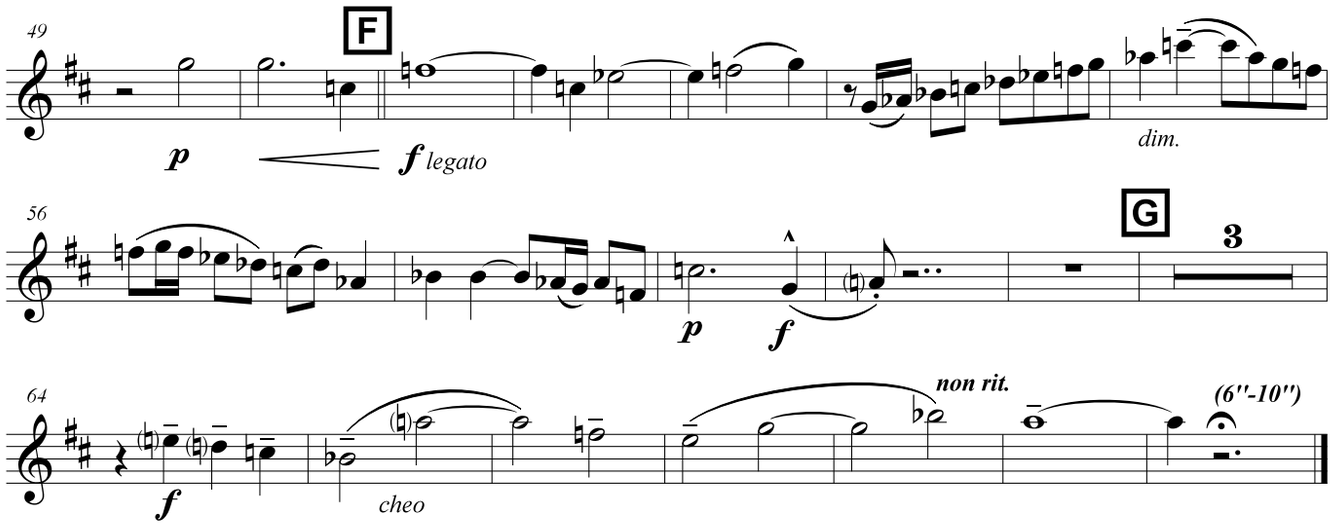
Andrés Fernández Rodríguez

1.Brétema na fraga



2.Primeiros raios de sol





3.Sesta á sombra dun amieiro



4.Tarde no río





5.Primeiras sombras



6.Solpor


♩ = 70. Épico
f
f
4
pouco rit.
p
cresc.
9
♩ = 60. Maxestuoso
pouco rit.
f+
15
M
a tempo
ff
sempre simile
19
mp
mp cresc.
24
pouco rit.
N
a tempo
ff moi intenso
manter intensidade
sempre simile
28
non rit.
manter intensidade
32
O
2
p
mf
pouco cresc.
39
non rit.
P
f
(5"-7")

SUITE SILVESTRE

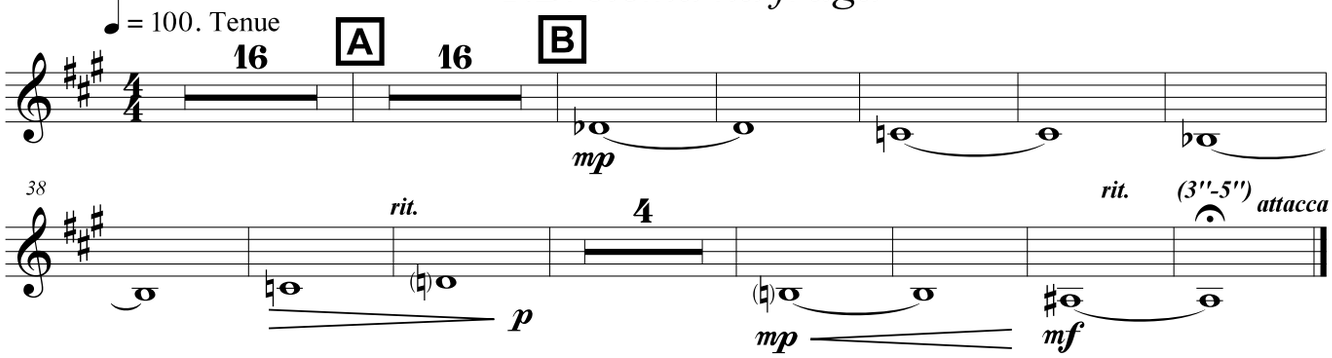
SEIS MOMENTOS DO DÍA

Adicada a Ángel Montes e ás Fragas do Eume

Saxofón Barítono
Baritone Saxophone

Andrés Fernández Rodríguez

1.Brétema na fraga



2.Primeiros raios de sol



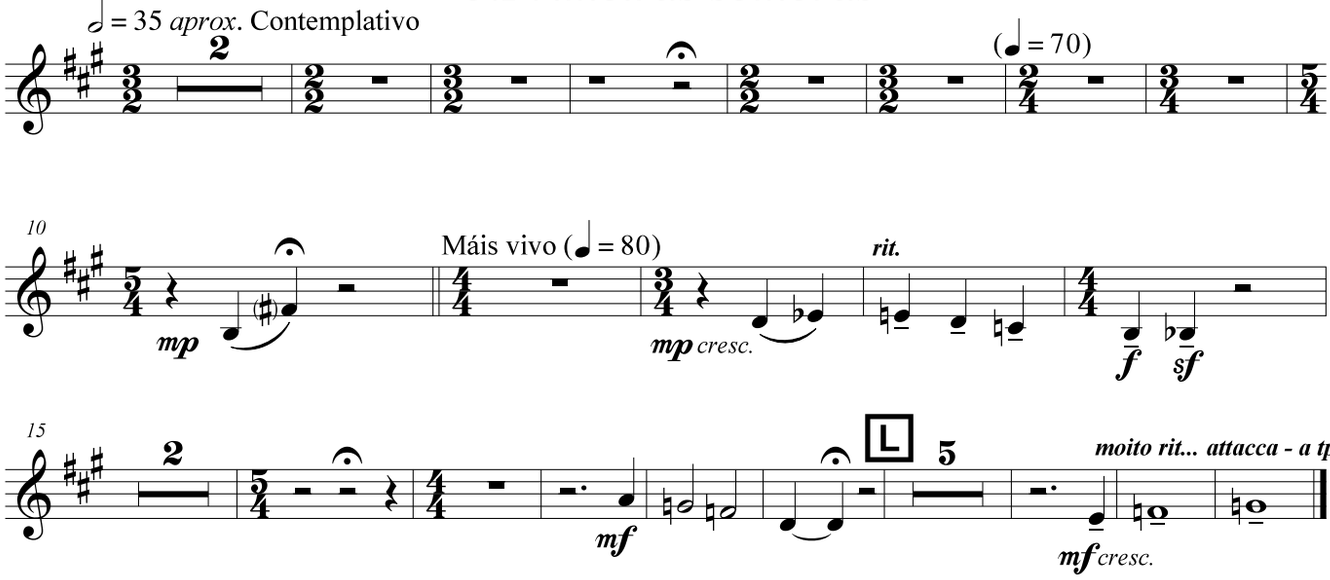
3.Sesta á sombra dun amieiro



4.Tarde no río



5.Primeiras sombras



6.Solpor



SUITE SILVESTRE

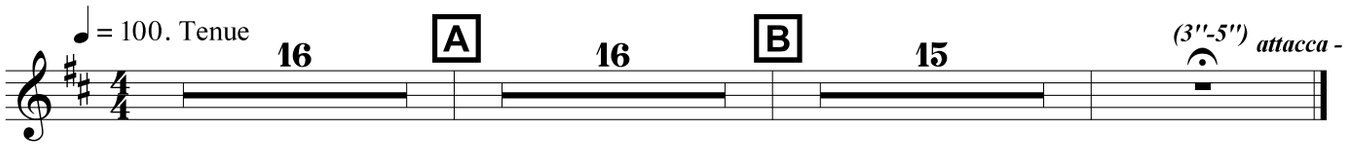
SEIS MOMENTOS DO DÍA

Adicada a Ángel Montes e ás Fragas do Eume

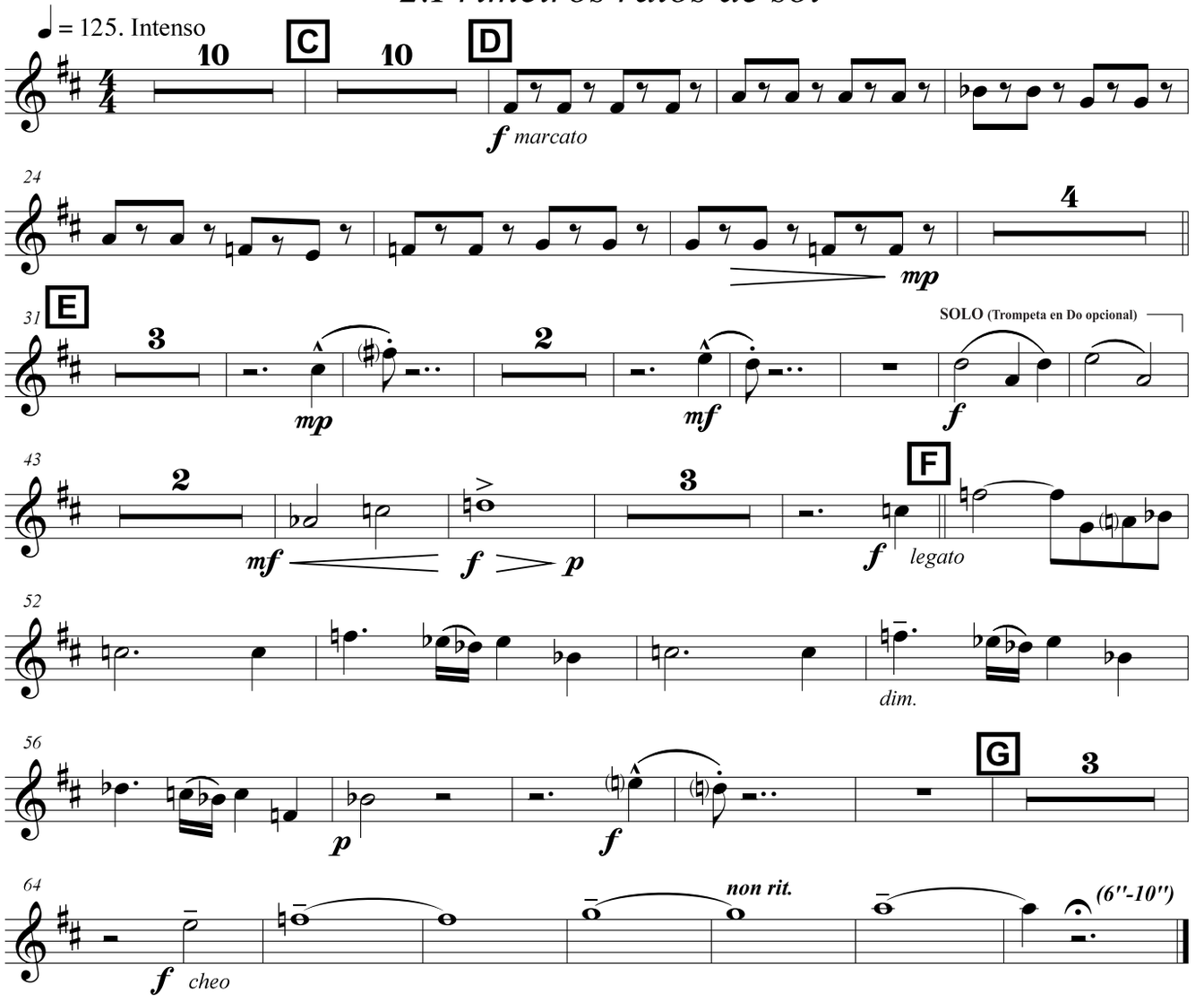
Trompeta 1 en Si♭
1st Trumpet in B♭

Andrés Fernández Rodríguez

1.Brétema na fraga



2.Primeiros raios de sol



3.Sesta á sombra dun amieiro



4.Tarde no río

♩ = 120. Fresco (♪=♪ *sempre*)

Quitar Sord.

f

8

f

H

15

23

2

p *legato*

32

I

mf

37

f

p

41

J

47

54

K

mf

f

58

non rit.

f+

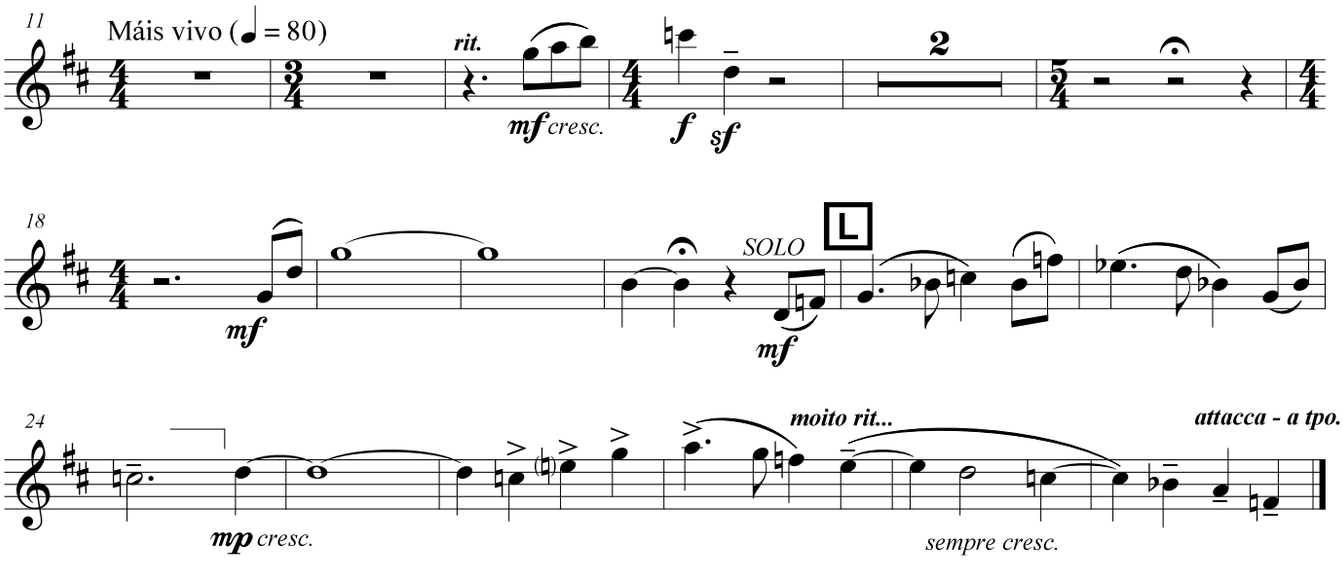
(6"-10")

5.Primeiras sombras

𝅗𝅥 = 35 *aprox*. Contemplativo

2

(♩ = 70)


11
Máis vivo (♩ = 80)
rit.
mf cresc.
f
sf
2
18
mf
SOLO
L
mf
24
moito rit...
attacca - a tpo.
mp cresc.
sempre cresc.

6.Solpor


♩ = 70. Épico
f
f
p
7
pouco rit.
♩ = 60. Maxestuoso
mf
f+
13
pouco rit.
M
a tempo
ff
3
3
18
sempre simile
3
3
mp
pouco a pouco cresc.
23
pouco rit.
N
a tempo
ff
moi intenso
manter intensidade
sempre simile
28
non rit.
2
manter intensidade
p
35
O
4
non rit.
P
(5''-7'')
f

SUITE SILVESTRE

SEIS MOMENTOS DO DÍA

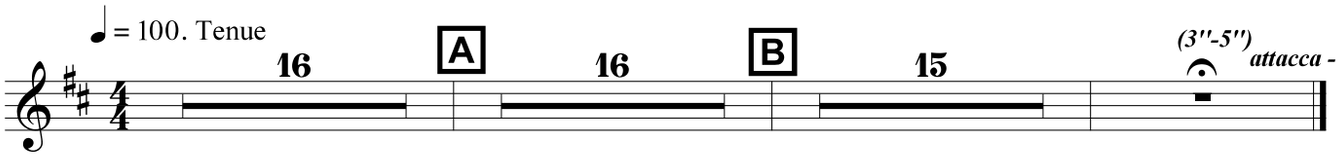
Adicada a Ángel Montes e ás Fragas do Eume

Trompeta 2 en Si♭

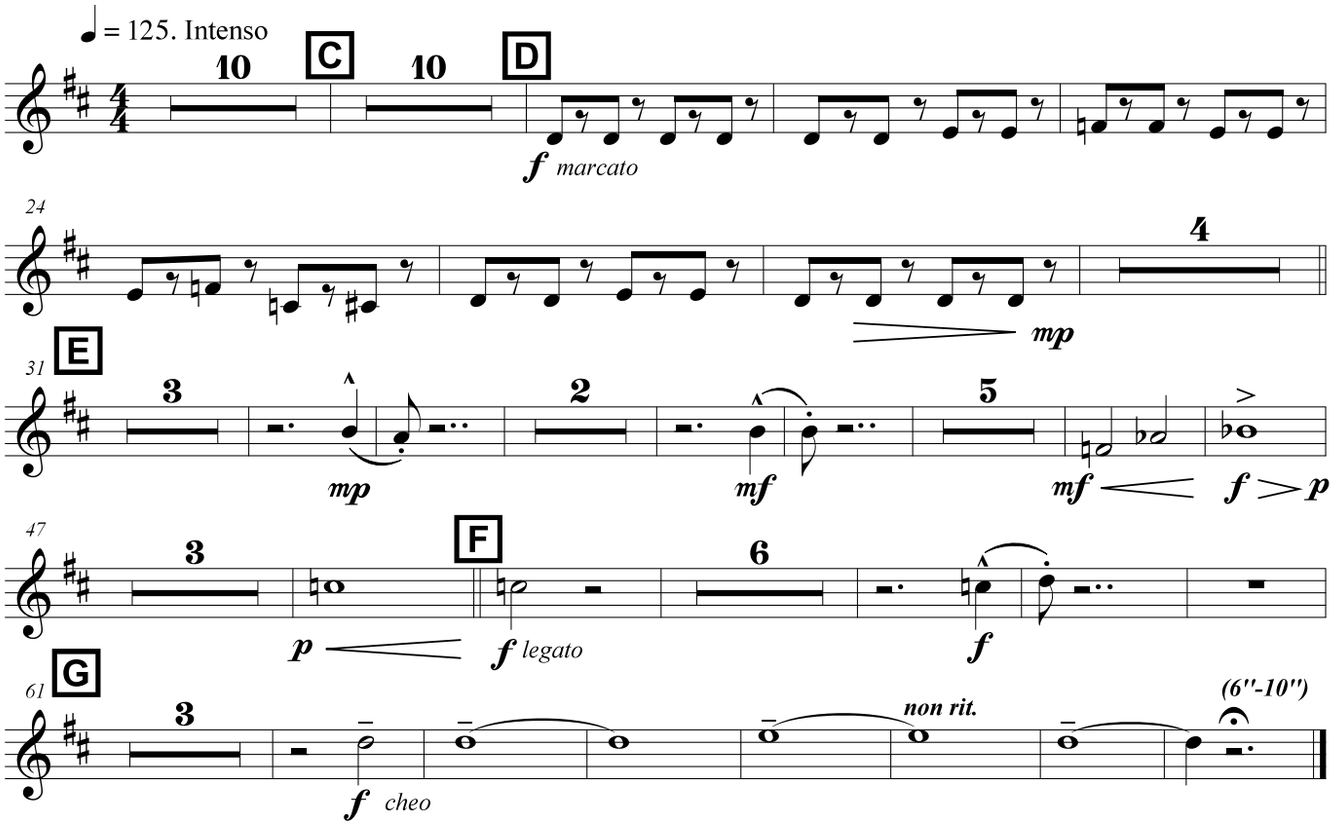
2nd Trumpet in B♭

1.Brétema na fraga

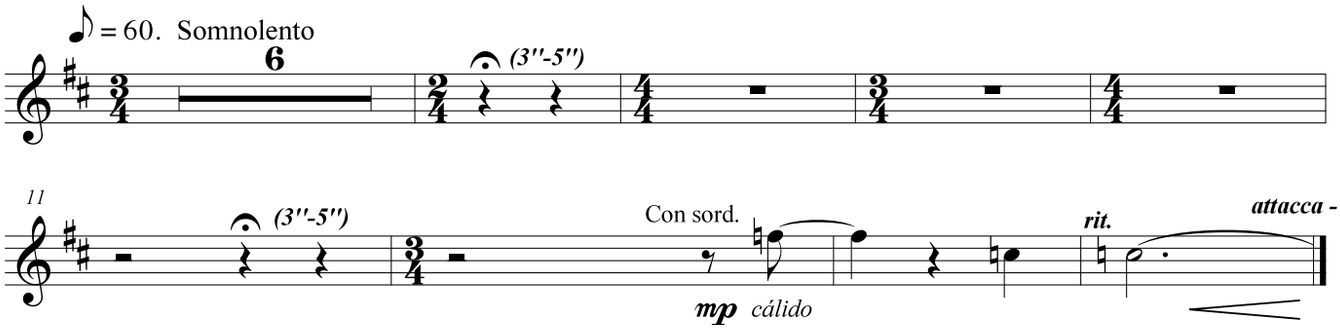
Andrés Fernández Rodríguez



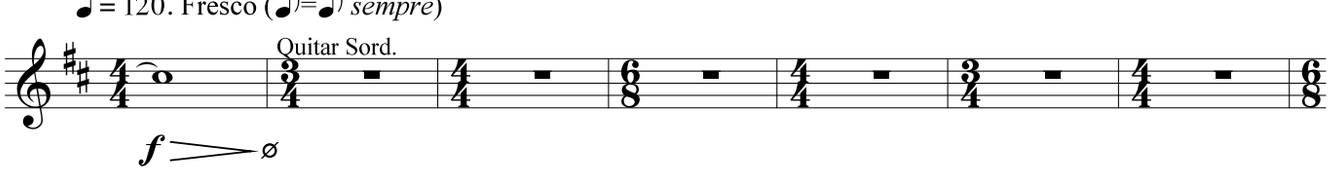
2.Primeiros raios de sol



3.Sesta á sombra dun amieiro

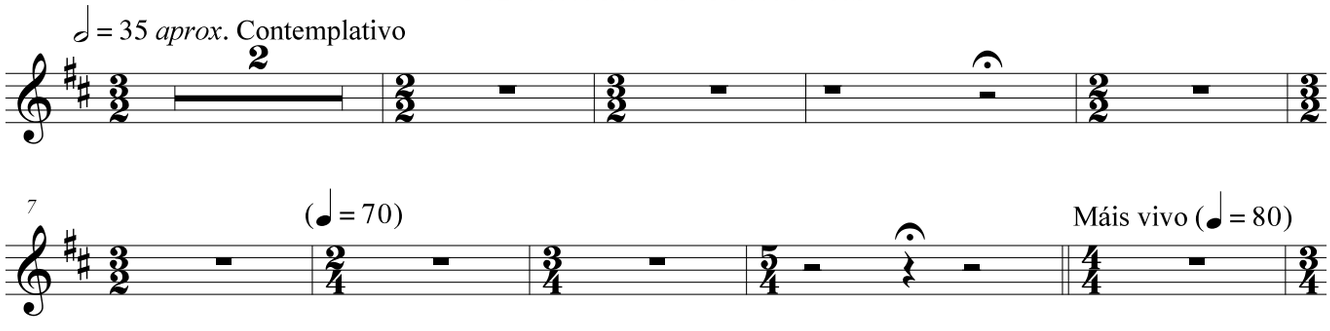


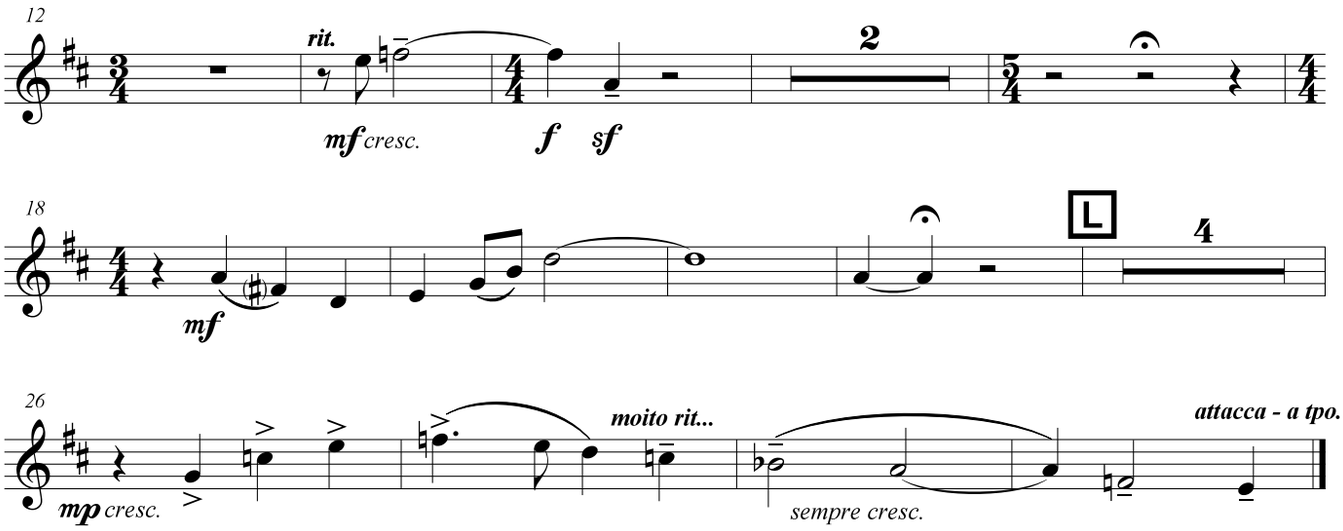
4.Tarde no río





5.Primeiras sombras




12
rit.
mf cresc.
f
sf
2
18
mf
L
4
26
mp cresc.
moito rit...
sempre cresc.
attacca - a tpo.

6.Solpor


♩ = 70. Épico
f
f
p
7
mf
pouco rit.
♩ = 60. Maxestuoso
f+
12
pouco rit.
M
a tempo
ff
18
sempre simile
mp pouco a pouco cresc.
24
pouco rit.
N
a tempo
ff moi intenso
manter intensidade
sempre simile
29
non rit.
2
O
2
manter intensidade
p
37
non rit.
P
(5''-7'')
mf pouco cresc.
f

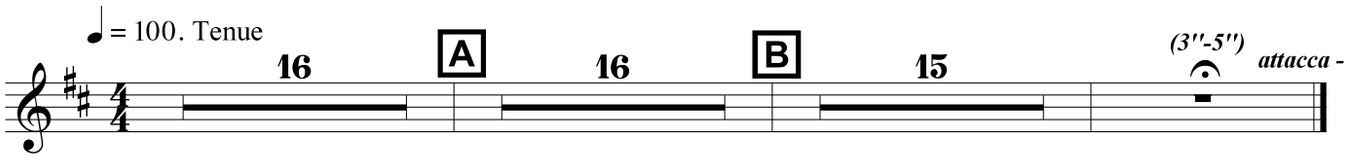
SUITE SILVESTRE

SEIS MOMENTOS DO DÍA
Adicada a Ángel Montes e ás Fragas do Eume

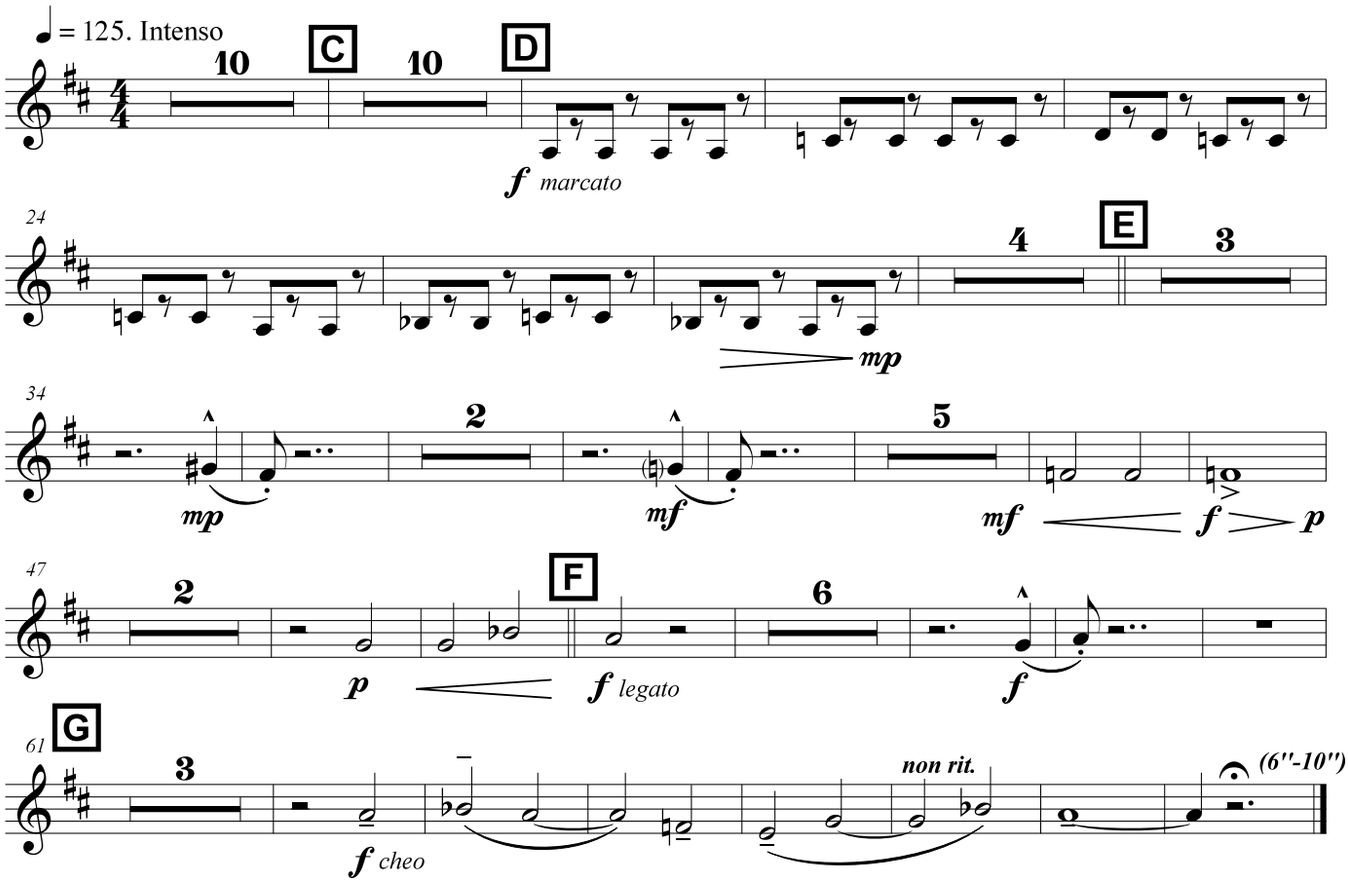
Trompeta 3 en Si♭
3rd Trumpet in B♭

1.Brétema na fraga

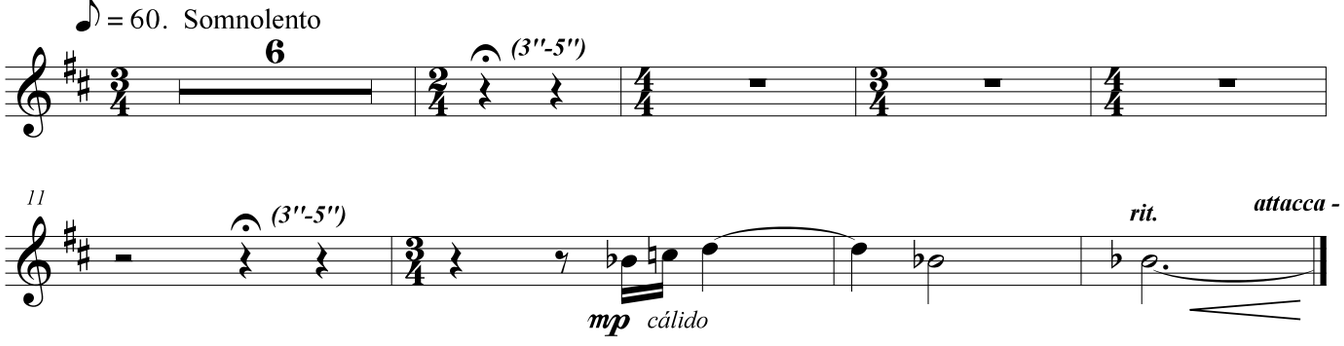
Andrés Fernández Rodríguez



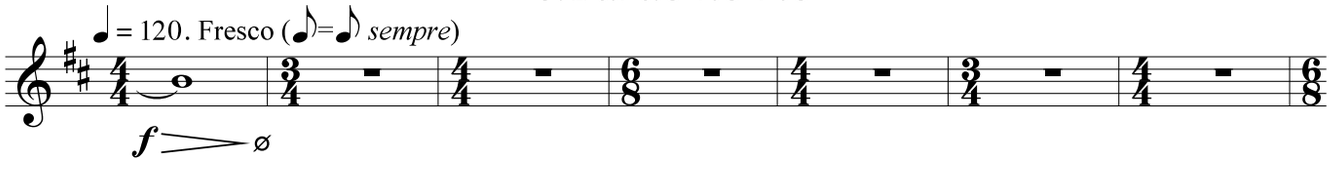
2.Primeiros raios de sol



3.Sesta á sombra dun amieiro

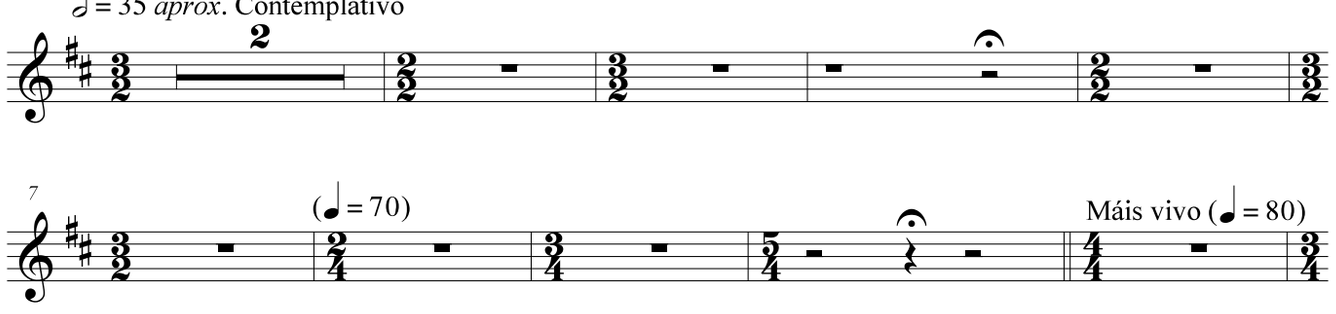


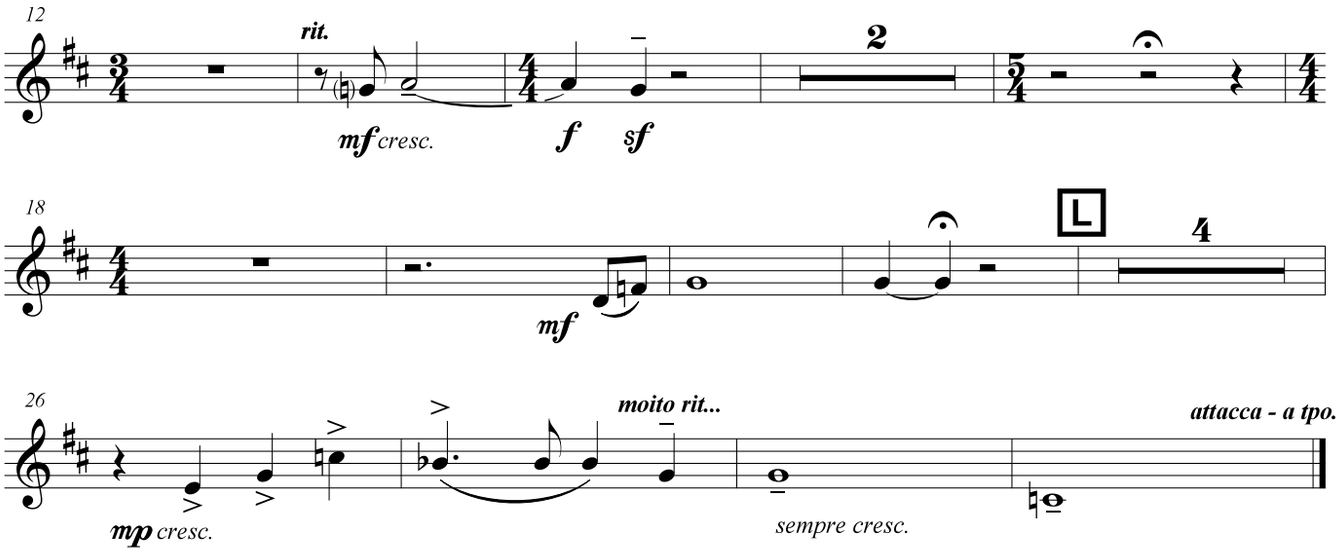
4.Tarde no río





5.Primeiras sombras




12
rit.
mf cresc.
f
sf
2
18
mf
L
4
26
moito rit...
attacca - a tpo.
mp cresc.
sempre cresc.

6.Solpor


♩ = 70. Épico
f
f
p
2
8
pouco rit.
♩ = 60. Maxestuoso
mf
f+
12
pouco rit.
M
a tempo
ff
3
3
18
sempre simile
3
3
mp pouco a pouco cresc.
24
pouco rit.
N
a tempo
ff moi intenso
manter intensidade
sempre simile
29
non rit.
manter intensidade
p
2
O
2
37
non rit.
P
(5''-7'')
mf
pouco cresc.
f

SUITE SILVESTRE

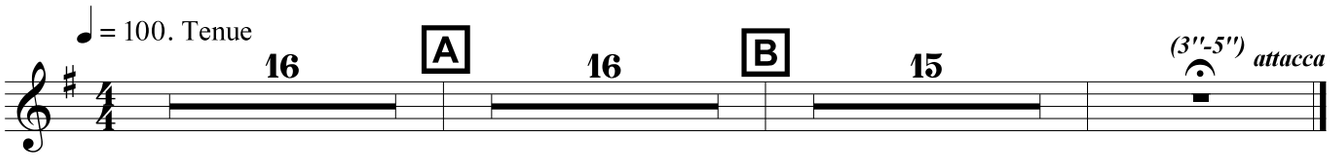
SEIS MOMENTOS DO DÍA

Adicada a Ángel Montes e ás Fragas do Eume

Trompa 1 en Fa
1st Horn in F

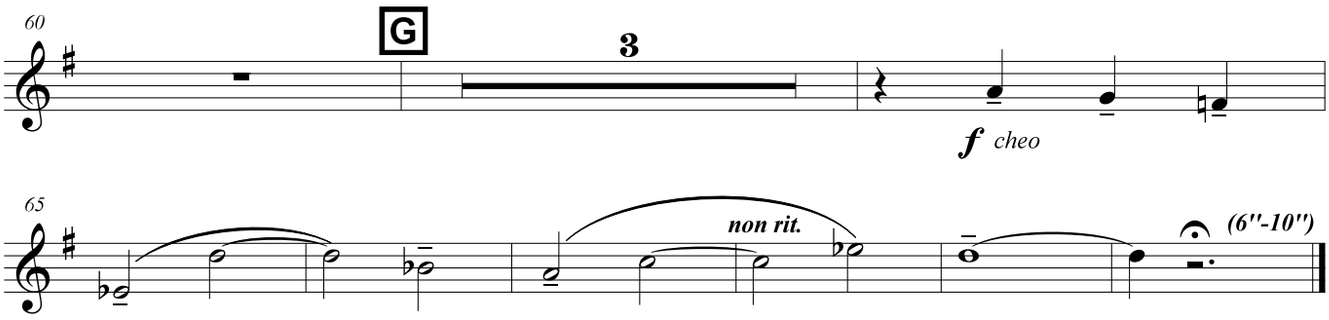
1.Brétema na fraga

Andrés Fernández Rodríguez

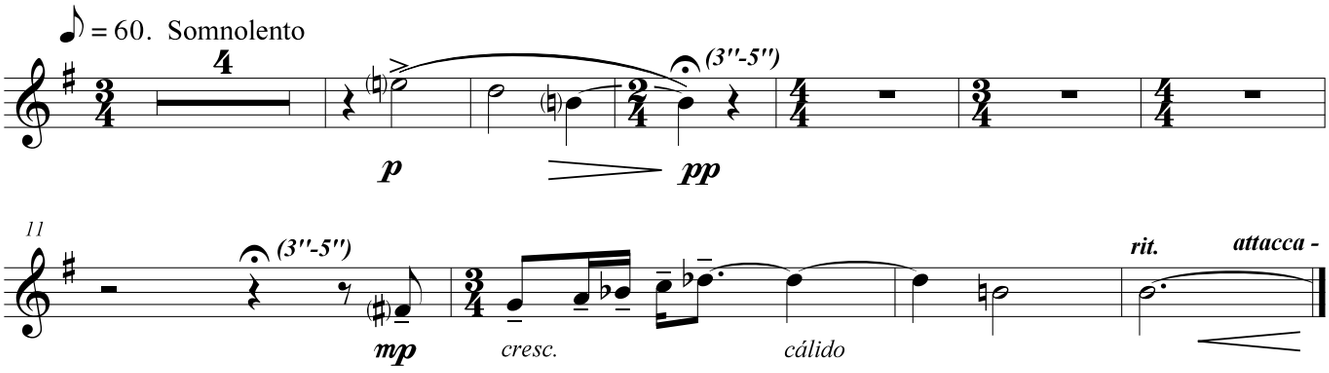


2.Primeiros raios de sol



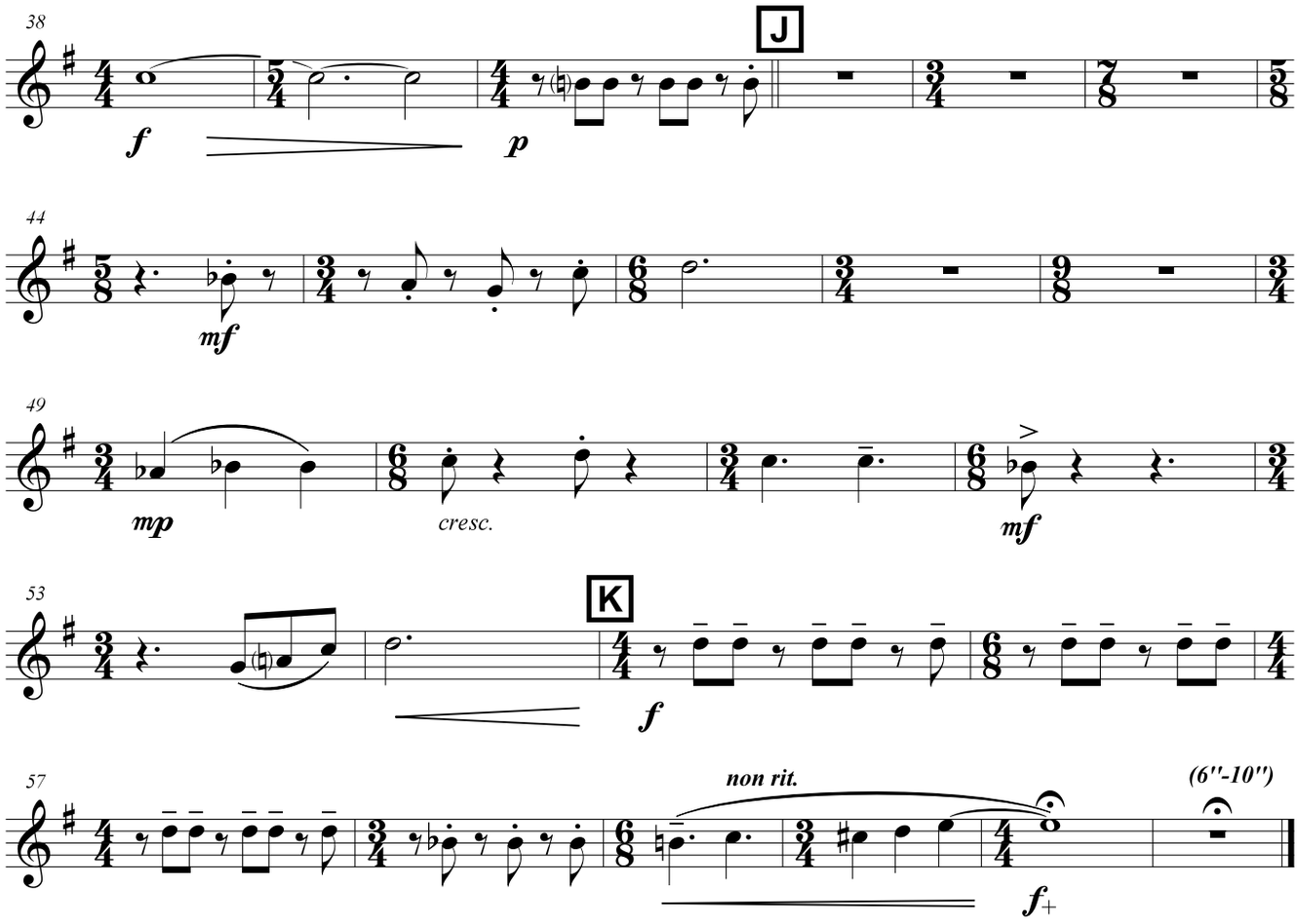


3.Sesta á sombra dun amieiro

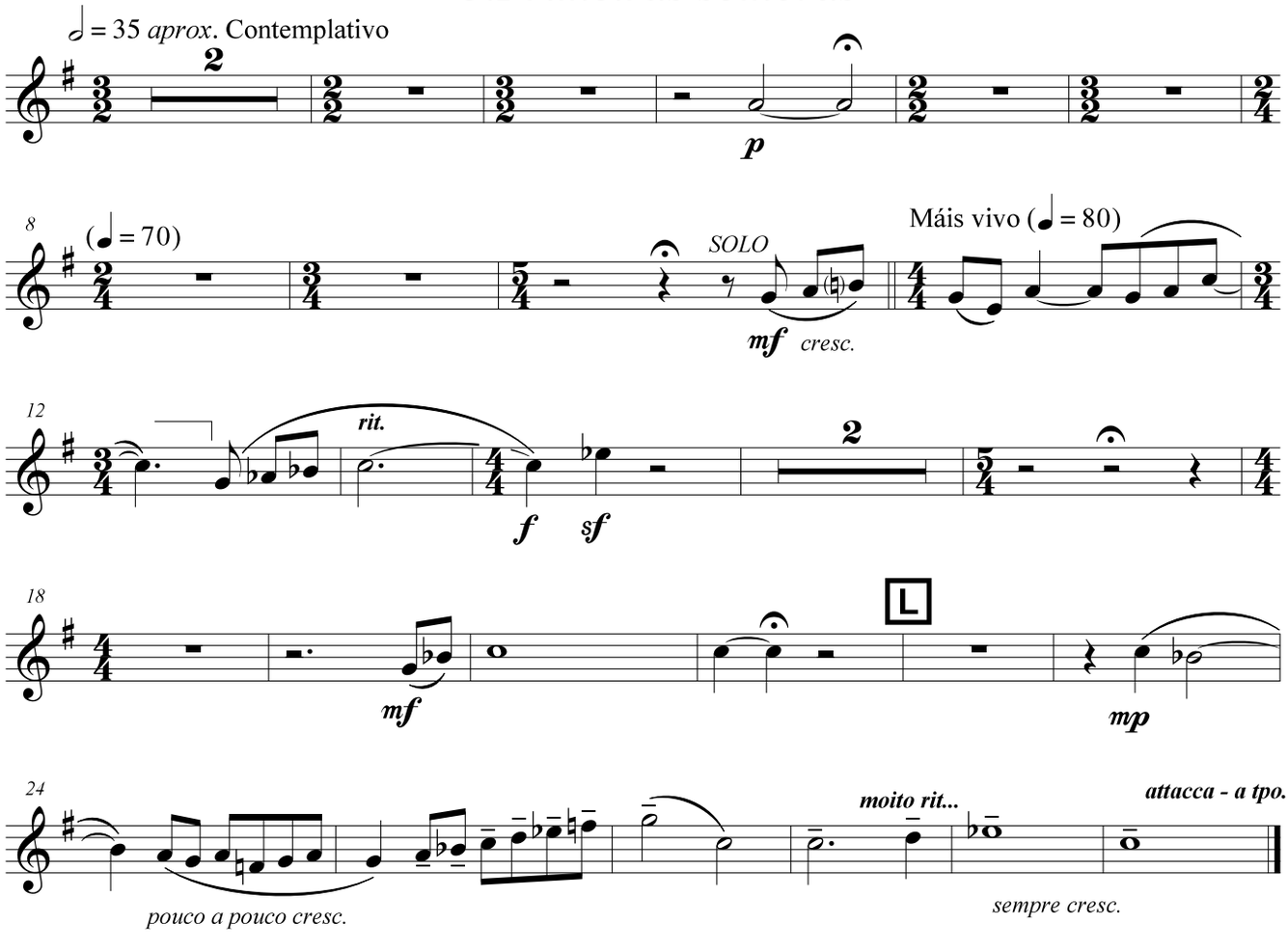


4.Tarde no río





5.Primeiras sombras



6.Solpor


♩ = 70. Épico
f
ff pavillón en alto
f
p cresc.
7
pouco rit.
♩ = 60. Maxestuoso
f+
12
pouco rit.
16
M
a tempo
ff
sempre simile
mp
21
mp cresc.
24
pouco rit.
N
a tempo
ff moi intenso
manter intensidade
sempre simile
28
non rit.
manter intensidade
32
O
SOLO
p
mf pouco cresc.
non rit.
40
P
f
(5''-7'')

SUITE SILVESTRE

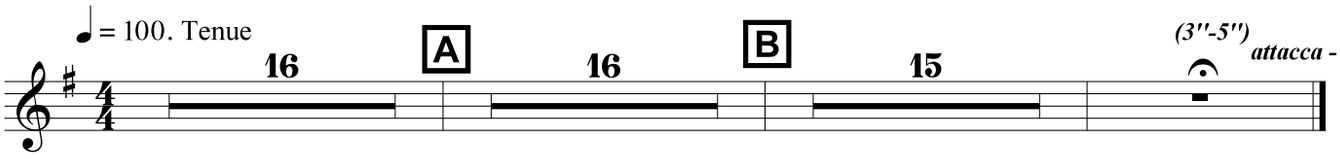
SEIS MOMENTOS DO DÍA

Adicada a Ángel Montes e ás Fragas do Eume

Trompa 2 en Fa
2nd Horn in F

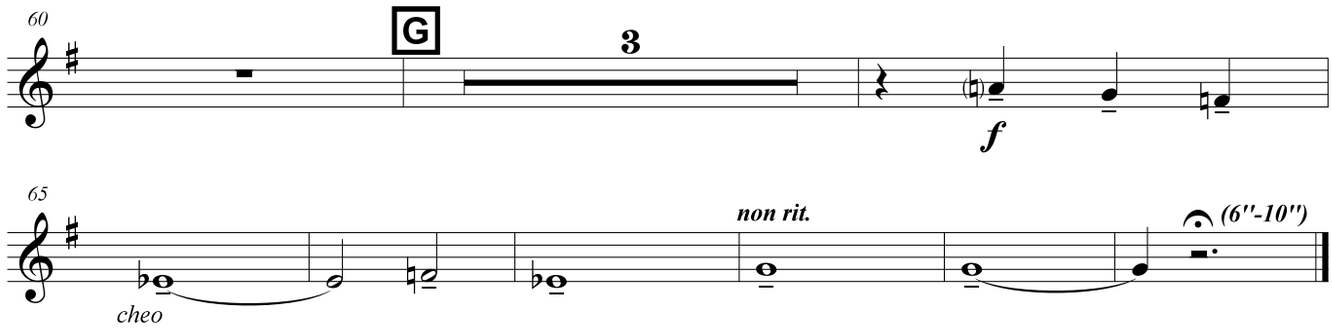
1.Brétema na fraga

Andrés Fernández Rodríguez

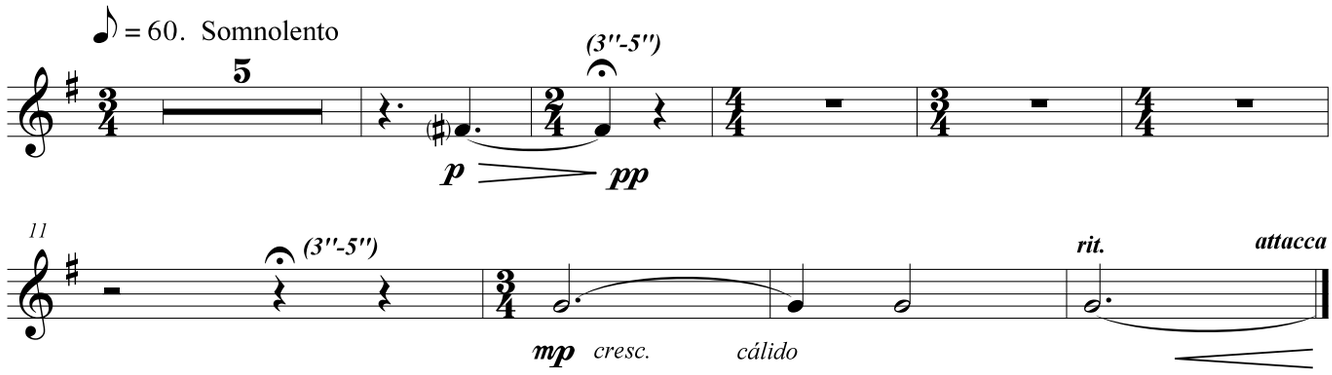


2.Primeiros raios de sol

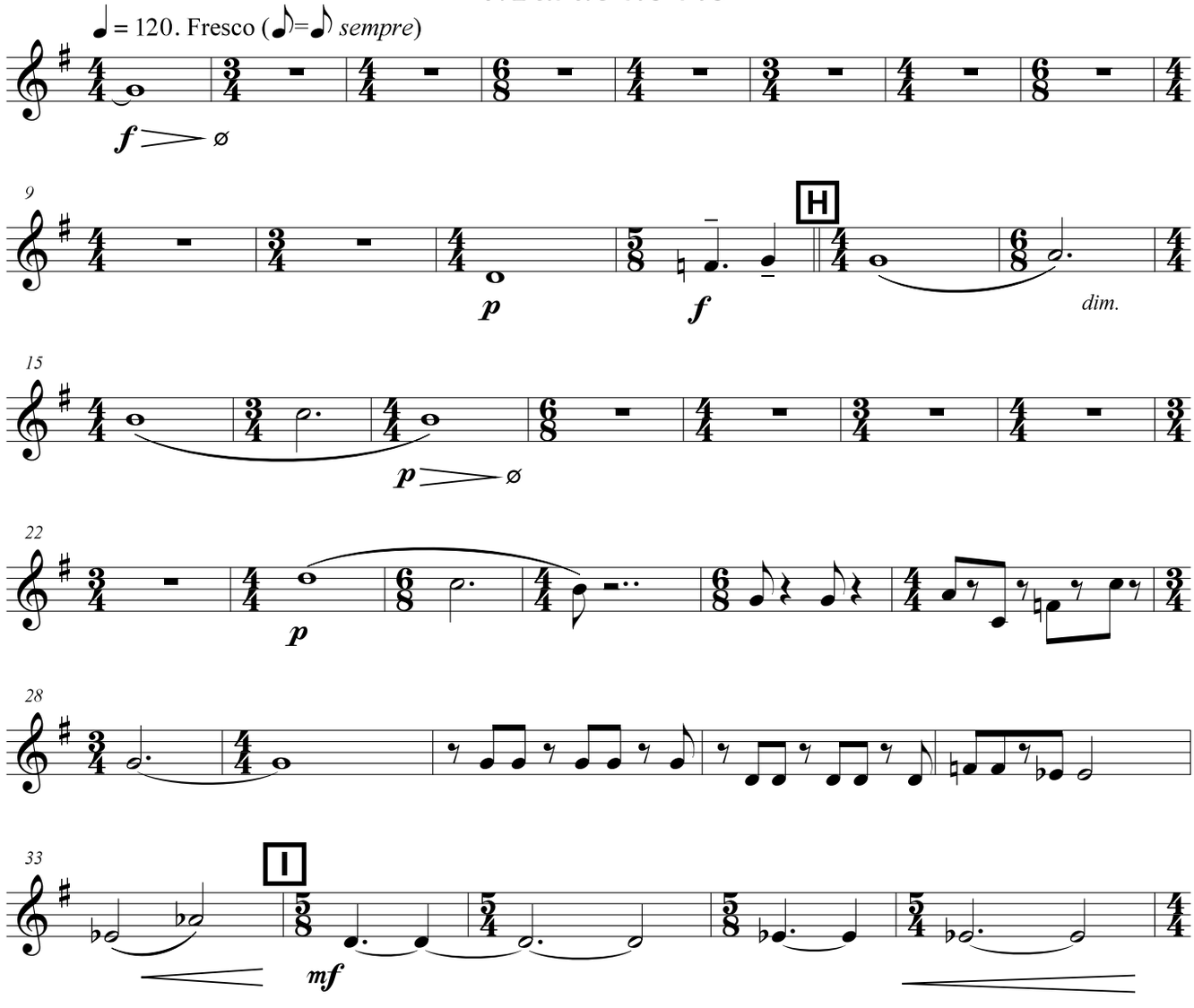




3.Sesta á sombra dun amieiro

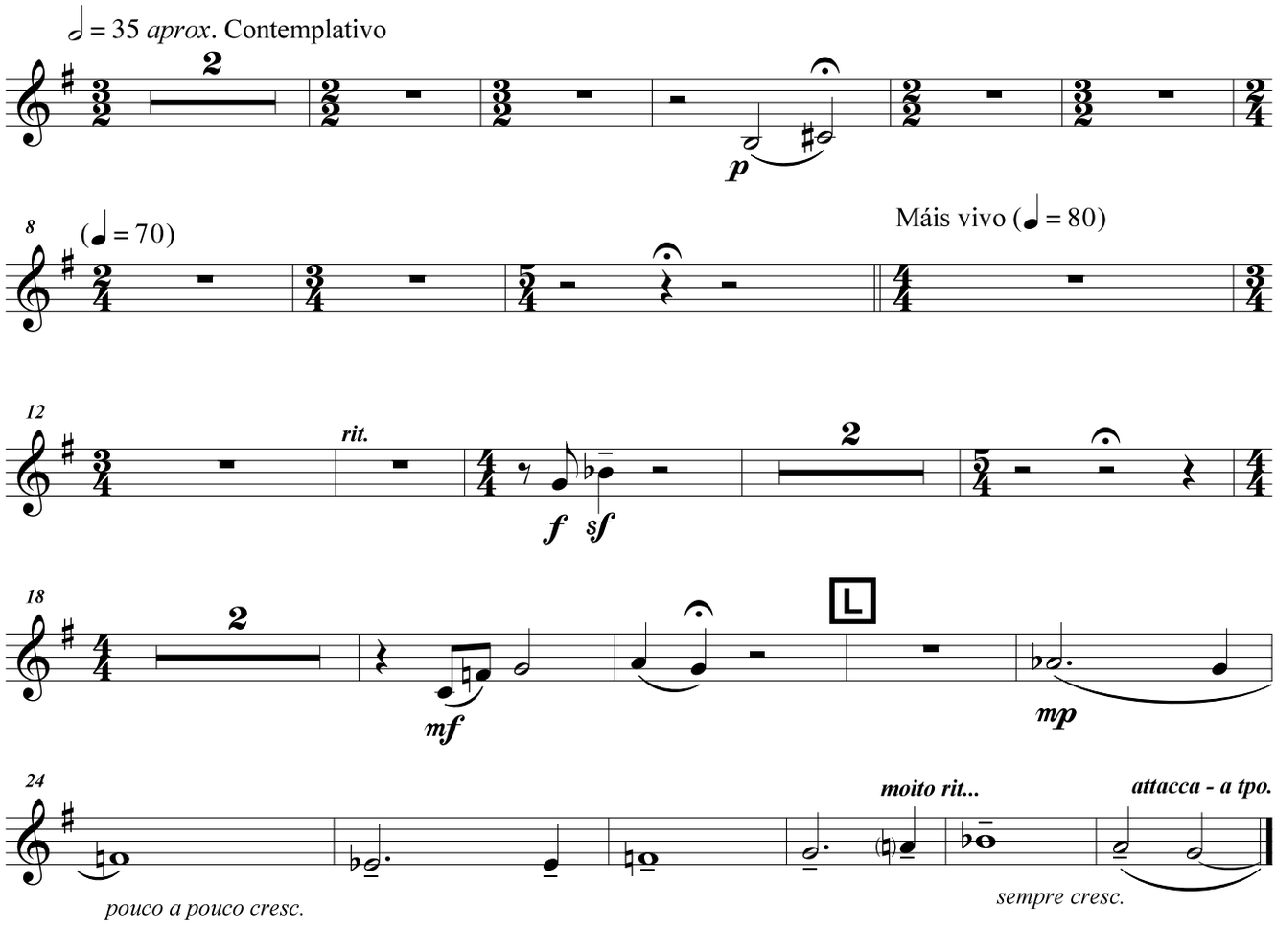


4.Tarde no río





5.Primeiras sombras



6.Solpor


♩ = 70. Épico
f
ff pavillón en alto
f p cresc.
7
pouco rit.
♩ = 60. Maxestuoso
f+
12
pouco rit.
M a tempo
ff
sempre simile
mp
21
mp cresc.
24
pouco rit. N a tempo
ff moi intenso
manter intensidade
sempre simile
28
non rit.
manter intensidade
32
O
2
non rit.
p
mf pouco cresc.
40
P
f
(5''-7'')

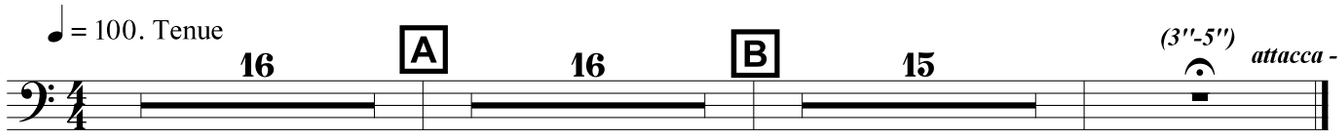
SUITE SILVESTRE

SEIS MOMENTOS DO DÍA
Adicada a Ángel Montes e ás Fragas do Eume

Trombón 1
1st Trombone

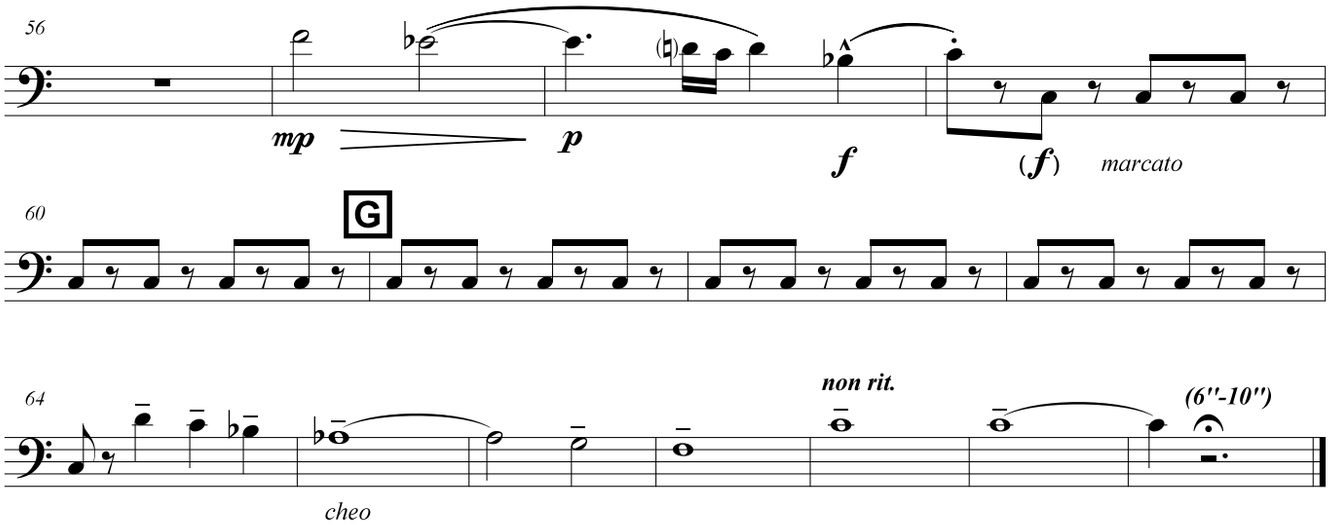
1.Brétema na fraga

Andrés Fernández Rodríguez

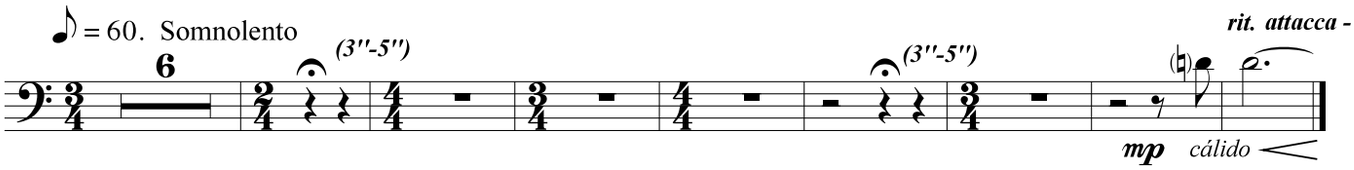


2.Primeiros raios de sol





3.Sesta á sombra dun amieiro



4.Tarde no río



42

Asubío de Paxaro (def. Perc 1)

mf

49

f

54

K

58

non rit.

(6''-10'')

f+

5.Primeiras sombras

♩ = 35 *aprox*. Contemplativo

(♩ = 70)

9

Máis vivo (♩ = 80)

rit.

mp cresc.

14

f *sf*

mf

21

L

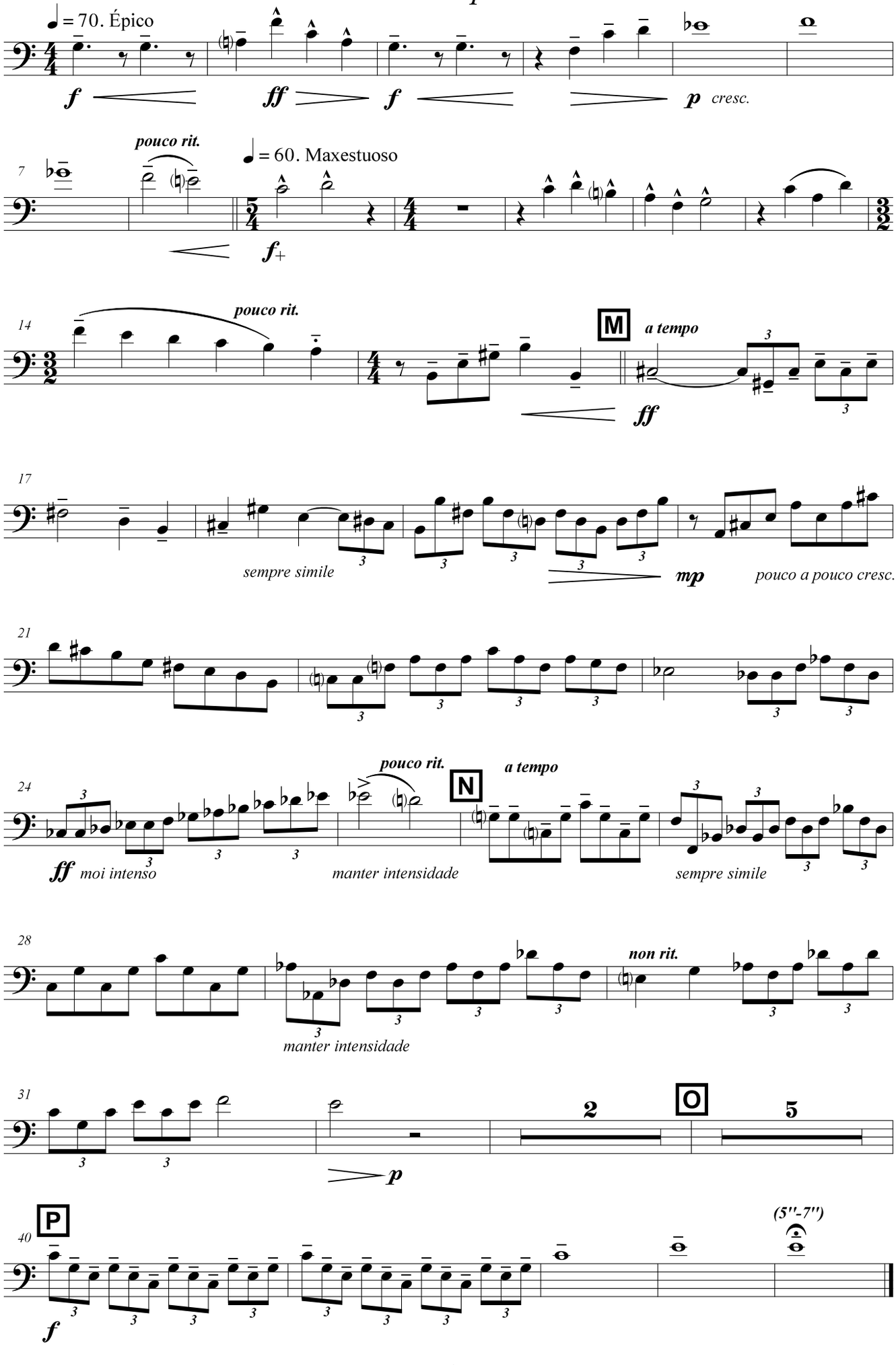
mp cresc.

moito rit...

attacca - a tpo.

sempre cresc.

6.Solpor


♩ = 70. Épico
f
ff
f
p cresc.
pouco rit.
♩ = 60. Maxestuoso
f+
pouco rit.
M
a tempo
ff
sempre simile
mp
pouco a pouco cresc.
pouco rit.
N
a tempo
ff moi intenso
manter intensidade
sempre simile
non rit.
manter intensidade
O
p
P
f
(5''-7'')

SUITE SILVESTRE

SEIS MOMENTOS DO DÍA

Adicada a Ángel Montes e ás Fragas do Eume

Trombón 2
2nd Trombone

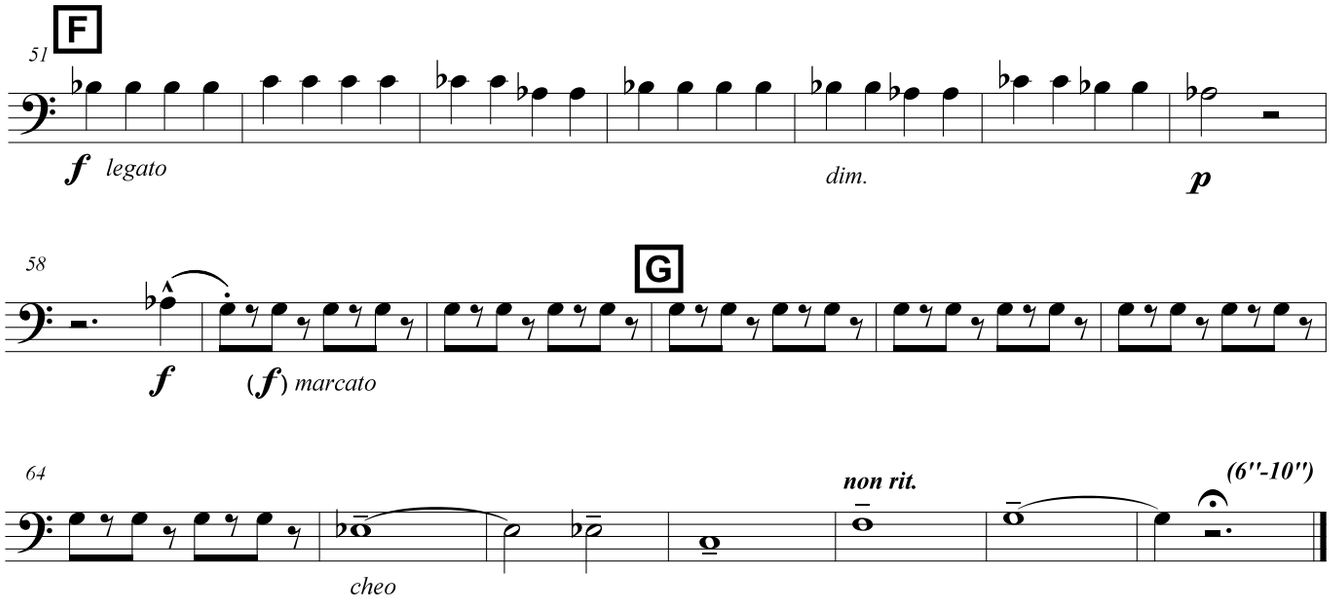
1.Brétema na fraga

Andrés Fernández Rodríguez

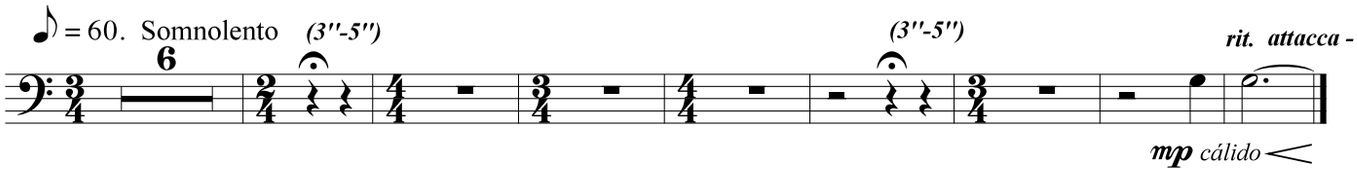


2.Primeiros raios de sol

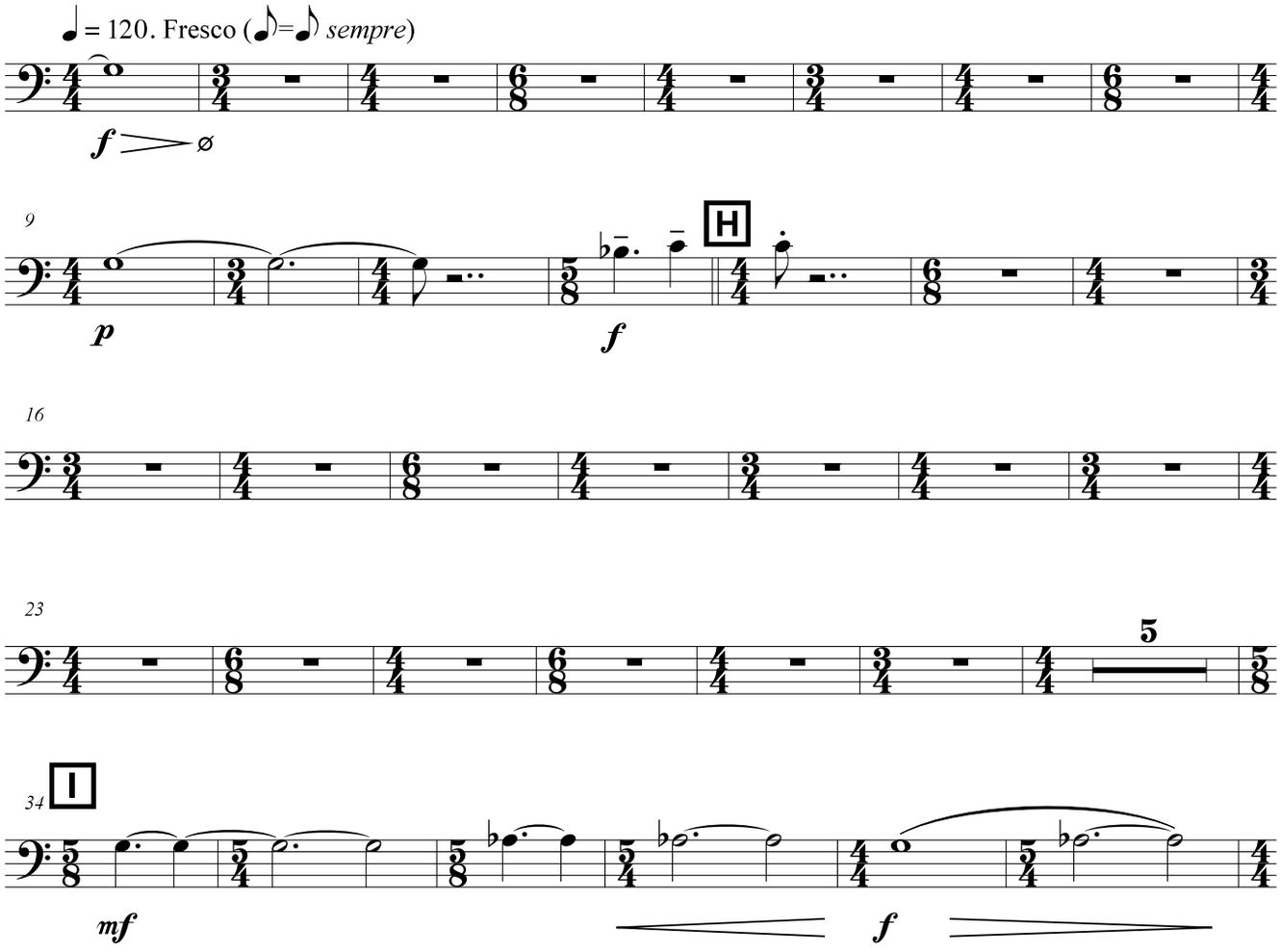




3.Sesta á sombra dun amieiro

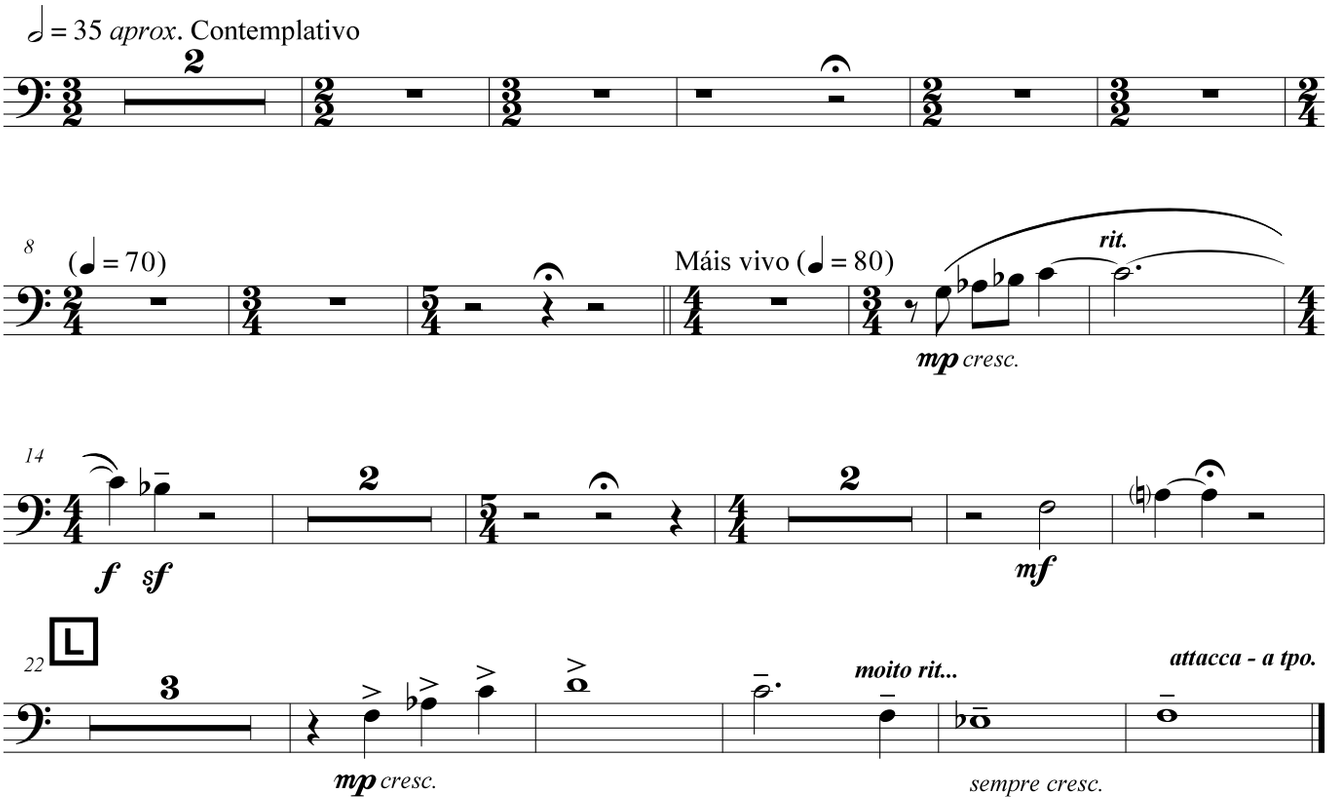


4.Tarde no río





5.Primeiras sombras



6.Solpor




10
14
pouco rit.
M
a tempo
ff
18
sempre simile
mp
pouco a pouco cresc.
21
24
ff
moi intenso
pouco rit.
N
a tempo
manter intensidade
27
non rit.
sempre simile
manter intensidade
31
O
2
5
p
40
P
f
(5''-7'')

SUITE SILVESTRE

SEIS MOMENTOS DO DÍA

Adicada a Ángel Montes e ás Fragas do Eume

Trombón 3
3rd Trombone

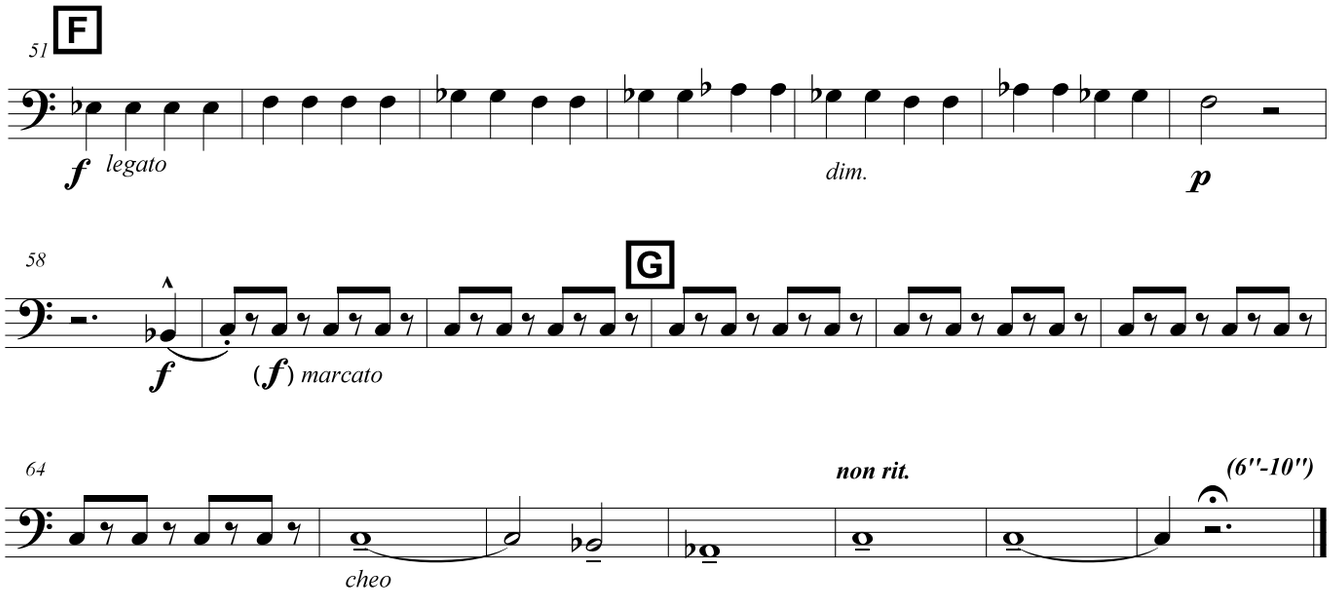
1.Brétema na fraga

Andrés Fernández Rodríguez

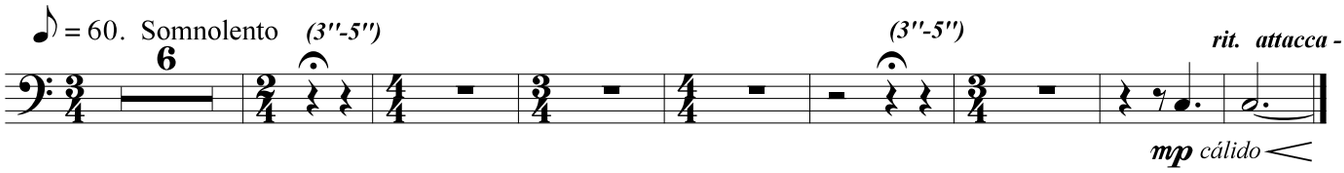


2.Primeiros raios de sol

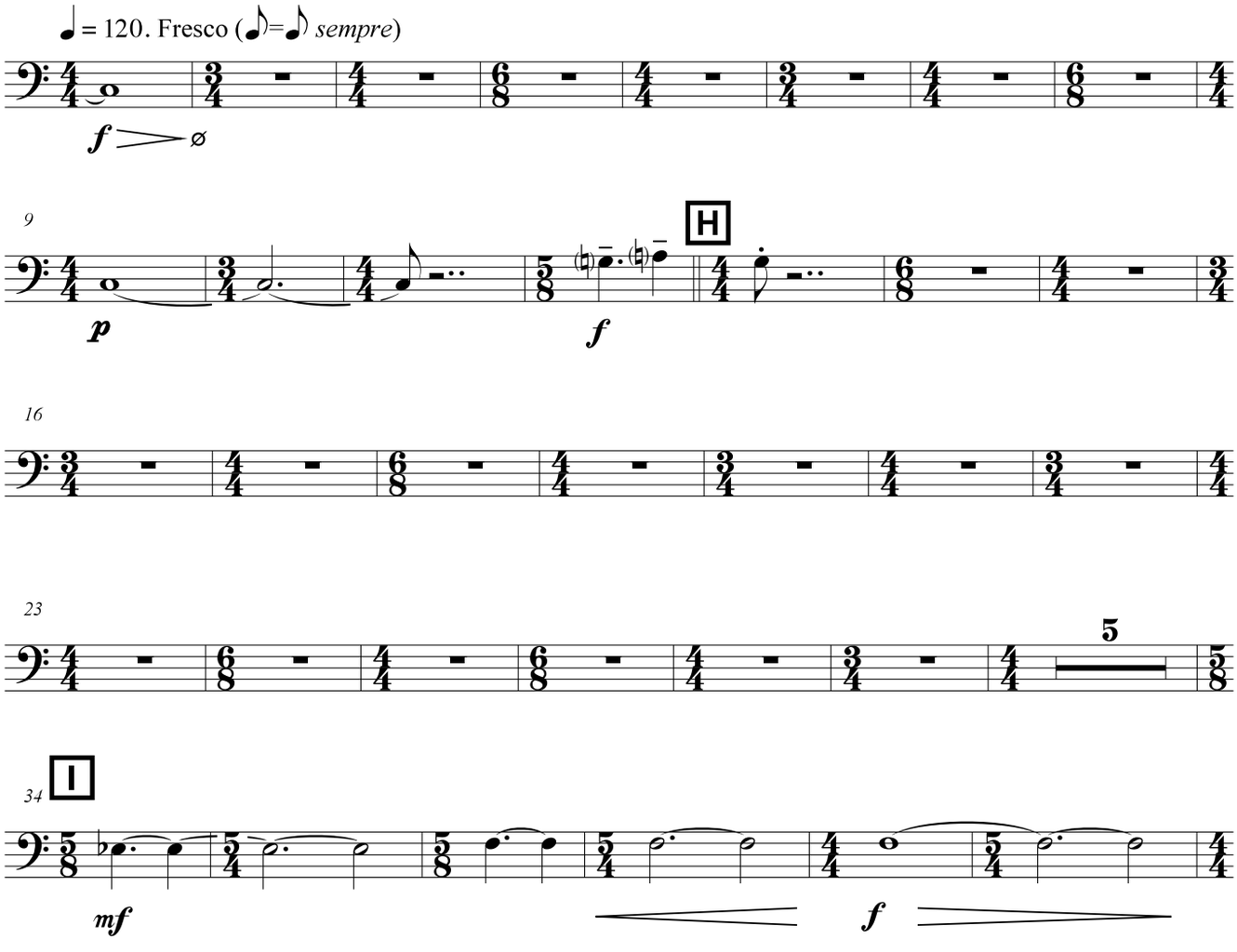


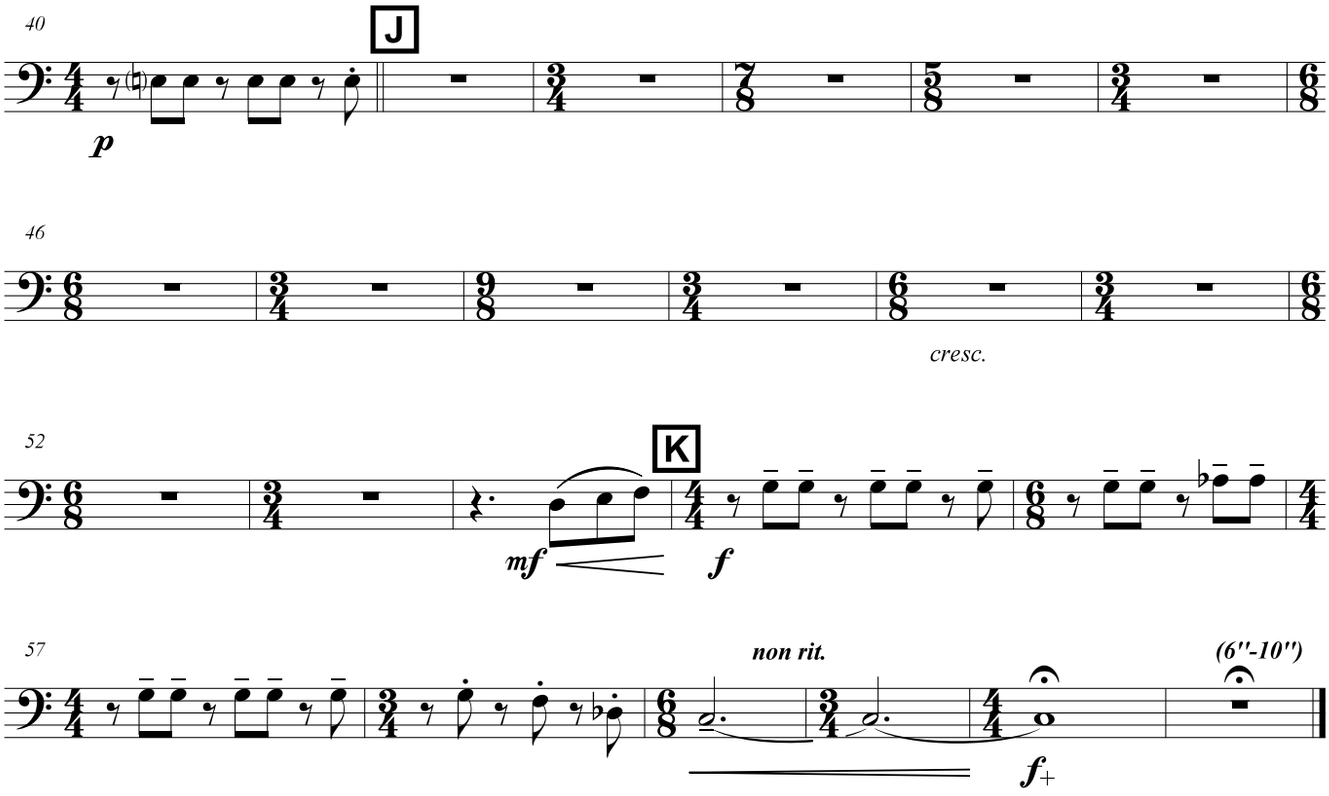


3.Sesta á sombra dun amieiro

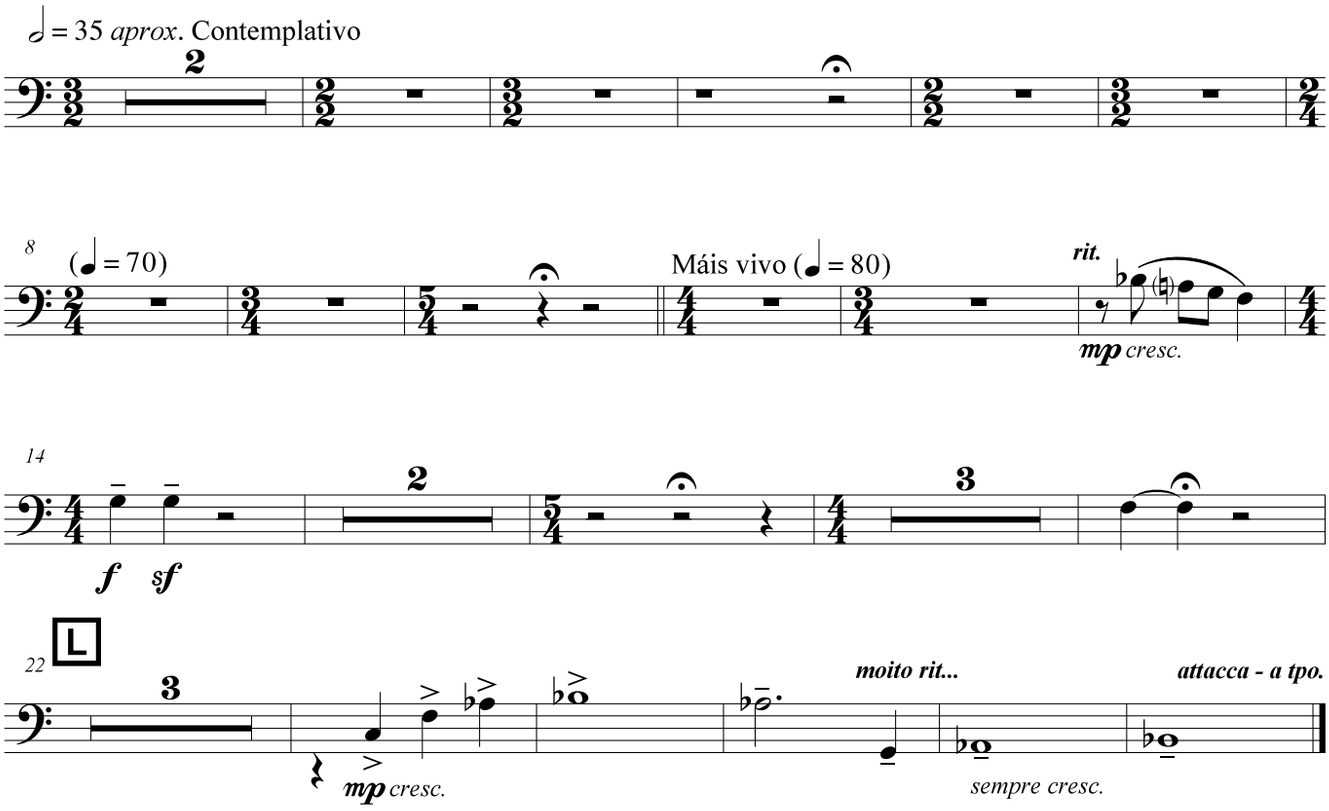


4.Tarde no río

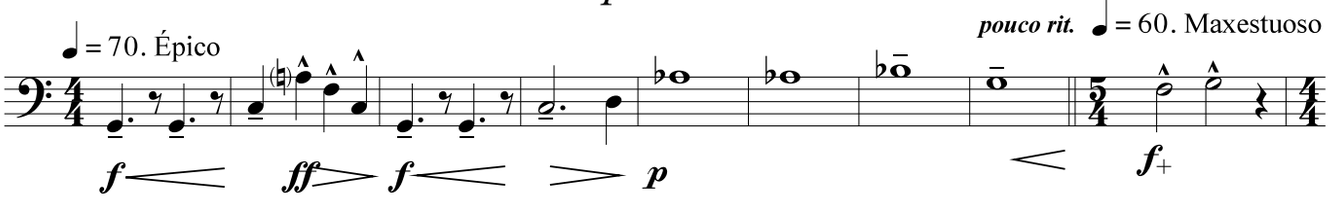




5.Primeiras sombras



6.Solpor




10
14
pouco rit.
M
a tempo
ff
18
sempre simile
mp
pouco a pouco cresc.
21
24
pouco rit.
N
a tempo
ff
moi intenso
manter intensidade
27
non rit.
sempre simile
manter intensidade
31
O
2
5
p
40
P
f
(5''-7'')

SUITE SILVESTRE

SEIS MOMENTOS DO DÍA

Adicada a Ángel Montes e ás Fragas do Eume

Bombardino
Euphonium

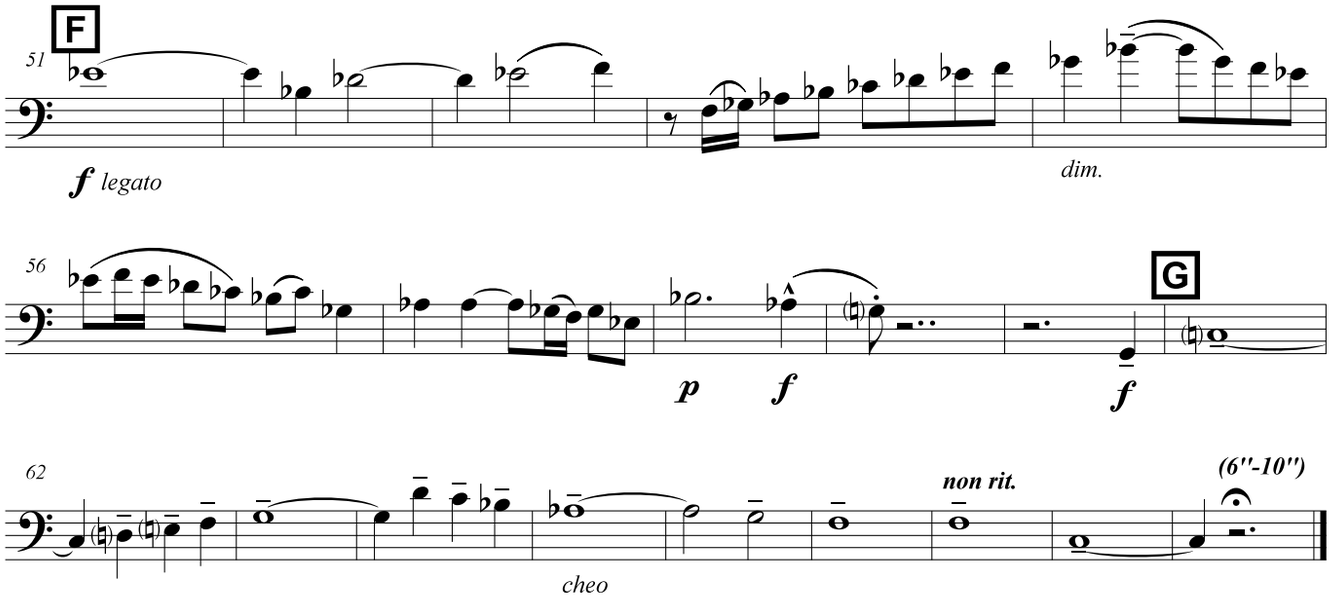
1.Brétema na fraga

Andrés Fernández Rodríguez



2.Primeiros raios de sol

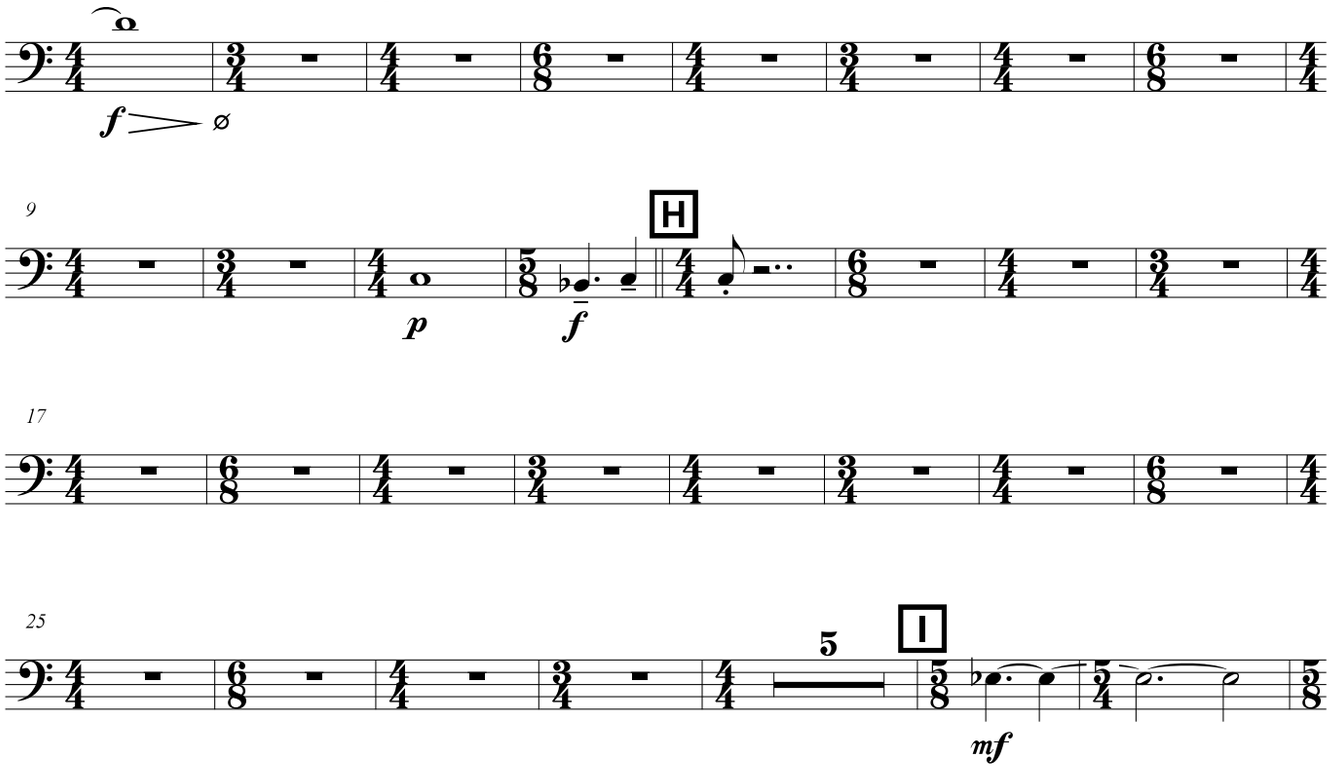


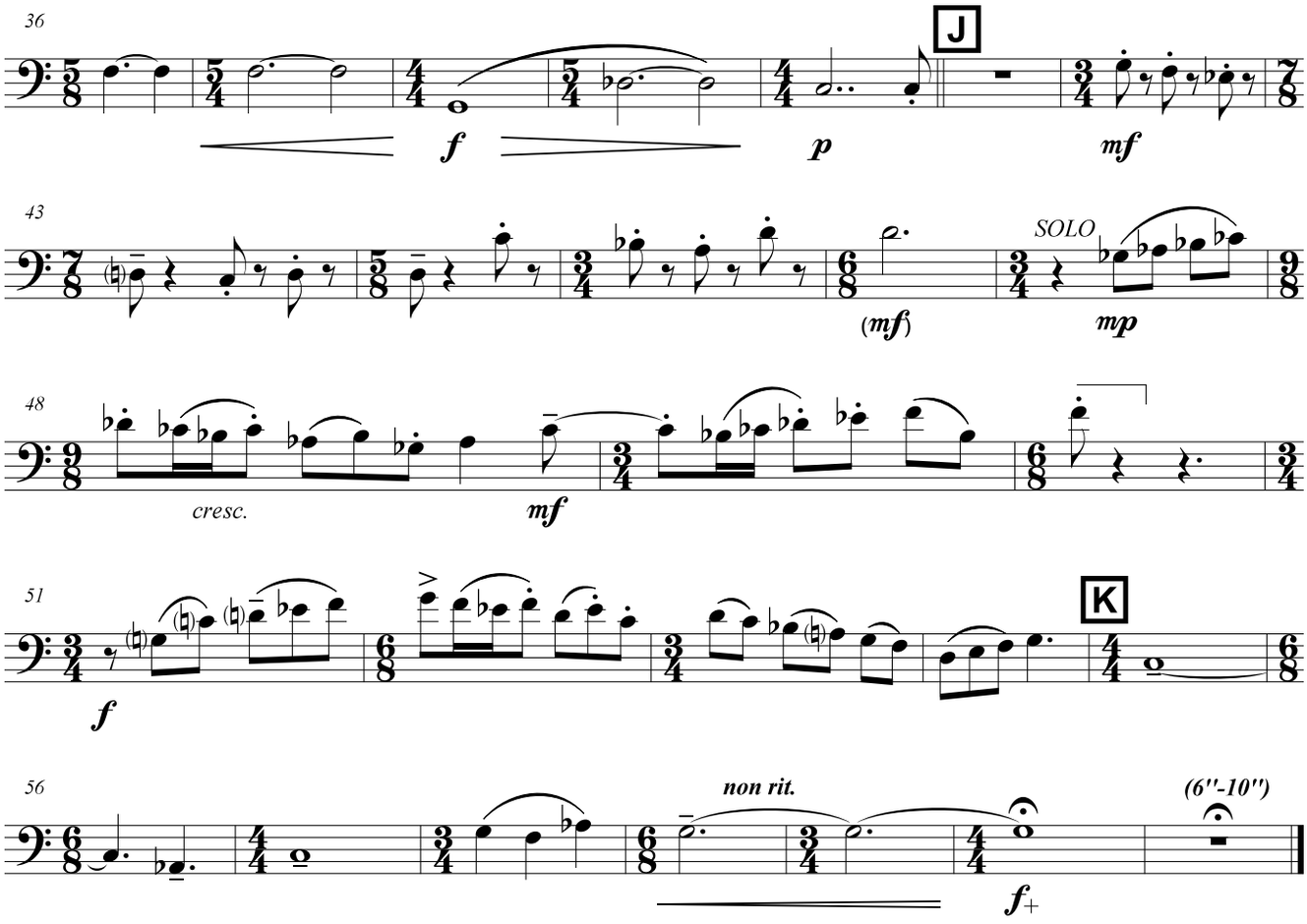


3.Sesta á sombra dun amieiro

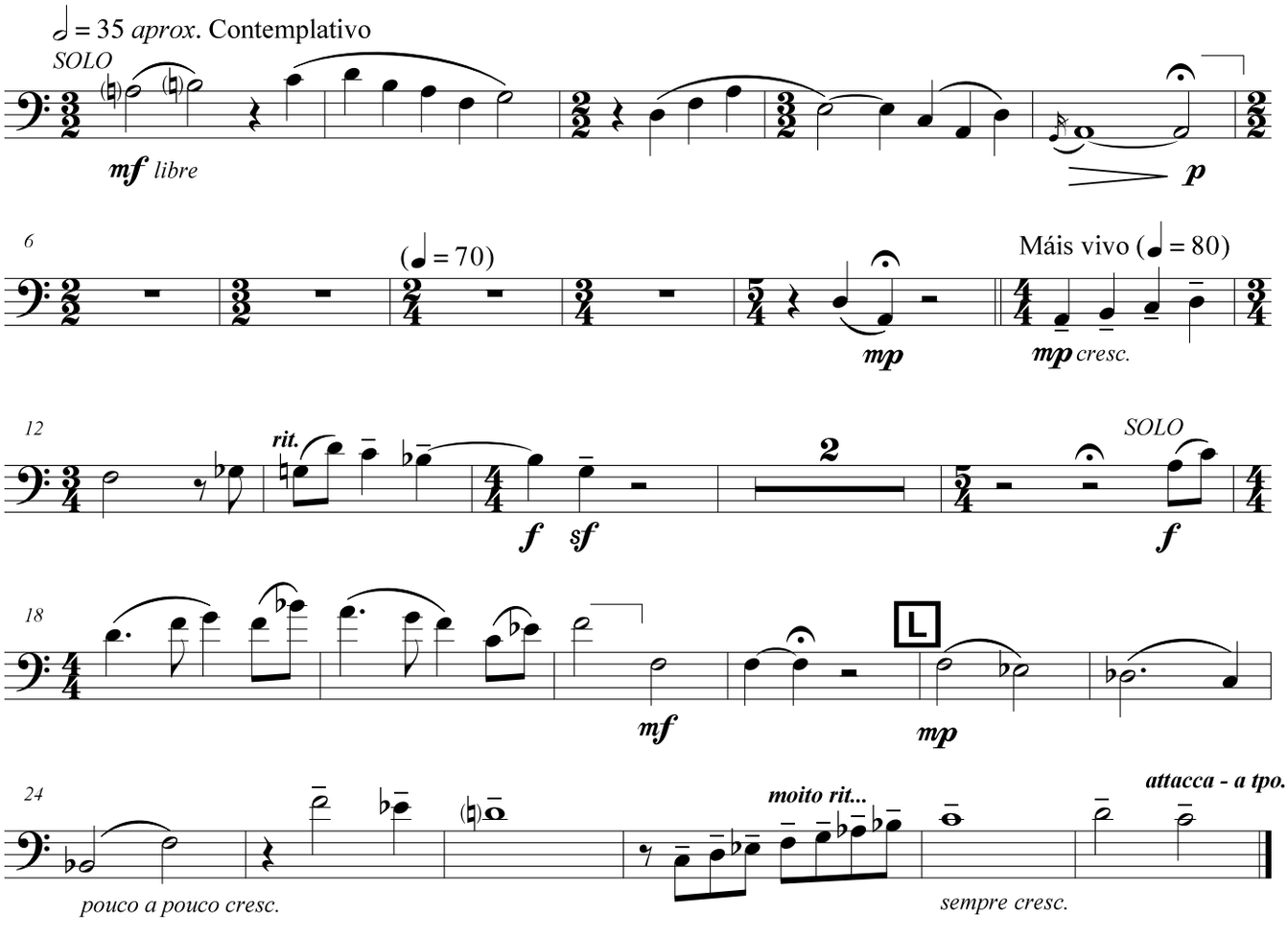


4.Tarde no río

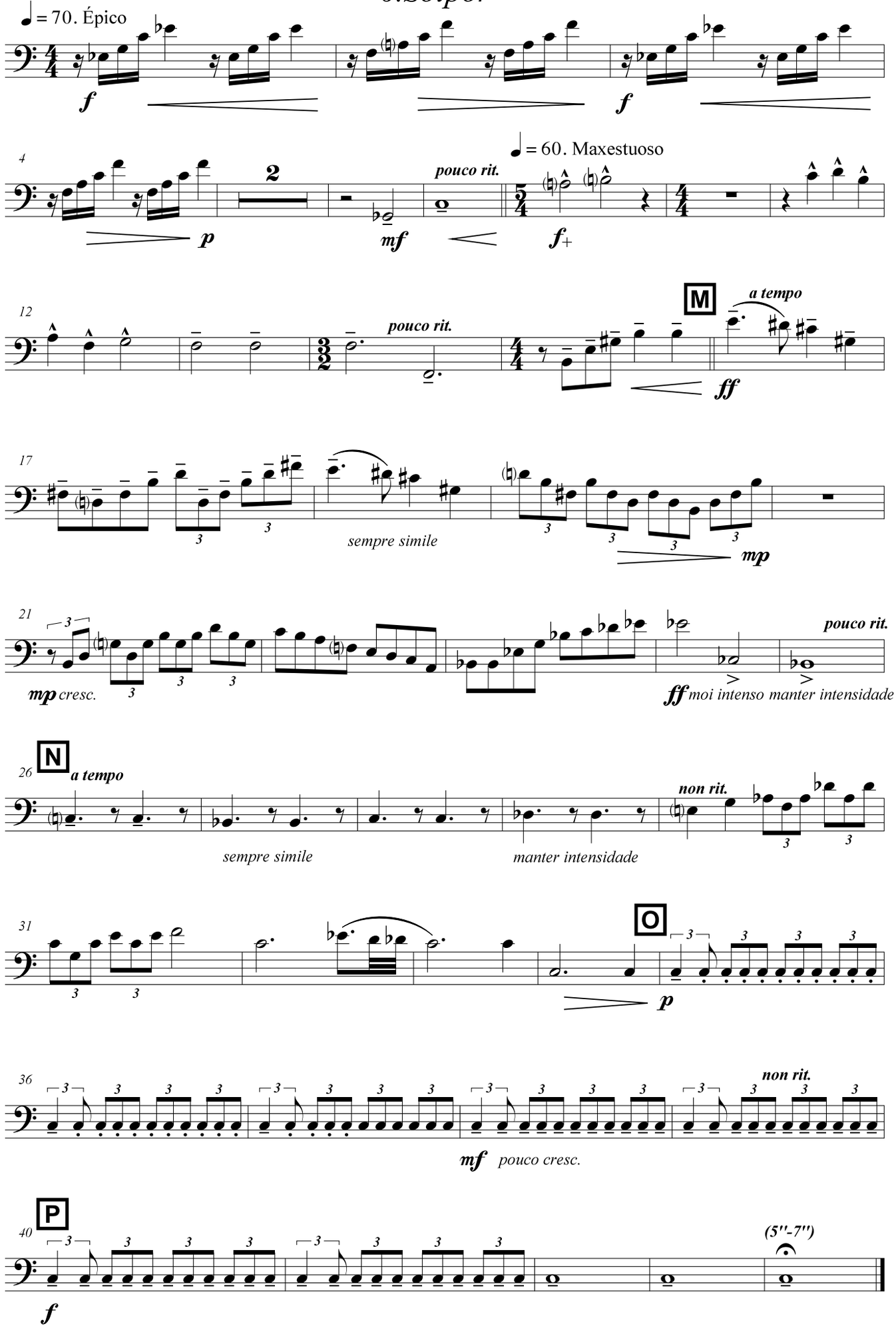




5.Primeiras sombras



6.Solpor


♩ = 70. Épico
f
f
4
2
pouco rit.
mf
♩ = 60. Maxestuoso
f+
p
12
pouco rit.
M
a tempo
ff
17
sempre simile
mp
21
mp cresc.
pouco rit.
ff moi intenso manter intensidade
26
N
a tempo
non rit.
sempre simile
manter intensidade
31
O
p
36
non rit.
mf pouco cresc.
40
P
(5''-7'')
f

SUITE SILVESTRE

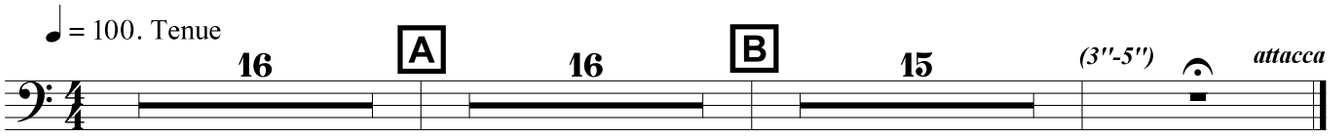
SEIS MOMENTOS DO DÍA

Adicada a Ángel Montes e ás Fragas do Eume

Tuba
Tuba

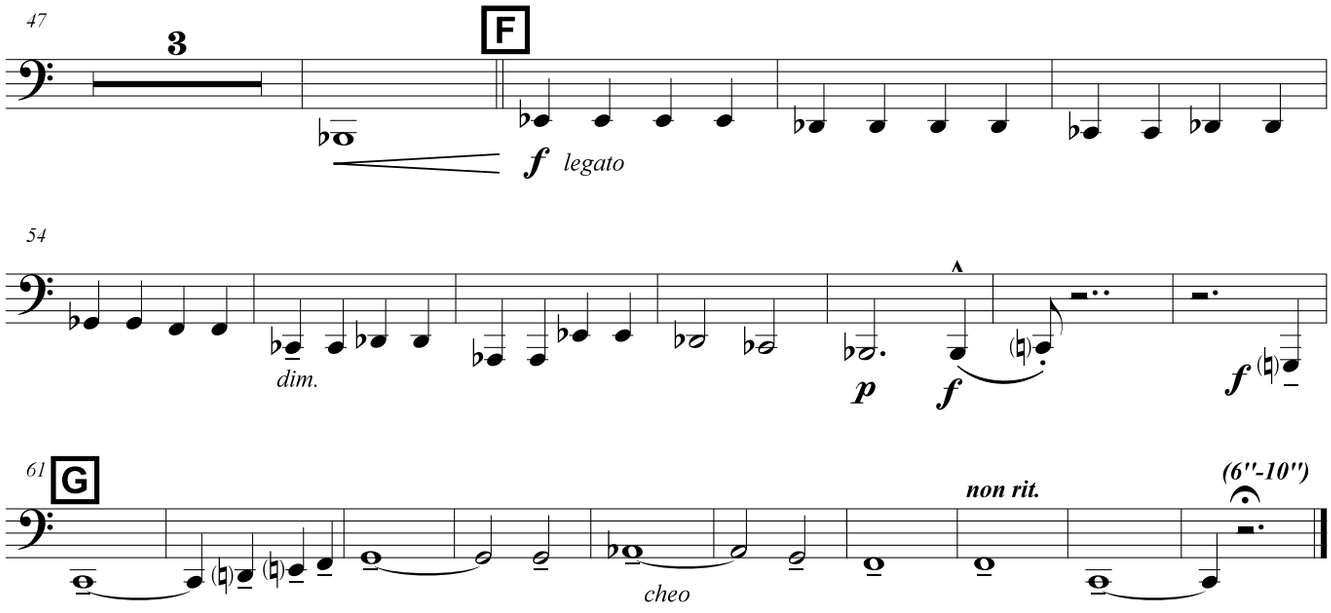
1.Brétema na fraga

Andrés Fernández Rodríguez

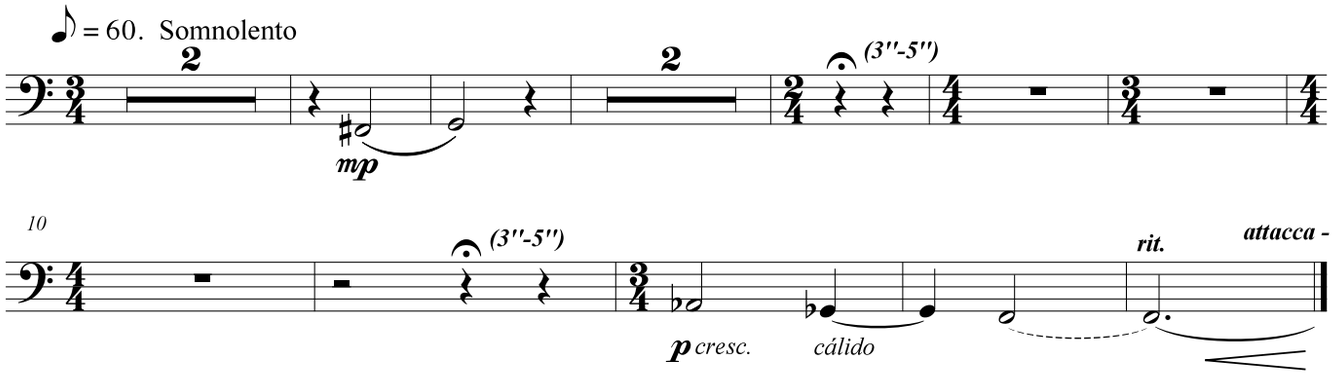


2.Primeiros raios de sol

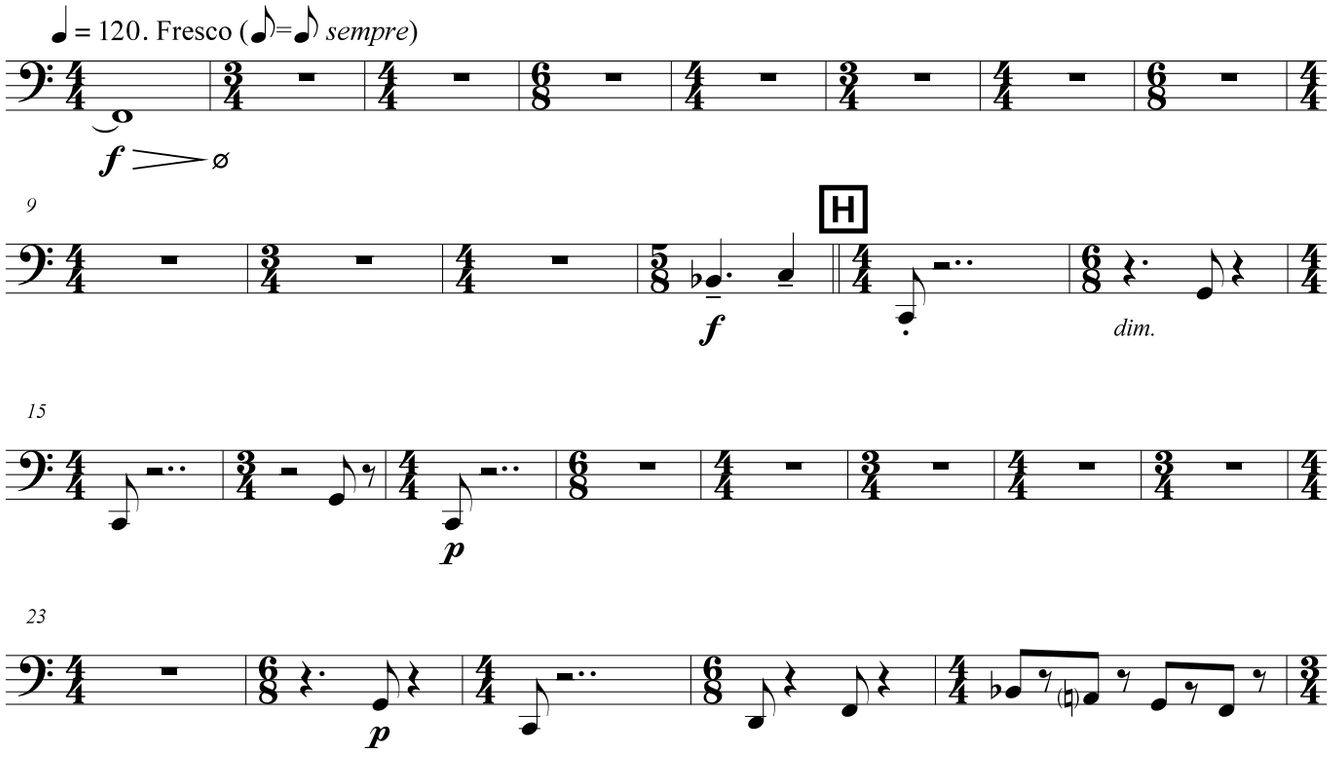




3.Sesta á sombra dun amieiro

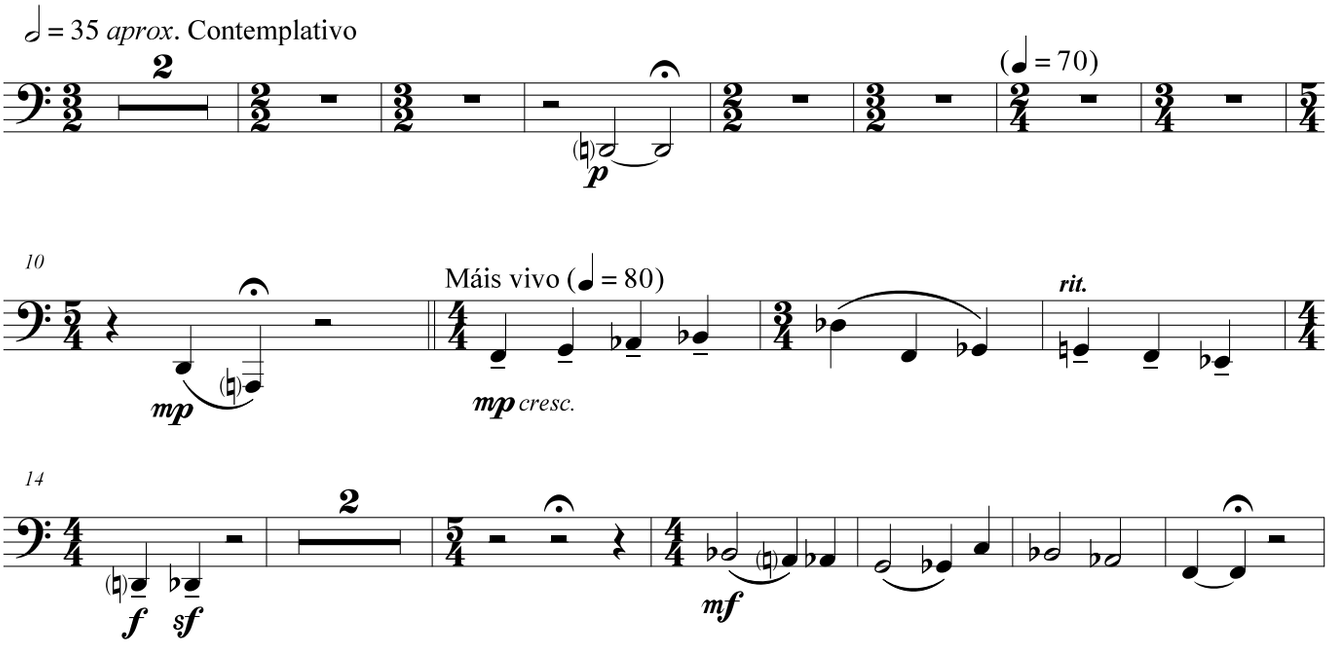


4.Tarde no río





5.Primeiras sombras

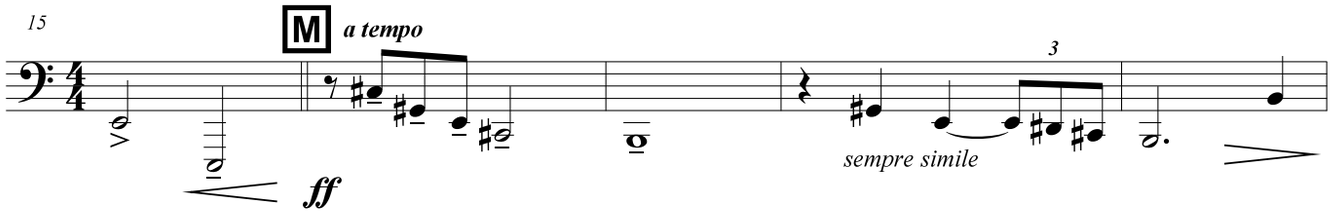



22
L
mp
pouco a pouco cresc.
moito rit...
sempre cresc.
attacca - a tpo.

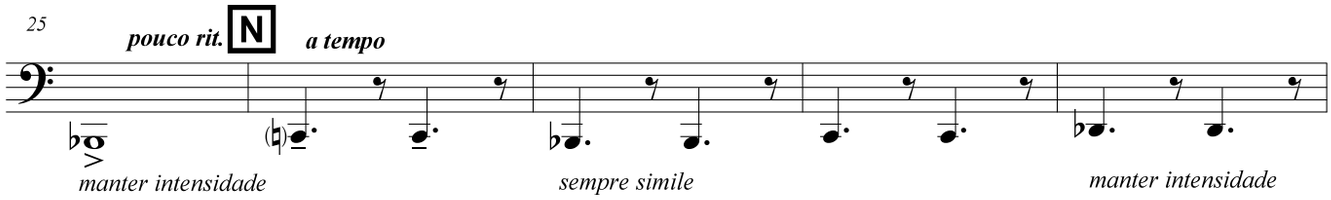
6.Solpor

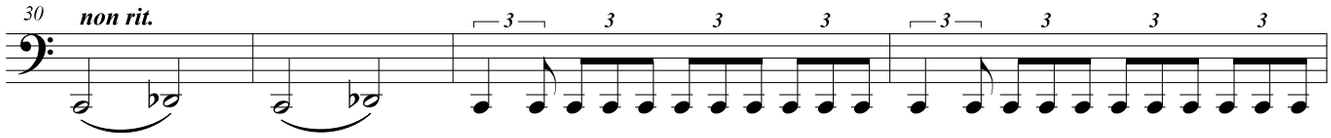

♩ = 70. Épico
f
f
p

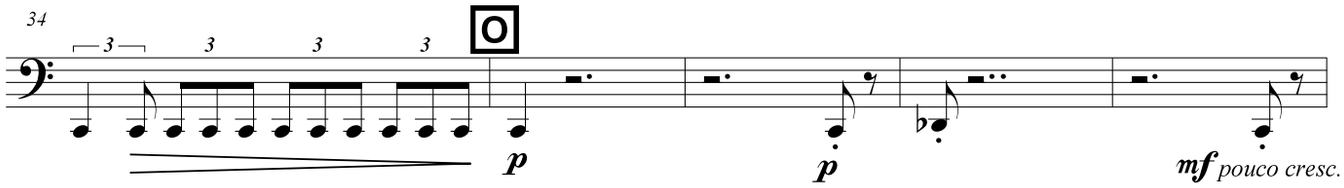
7
pouco rit.
♩ = 60. Maxestuoso
pouco rit.
mf
f+


15
M
a tempo
ff
sempre simile
3


20
mp
pouco a pouco cresc.
3
3
ff
moi intenso


25
pouco rit.
N
a tempo
manter intensidade
sempre simile
manter intensidade


30
non rit.
3
3
3
3
3
3
3
3


34
3
3
3
3
O
p
p
mf
pouco cresc.


39
non rit.
P
f
(5''-7'')

SUITE SILVESTRE

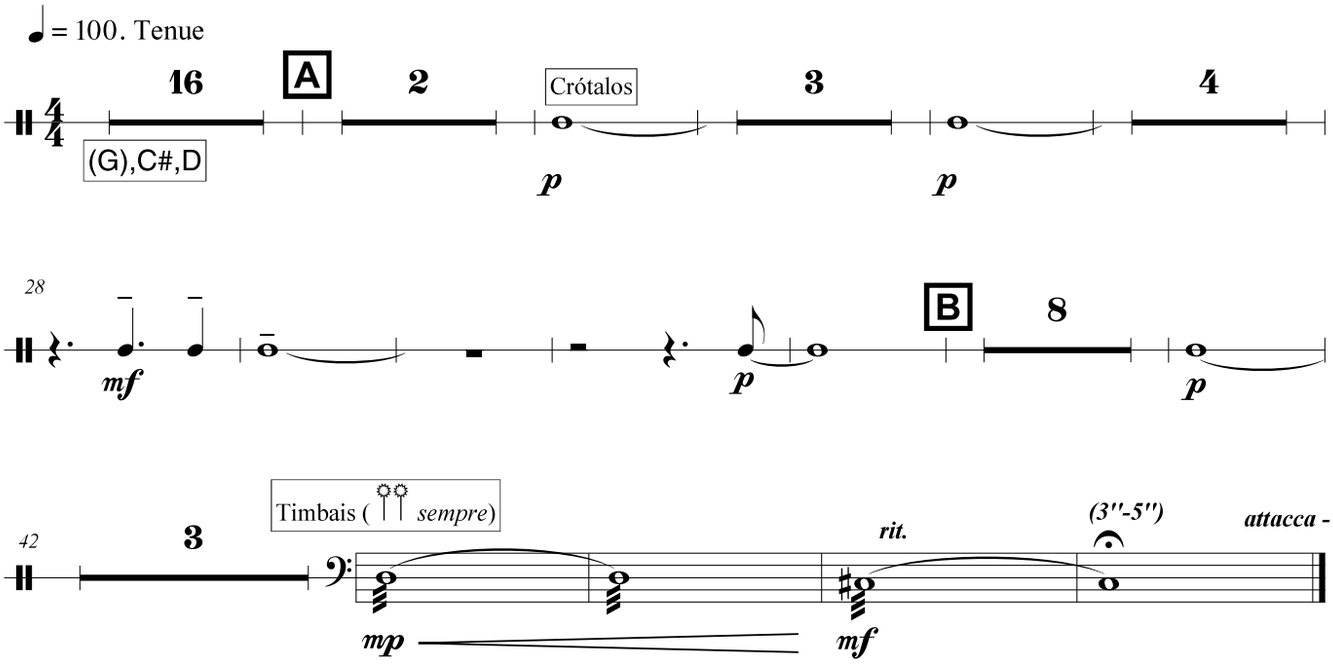
SEIS MOMENTOS DO DÍA

Adicada a Ángel Montes e ás Fragas do Eume

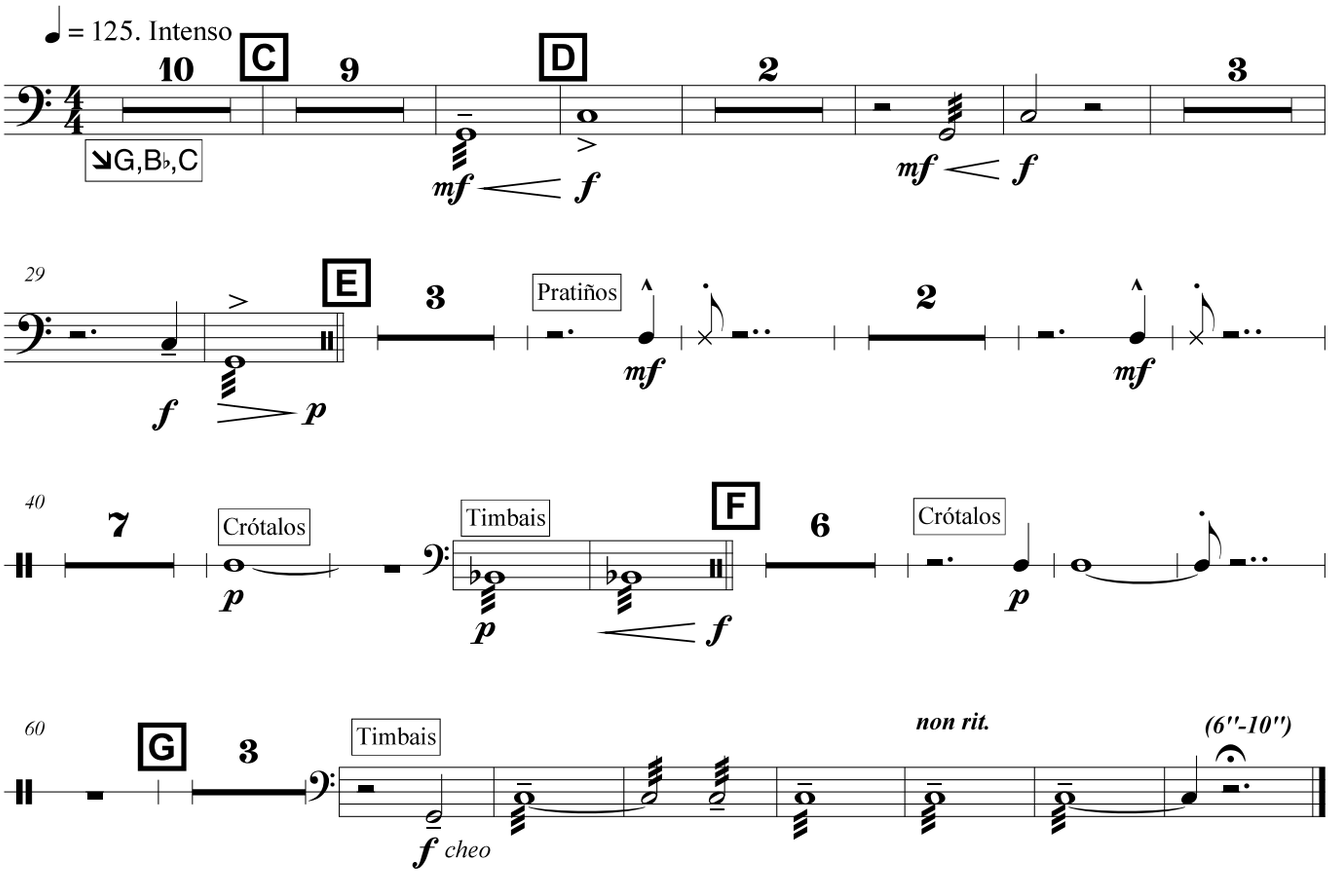
Timbais
Timpani

1.Brétema na fraga

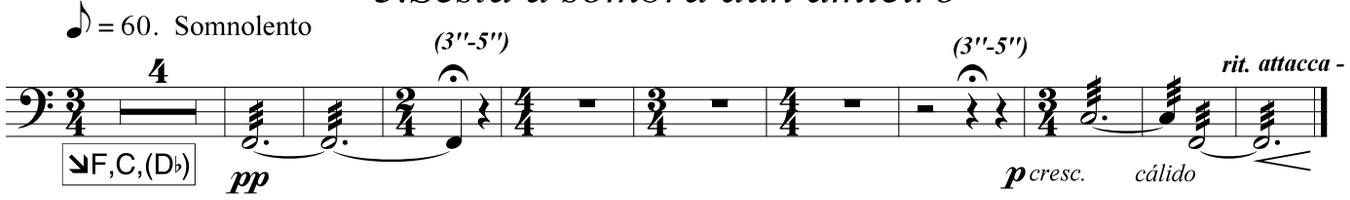
Andrés Fernández Rodríguez



2.Primeiros raios de sol

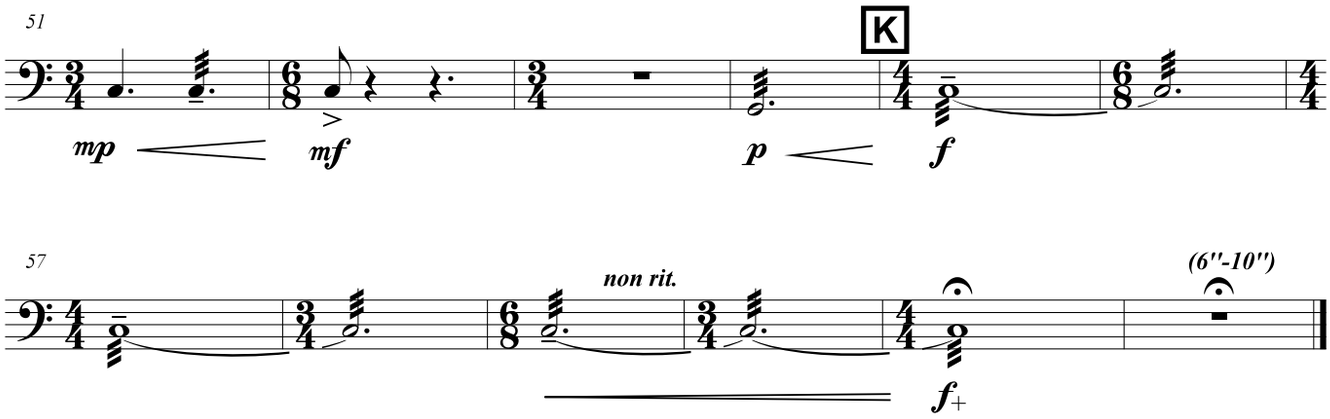


3.Sesta á sombra dun amieiro

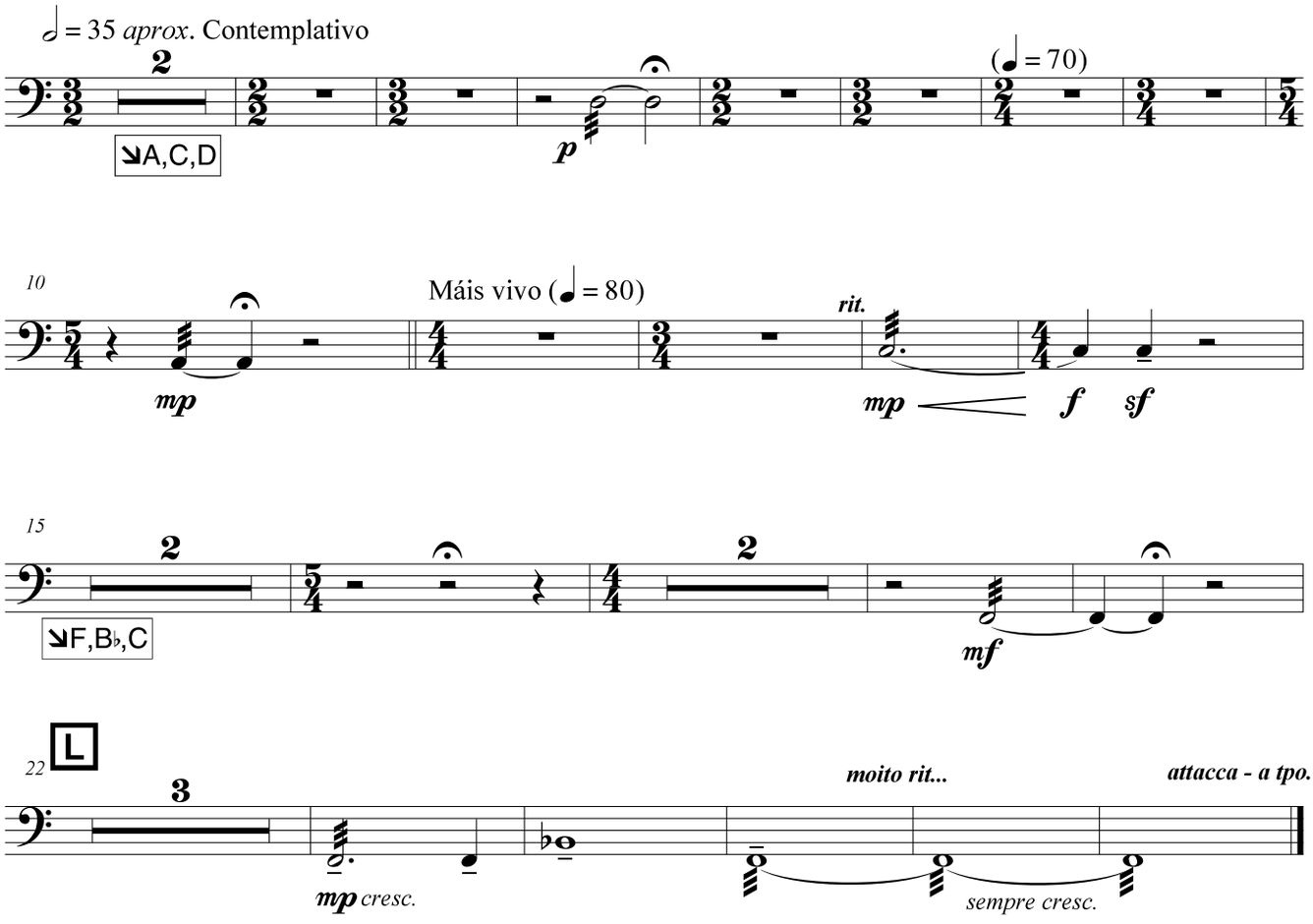


4.Tarde no río





5.Primeiras sombras



6.Solpor




8
pouco rit.
♩ = 60. Maxestuoso
mf
f+
14
pouco rit.
M
a tempo
3
Pratiños
2
Timbais
ff
mf cresc.
24
pouco rit.
N
a tempo
ff
moi intenso
manter intensidade
28
non rit.
manter intensidade
32
35
O
p
38
non rit.
P
mf
pouco cresc.
f
41
(5''-7'')

SUITE SILVESTRE

SEIS MOMENTOS DO DÍA

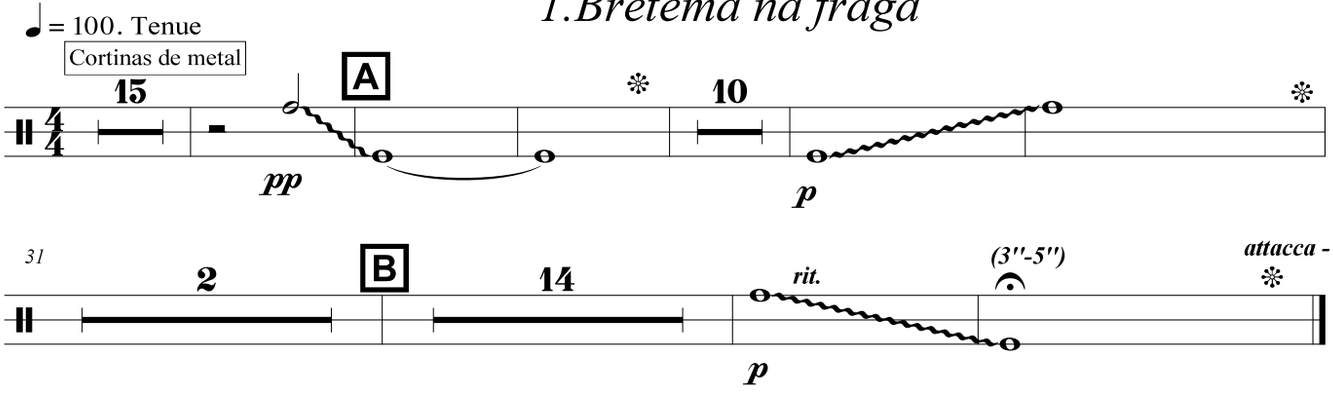
Adicada a Ángel Montes e ás Fragas do Eume

Percusión 1

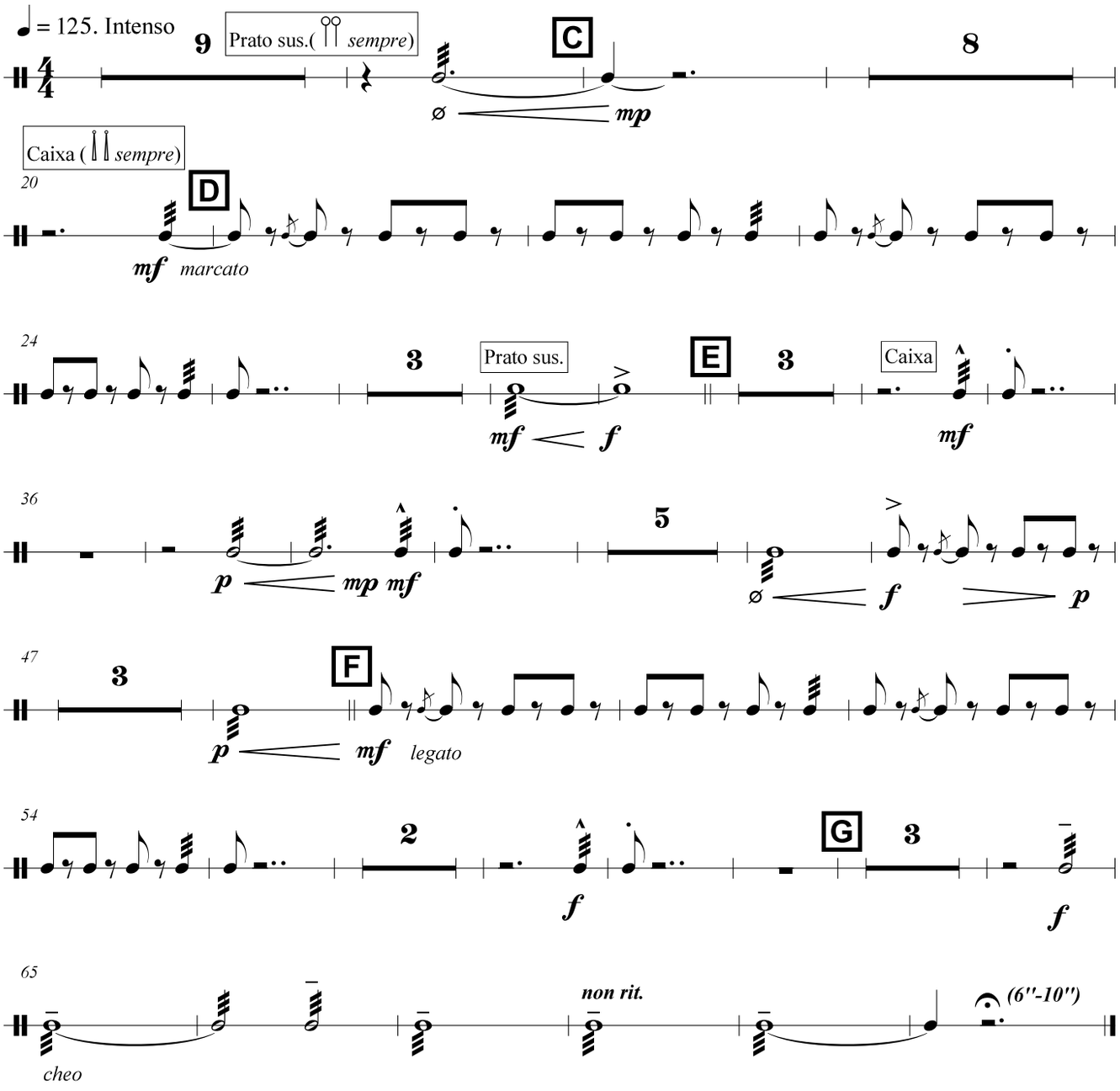
1st Percussion

Andrés Fernández Rodríguez

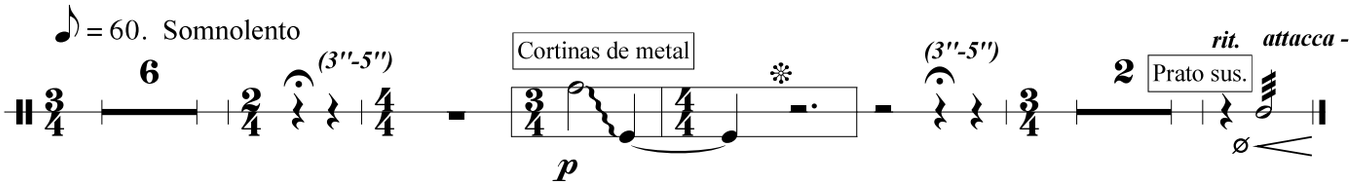
1.Brétema na fraga



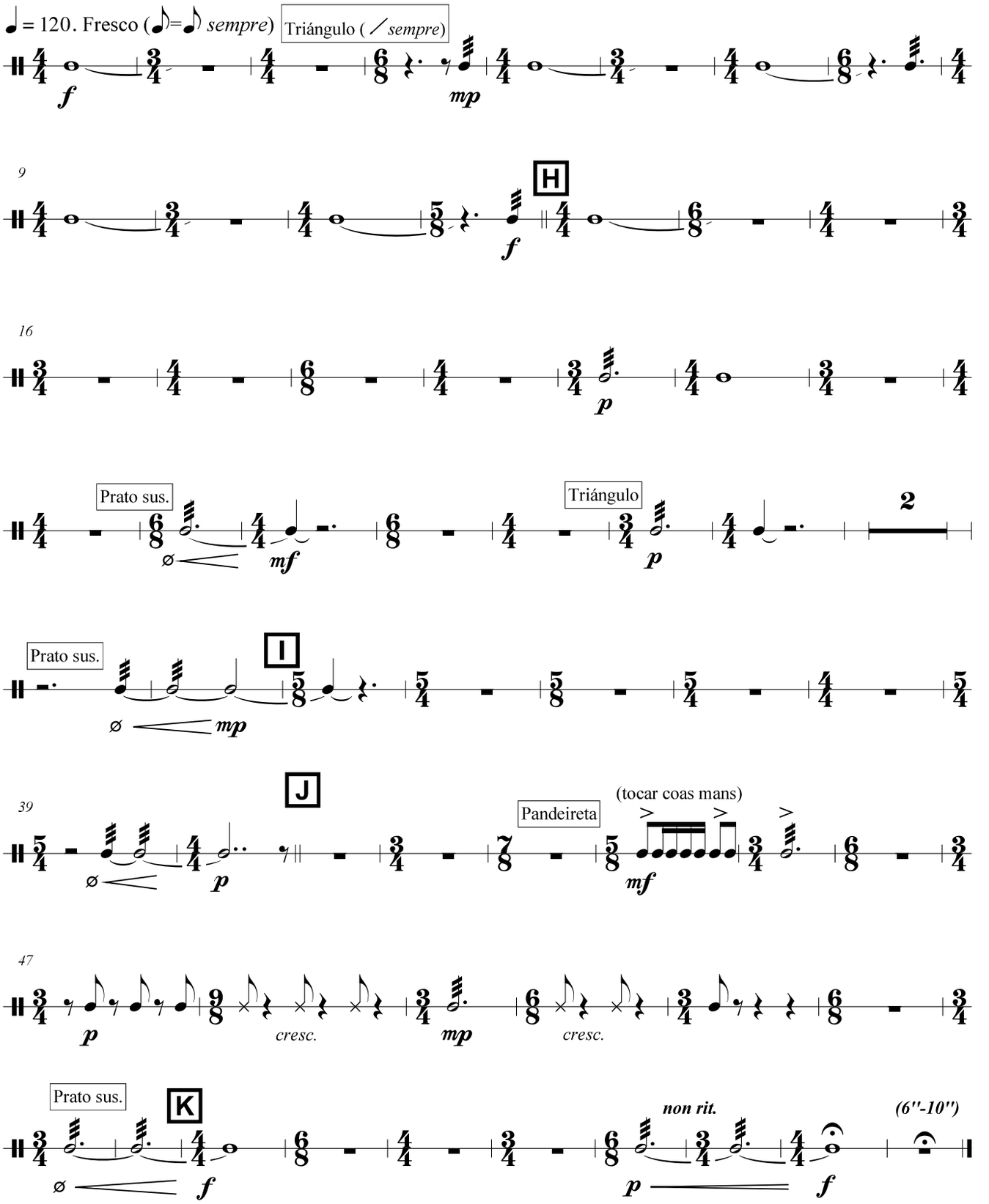
2.Primeiros raios de sol



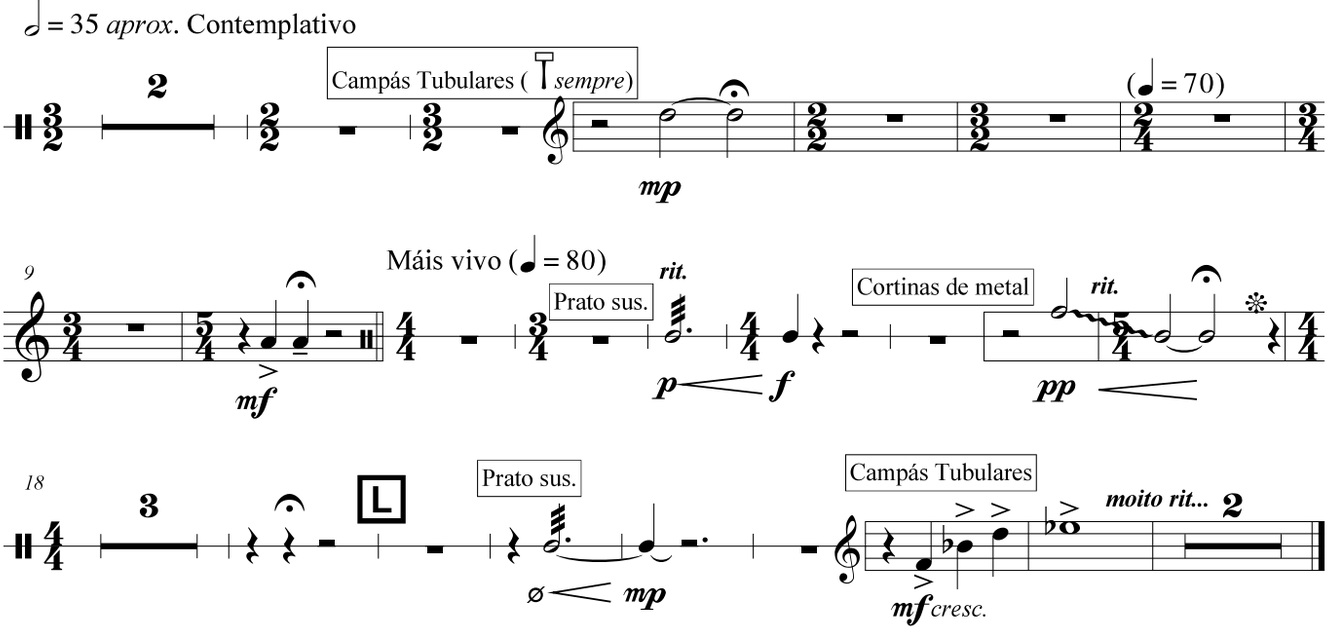
3.Sesta á sombra dun amieiro



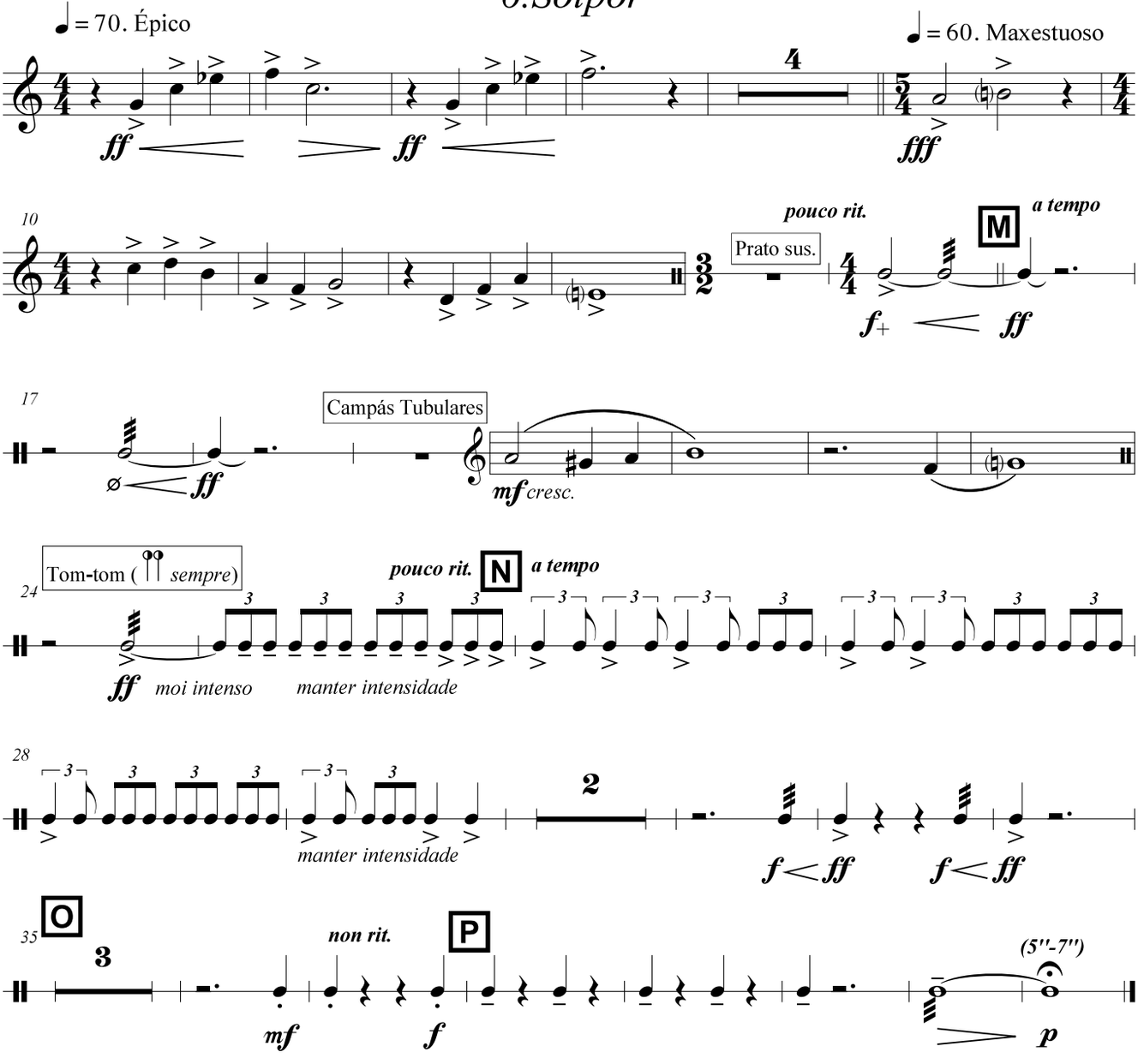
4.Tarde no río



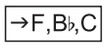
5.Primeiras sombras



6.Solpor

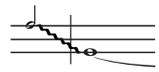


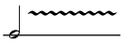
LENDA:

-  = Baquetas metálicas ou moi duras // *glockenspiel*
-  = Baquetas duras // *wood blocks*
-  = Baquetas medias // *tom-tom grande*
-  = Baquetas brandas // *prato suspendido*
-  = Baquetas de timbales (dureza media ou branda) // *timbales*
-  = Baquetas de caixa // *caixa clara*
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- = Secar totalmente a resonancia
- = Fin da indicación SOLO ou UN POR VOZ. Non implica fin da frase.
- *(3"-5")* = duración aproximada do calderón en segundos (incluíndo o valor ó que afecta)
-  = afinación dos timbales
-  = Deixar resonar indefinidamente

-  = Golpe tapado

-  = Frotar cun arco durante o valor indicado

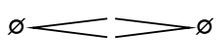
-  = Cortinas de metal: pasar o dedo entre as zonas sinaladas (arriba→agudo, abaixo→grave) durante o valor da primeira nota, e deixar sonar na duración restante

-  = Lámina de metal, pao de chuvia, asubío de paxaro: manter sonando durante a duración indicada

-  = Son legato e apoiado pero nunca ataque brando. No 1º e 3º movemento estas articulacións indican as liñas principais

-  = Legato e apoiado pero un pouco máis corto

-  = Acentuar mantendo a sonoridade (sen acampanar)

-  = Regulador dende cero ou viceversa

SUITE SILVESTRE

SEIS MOMENTOS DO DÍA

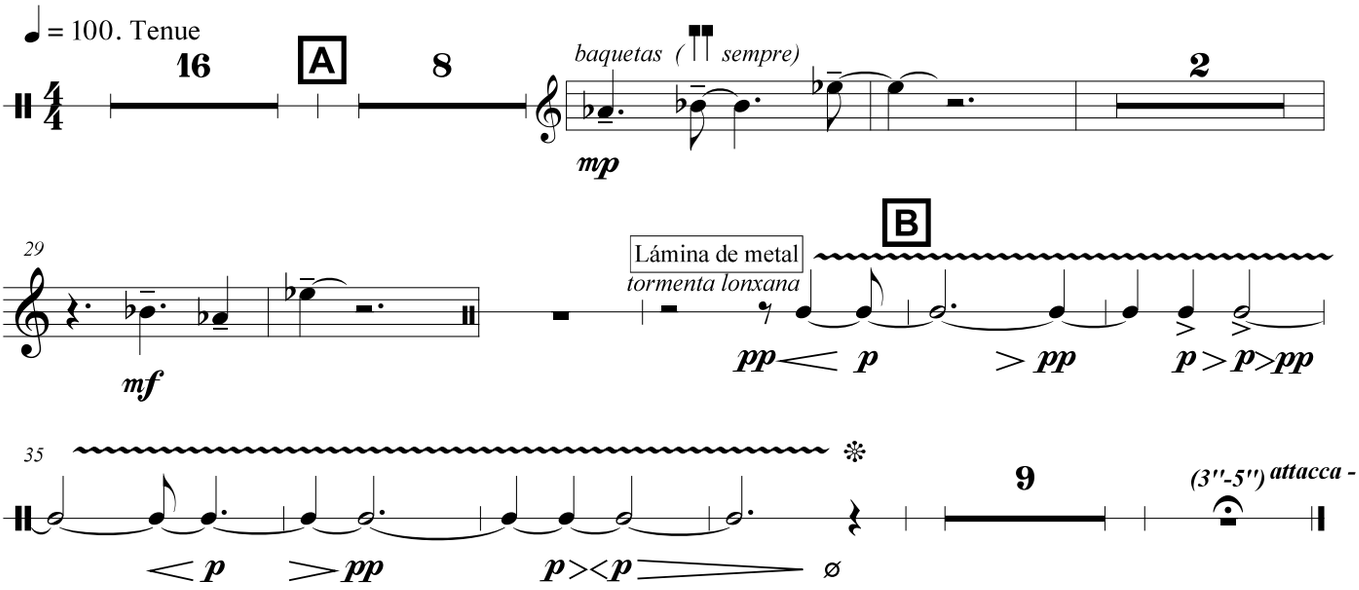
Adicada a Ángel Montes e ás Fragas do Eume

Percusión 2

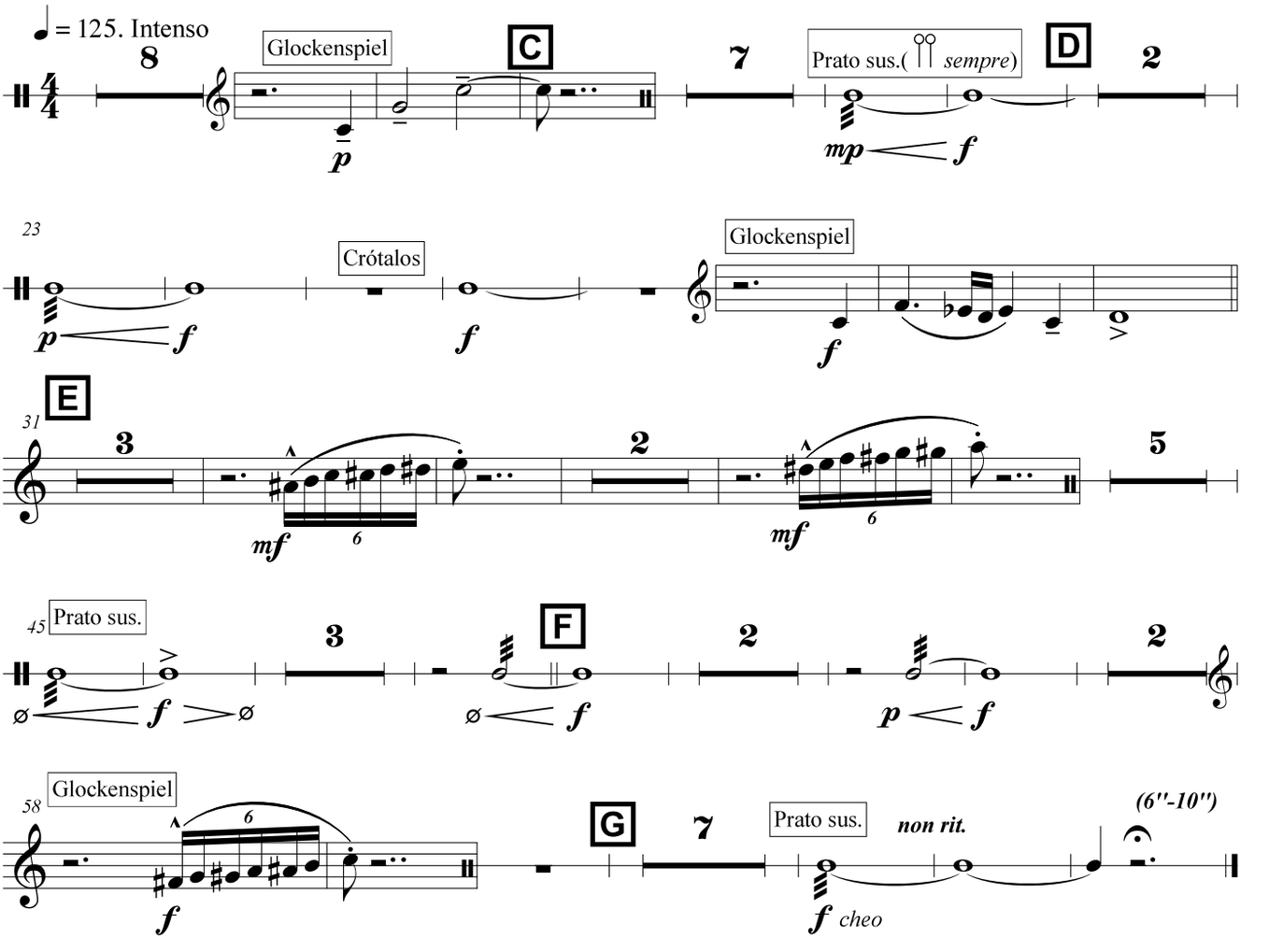
2nd Percussion

1.Brétema na fraga

Andrés Fernández Rodríguez



2.Primeiros raios de sol



3.Sesta á sombra dun amieiro

♪ = 60. Somnolento

Glockenspiel

arco (baquetas cando non sexa posible)

mp

3

(3''-5")

8

Prato sus.

mf

Glockenspiel

arco (baquetas cando non sexa posible)

p

(3''-5")

baquetas

mp cálido

rit. **attacca -**

4.Tarde no río

♩ = 120. Fresco (♪=♪ *sempre*)

Pandeireta (tocar coas mans)

mf cómodo

5

9

3

13

H

18

agudo

grave

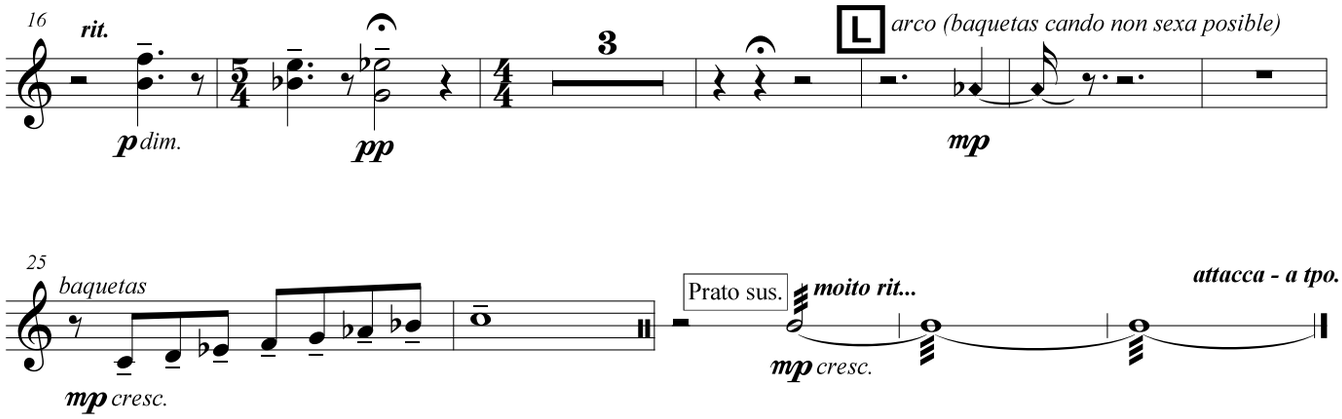
Temple blocks (*sempre*)

mp

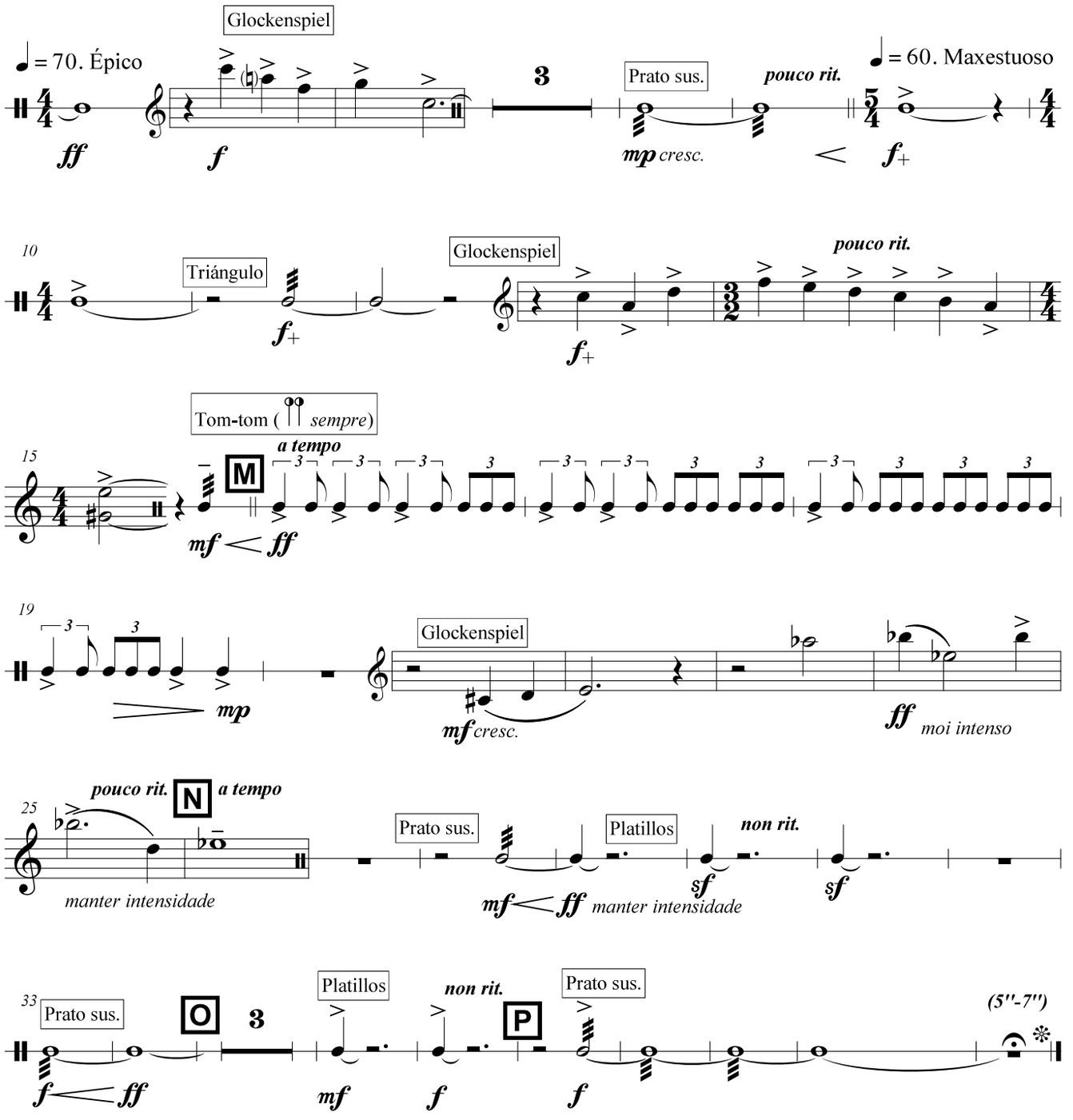


5.Primeiras sombras

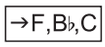



16
rit.
p dim.
pp
3
L
arco (baquetas cando non sexa posible)
mp
25
baquetas
mp cresc.
Prato sus.
moito rit...
mp cresc.
attacca - a tpo.

6.Solpor

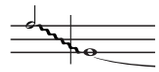

Glockenspiel
♩ = 70. Épico
ff
f
3
Prato sus.
pouco rit.
mp cresc.
♩ = 60. Maxestuoso
f+
10
Triángulo
f+
Glockenspiel
pouco rit.
f+
15
Tom-tom (sempre)
a tempo
M
mf ff
19
mp
Glockenspiel
mf cresc.
ff moi intenso
25
pouco rit.
N
a tempo
manter intensidade
Prato sus.
Platillos
non rit.
mf ff manter intensidade
sf
sf
33
Prato sus.
O
3
Platillos
non rit.
P
Prato sus.
(5''-7'')
f ff
mf
f
f

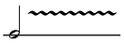
<u>LENDA</u>:

-  = Baquetas metálicas ou moi duras // *glockenspiel*
-  = Baquetas duras // *wood blocks*
-  = Baquetas medias // *tom-tom grande*
-  = Baquetas brandas // *prato suspendido*
-  = Baquetas de timbales (dureza media ou branda) // *timbales*
-  = Baquetas de caixa // *caixa clara*
-  = Vara de triángulo // *triángulos*
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-  = Maza branda e pesada (recomendable ter dúas para os redobles) // *bombo e tam-tam*
- = Secar totalmente a resonancia
- = Fin da indicación SOLO ou UN POR VOZ. Non implica fin da frase.
- ***(3"-5")*** = duración aproximada do calderón en segundos (incluíndo o valor ó que afecta)
-  = afinación dos timbales
-  = Deixar resonar indefinidamente

-  = Golpe tapado

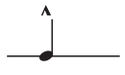
-  = Frotar cun arco durante o valor indicado

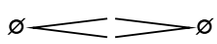
-  = Cortinas de metal: pasar o dedo entre as zonas sinaladas (arriba→agudo, abaixo→grave) durante o valor da primeira nota, e deixar sonar na duración restante

-  = Lámina de metal, pao de chuvia, asubío de paxaro: manter sonando durante a duración indicada

-  = Son legato e apoiado pero nunca ataque brando. No 1º e 3º movemento estas articulacións indican as liñas principais

-  = Legato e apoiado pero un pouco máis corto

-  = Acentuar mantendo a sonoridade (sen acampanar)

-  = Regulador dende cero ou viceversa

SUITE SILVESTRE

SEIS MOMENTOS DO DÍA

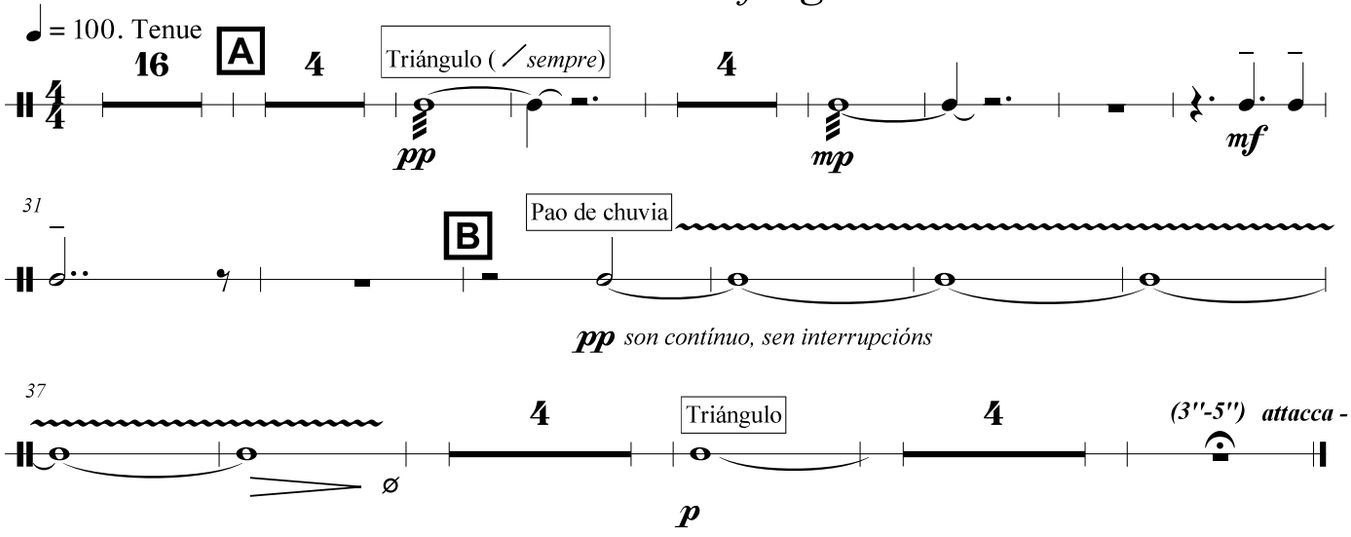
Adicada a Ángel Montes e ás Fragas do Eume

Percusión 3

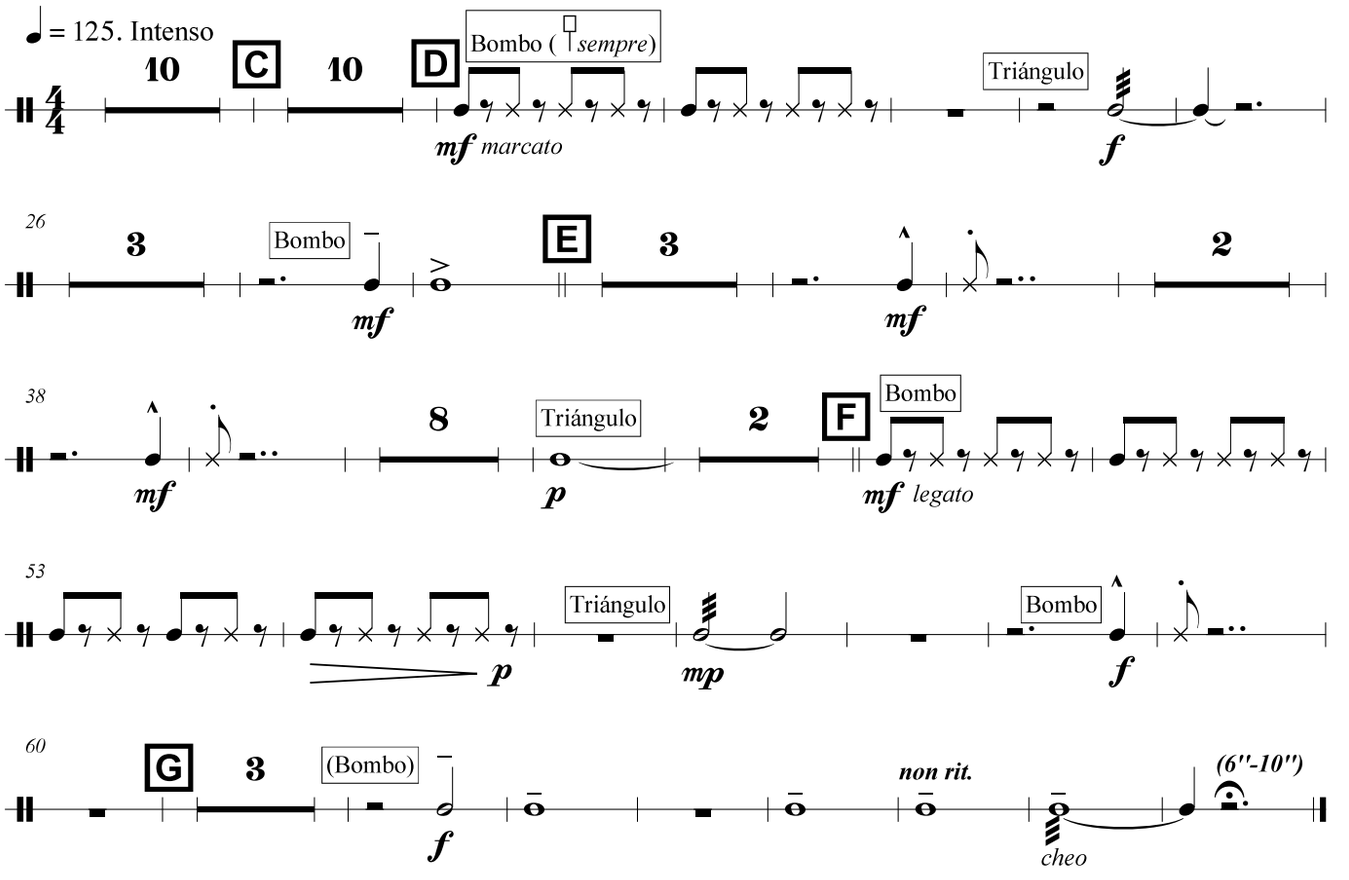
3rd Percussion

1.Brétema na fraga

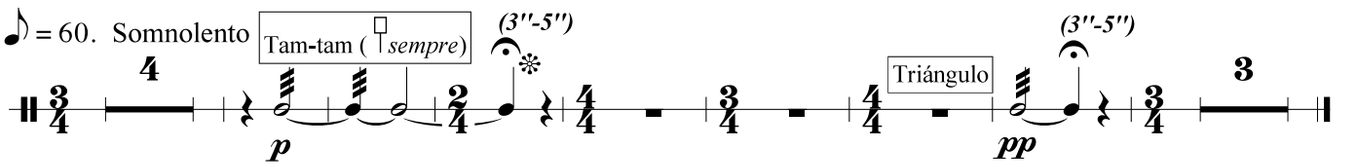
Andrés Fernández Rodríguez



2.Primeiros raios de sol

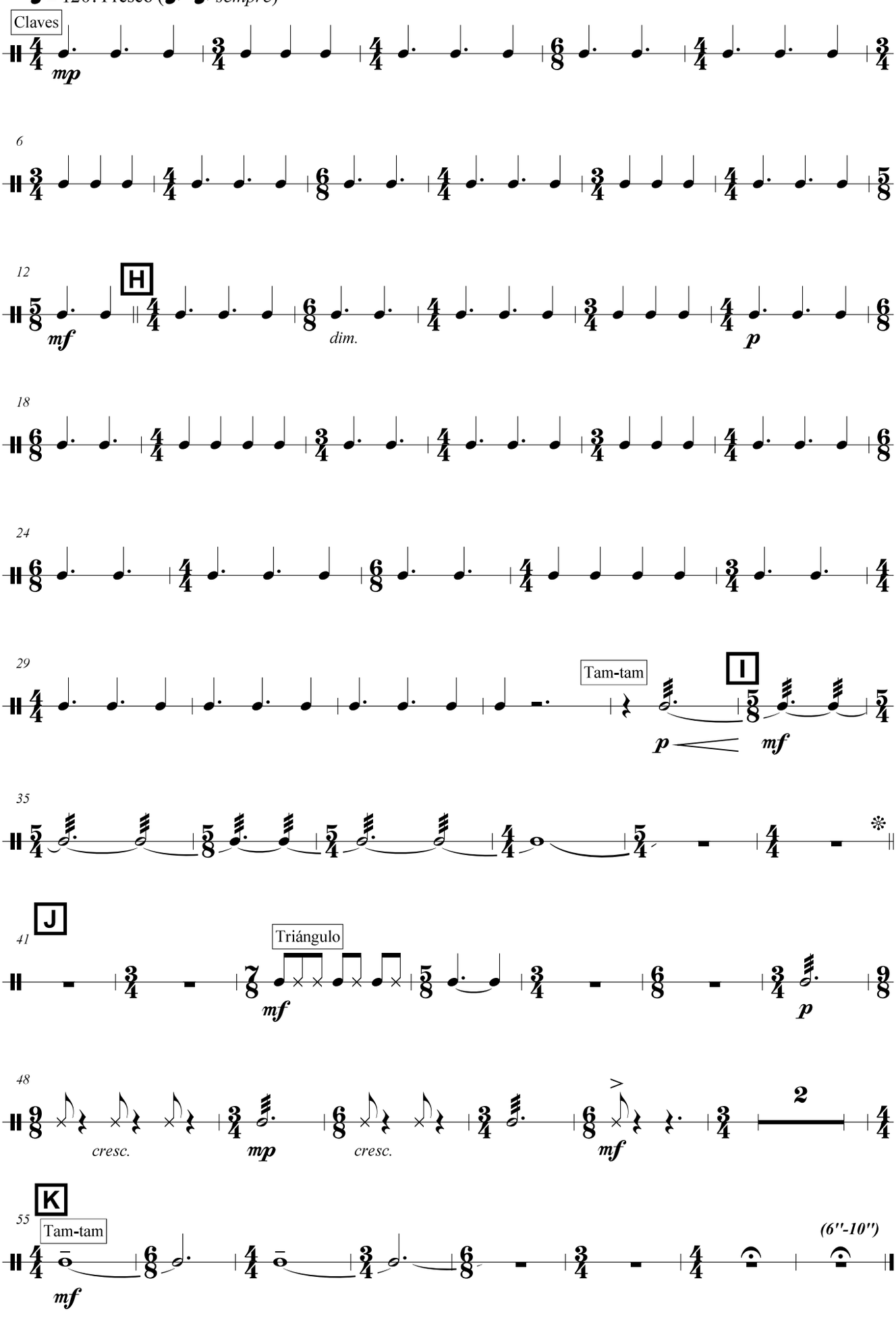


3.Sesta á sombra dun amieiro

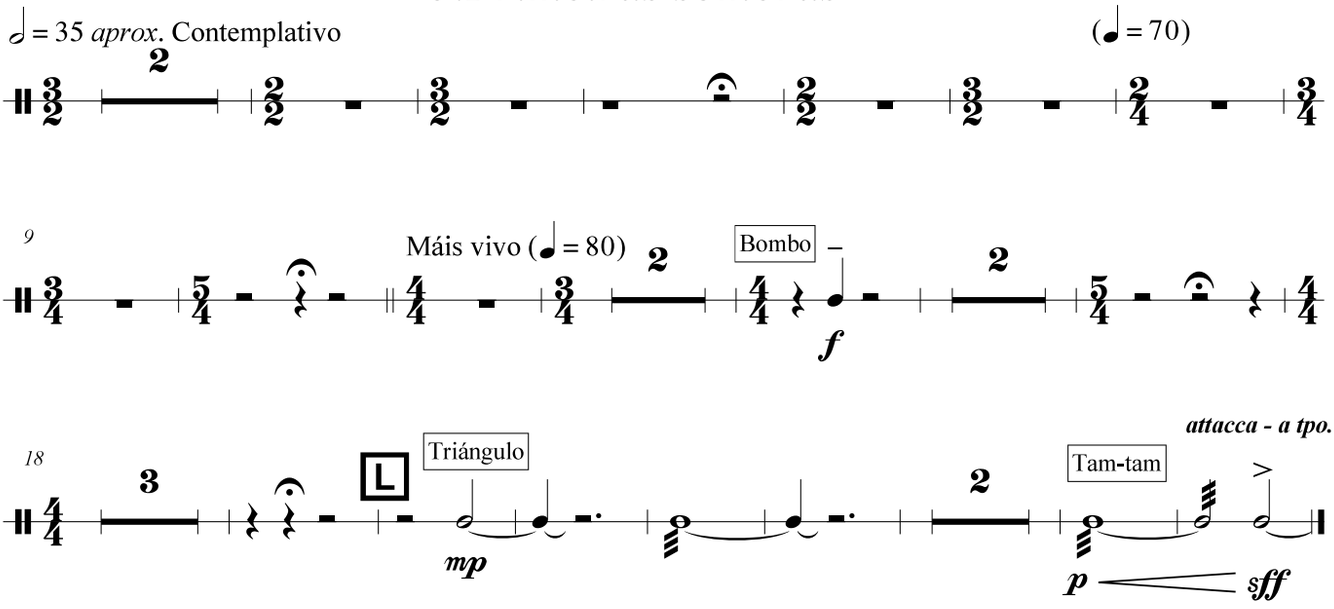


4.Tarde no río

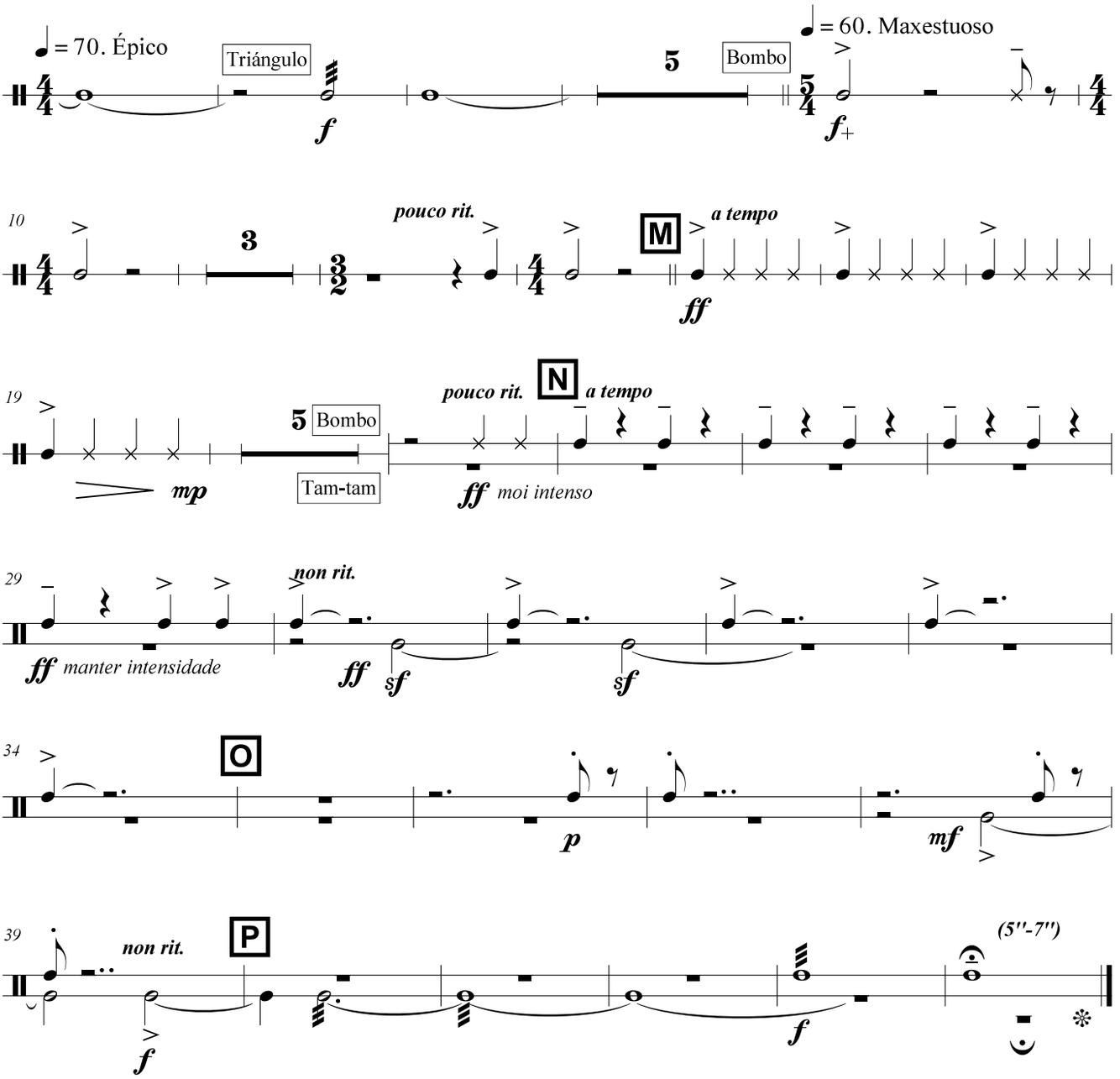
♩ = 120. Fresco (♪=♪ *sempre*)



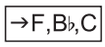
5.Primeiras sombras



6.Solpor

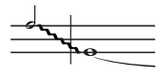


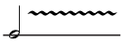
LENDA:

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- = Fin da indicación SOLO ou UN POR VOZ. Non implica fin da frase.
- *(3"-5")* = duración aproximada do calderón en segundos (incluíndo o valor ó que afecta)
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-  = Deixar resonar indefinidamente

-  = Golpe tapado

-  = Frotar cun arco durante o valor indicado

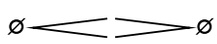
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