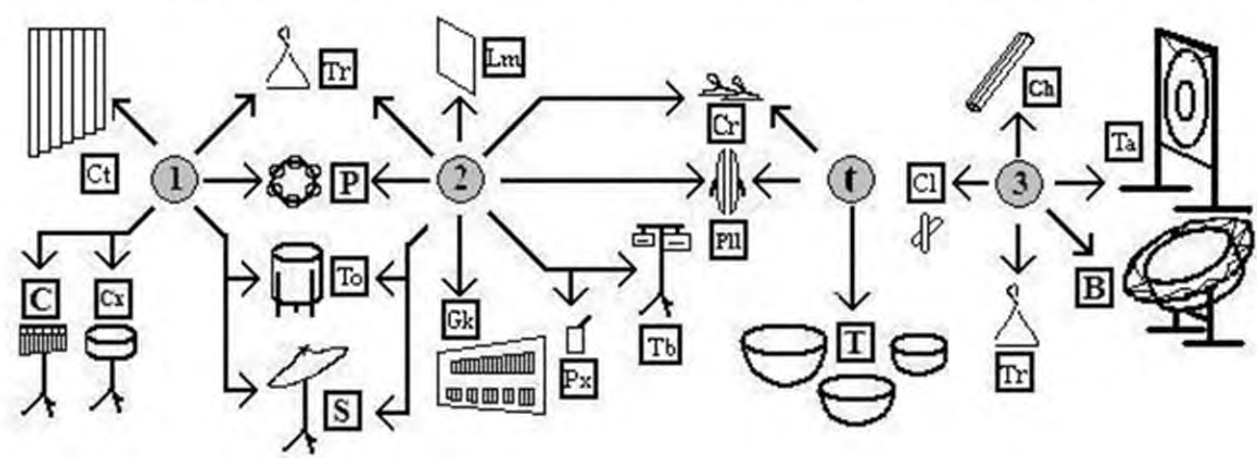


INSTRUMENTACIÓN

- Frautín / *Piccolo*
- Frauta 1, 2 / *1st and 2nd Flute*
- Óboe / *Oboe*
- Fagot / *Bassoon*
- Clarinete 1 en Sib / *1st Clarinet in Bb*
- Clarinete 2, 3 en Sib / *2nd and 3rd Clarinet in Bb*
- Clarinete Baixo en Sib / *Bass Clarinet in Bb*
- Saxofón Alto 1, 2 / *1st and 2nd Alto Saxophone*
- Saxofón Tenor / *Tenor Saxophone*
- Saxofón Barítono / *Baritone Saxophone*
- Trompeta 1 en Sib / *1st Trumpet in Bb*
- Trompeta 2, 3 en Sib / *2nd and 3rd Trumpet in Bb*
- Trompa 1, 2 en Fa / *1st and 2nd Horn in F*
- Trombón 1 / *1st Trombone*
- Trombón 2, 3 / *2nd and 3rd Trombone*
- Bombardino / *Euphonium*
- Tuba / *Tuba*
- Timbais / *Timpani*
- Percusión 1 / *1st Percussion*
- Percusión 2 / *2nd Percussion*
- Percusión 3 / *3rd Percussion*

ESQUEMA ESPACIAL DA PERCUSIÓN (visto dende o director):



REPARTO DA PERCUSIÓN EN BASE AO ESQUEMA DADO:

Timbais:

- Cr:** crótalos (non afinados)* // *facen entrechocar limpamente sen tapar a resonancia*
- Pll:** platillos*
- T:** 3 timbais (rexistro FA1 a RE2)

Percusión 1:

- **Ct:** campás tubulares (rexistro DO3 a FA4, sendo DO3 o do central)
- **C:** cortina de metal
- **Cx:** caixa clara
- **Tr:** triángulo*
- **P:** pandeireta con parche* // *tocar coas mans, nos trémolos sacudir ou raspar co dedo*
- **To:** tom-tom grande*
- **S:** prato suspendido (crash)*

Percusión 2:

- **Tr:** triángulo*
- **P:** pandeireta con parche* // *tocar coas mans, nos trémolos sacudir ou raspar co dedo*
- **To:** tom-tom grande*
- **S:** prato suspendido (crash)*
- **Lm:** lámina de metal // *simula unha tormenta lonxana*
- **Gk:** glockenspiel (rexistro escrito SOL2 a DO5) // *baquetas e arco*
- **Px:** asubío de paxaro // *de non ser posible a execución por Perc. 2, posible por Trombón 1*
- **Tb:** unha parella de temple blocks // *de distinta altura, pero non necesariamente afinados*
- **Cr:** crótalos (non afinados)* // *facen entrechocar limpamente sen tapar a resonancia*
- **Pll:** platillos*

Percusión 3:

- Ch:** pao de chuva // *facen sonar o máis uniformemente posible*
- Cl:** claves
- Tr:** triángulo
- Ta:** tam-tam grande
- B:** bombo (gran cassa)

☞ Os instrumentos sinalados cun asterisco (*) son compartidos entre músicos contiguos

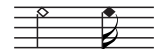
☞ Por motivos prácticos son necesarios 2 triángulos

☞ Nas pasaxes de arco pódense utilizar crótalos afinados como alternativa ao Glockenspiel

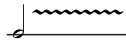
LENDAS:

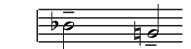
-  = Baquetas metálicas ou moi duras // *glockenspiel*
-  = Baquetas duras // *wood blocks*
-  = Baquetas medias // *tom-tom grande*
-  = Baquetas brandas // *prato suspenso*
-  = Baquetas de timbales (dureza media ou branda) // *timbales*
-  = Baquetas de caixa // *caixa clara*
-  = Vara de triángulo // *triángulos*
-  = Maza de madeira ou similar // *campanas tubulares*
-  = Maza branda e pesada (recomendable ter dúas para os redobles) // *bombo e tam-tam*
- * = Secar totalmente a resonancia
-  = Fin da indicación SOLO ou UN POR VOZ. Non implica fin da frase.
- (3"-5") = duración aproximada do calderón en segundos (incluíndo o valor ó que afecta)
-  = afinación dos timbales
-  = Deixar resonar indefinidamente

-  = Golpe tapado

-  = Frotar cun arco durante o valor indicado

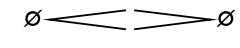
-  = Cortinas de metal: pasar o dedo entre as zonas sinaladas (arriba→agudo, abaixo→grave) durante o valor da primeira nota, e deixar sonar na duración restante

-  = Lámina de metal, pao de chuvia, asubío de paxaro: manter sonando durante a duración indicada

-  = Son legato e apoiado pero nunca ataque brando. No 1º e 3º movemento estas articulacións indican as liñas principais

-  = Legato e apoiado pero un pouco máis corto

-  = Acentuar mantendo a sonoridade (sen acampanar)

-  = Regulador dende cero ou viceversa

SUITE SILVESTRE

SEIS MOMENTOS DO DÍA
Adicada a Ángel Montes e ás Fragas do Eume

Andrés Fernández Rodríguez

1. Brétema na fraga

 = 100. Tenue

Frautín
Piccolo

Frauta 1,2
1st and 2nd Flute

Óboa
Oboe

Fagot
Bassoon

Clarinete 1 en Sb
1st Clarinet in Bb

Clarinete 2, 3 en Sb
2nd and 3rd Clarinet in Bb

Clarinete Baxo en Sb
Bass Clarinet in Bb

Saxofón Alto 1, 2
1st and 2nd Alto Saxophone

Saxofón Tenor
Tenor Saxophone

Saxofón Barítono
Baritone Saxophone

Trompeta 1 en Sb
1st Trumpet in Bb

Trompeta 2, 3 en Sb
2nd and 3rd Trumpet in Bb

Trompa 1, 2 en Fa
1st and 2nd Horn in F

Trombón 1
1st Trombone

Trombón 2, 3
2nd and 3rd Trombone

Bombardino
Euphonium

Tuba
Tuba

Timbale
Tympani

Percuelón 1
1st Percussion

Percuelón 2
2nd Percussion

Percuelón 3
3rd Percussion

UN POR VOZ

SOLO

SOLO

SOLO

SOLO

SOLO

(G),C#,D

9

Fr. 1, 2

Ób.

Fgt.

Cl. 1

Cl. 2, 3

Cl. B.

Sax. A. 1, 2

Sax. T.

Sax. B.

Timb.

Perc. 1

Perc. 2

Perc. 3

UN POR VOZ

mp

p

mp

mp

p

mp

p

mp

pp

Cortinas de metal
extremo agudo
extremo grave

17

Fr. 1, 2

Ób.

Fgt.

Cl. 1

Cl. 2, 3

Cl. B.

Sax. A. 1, 2

Sax. T.

Sax. B.

Timb.

Perc. 1

Perc. 2

Perc. 3

A

(TODOS)

p

p

p

p

p

(TODOS)

p

(TODOS)

p

(TODOS)

p

pp

A

Crótales

p

Triángulo (/ sempre)

pp

24

Fr. 1, 2 *pp* *mp cresc.* *mf*

Ób. *pp* *mf* SOLO

Fgt. *pp* *mf*

Cl. 1 *pp* *mf* SOLO

Cl. 2, 3 *pp* *mp cresc.* *mf*

Cl. B. *pp* *mp cresc.* *mf*

Sax. A. 1, 2 *pp* *mp cresc.* *mf*

Sax. T. *mp cresc.* *mf*

Sax. B. *mp cresc.* *mf*

24

Timb.

Perc. 1

Perc. 2 Glockenspiel *baquetas (|| sempre)* *mp* *p* *mf*

Perc. 3 *mp*

30

Fr. 1, 2 *mp* **B**

Ób. *mp*

Fgt. *mp*

Cl. 1 *mf* *mp*

Cl. 2, 3 *mp*

Cl. B. *mp*

Sax. A. 1, 2 *mp*

Sax. T. *mp*

Sax. B. *mp*

30

Timb.

Perc. 1

Perc. 2 *[Lámina de metal]* *tormenta loxana* *pp* *p* *pp* *p > p > pp* *p* *pp*

Perc. 3 *mf* *Pao de chuva* *pp* *son contínuo, sen interrupcións*

SUITE SILVESTRE

SEIS MOMENTOS DO DÍA
Adicada a Ángel Montes e ás Fragas do Eume

Andrés Fernández Rodríguez

2. Primeiros raios de sol

 = 125. Intenso

Frautin
Piccolo



Frauta 1,2
1st and 2nd Flute



Óboe
Oboe



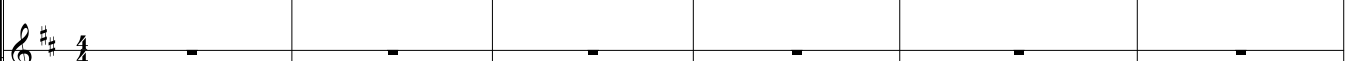
Fagot
Bassoon



Clarinete 1 en Si
1st Clarinet in Bb



Clarinete 2, 3 en Si
2nd and 3rd Clarinet in Bb



Clarinete Baixo en Si
Bass Clarinet in Bb



Saxofón Alto 1, 2
1st and 2nd Alto Saxophone



Saxofón Tenor
Tenor Saxophone



Saxofón Baritono
Baritone Saxophone



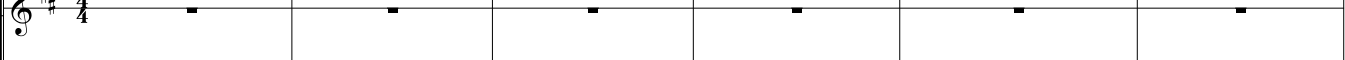
Trompeta 1 en Si
1st Trumpet in Bb



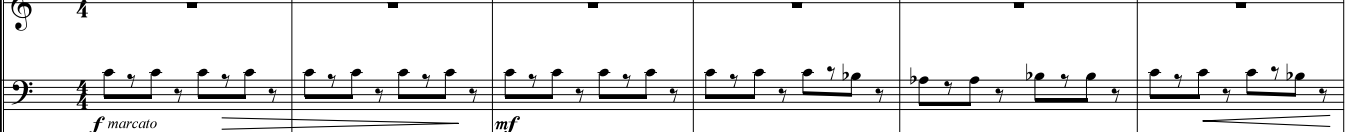
Trompeta 2, 3 en Si
2nd and 3rd Trumpet in Bb



Trompa 1, 2 en Fa
1st and 2nd Horn in F



Trombón 1
1st Trombone



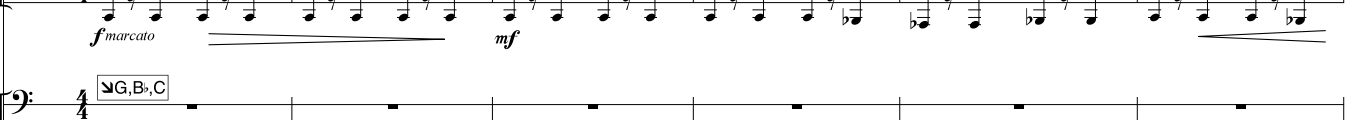
Trombón 2, 3
2nd and 3rd Trombone



Bombardino
Euphonium



Tuba
Tuba



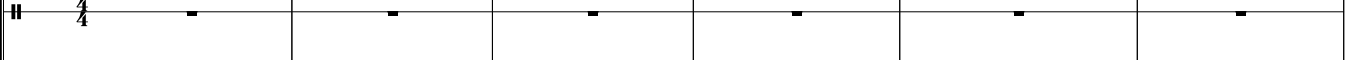
Timbais
Timpani



Percusión 1
1st Percussion



Percusión 2
2nd Percussion



Percusión 3
3rd Percussion



5

7

Frtn.

Fr. 1, 2

Ób.

Fgt.

Cl. 1

Cl. 2, 3

Cl. B.

Sax. A. 1, 2

Sax. T.

Sax. B.

7

Tpt. 1

Tpt. 2, 3

Tp. 1, 2

Tbon. 1

Tbon. 2, 3

Bbno.

Tba.

7

Timb.

Perc. 1

Perc. 2

Perc. 3

C

a 1

mp

mp

mp

a 2

mp

p

p

p

p

p

p

Prato sus. ( sempre)

Glockenspiel

mp

p

21 **D**

Frtn.

Fr. 1, 2

Ób.

Fgt.

marcato

Cl. 1

Cl. 2, 3

Cl. B.

marcato

Sax. A. 1, 2

Sax. T.

(f)

Sax. B.

marcato

21 **D**

Tpt. 1

f marcato

Tpt. 2, 3

f marcato

Tr. 1, 2

(f)

Tbn. 1

(f)

Tbn. 2, 3

marcato

Bbno.

(f)

Tba.

marcato

21

Timb.

f

Perc. 1

Perc. 2

Bombo (1 sempre)

p

f

Triângulo

f

mf marcato

26

Frtn.

Fr. 1, 2

Ob.

Fgt.

Cl. 1

Cl. 2, 3

Cl. B.

Sax. A. 1, 2

Sax. T.

Sax. B.

26

Tpt. 1

Tpt. 2, 3

Tp. 1, 2

Tbon. 1

Tbon. 2, 3

Bbno.

Tba.

26

Timb.

Perc. 1

Perc. 2

Perc. 3

Crótalos

Glockenspiel

Bombo

Prato sus.

39

Frtn.

Fr. 1, 2

Ob.

Fgt.

Cl. 1

Cl. 2, 3

Cl. B.

Sax. A. 1, 2

Sax. T.

Sax. B.

39

Tpt. 1

Tpt. 2, 3

Tr. 1, 2

Tbon. 1

Tbon. 2, 3

Bbno.

Tba.

39

Timb.

Perc. 1

Perc. 2

Perc. 3

p cresc.

mp cresc.

mf

mp cresc.

mf

p cresc.

mp cresc.

mf

p cresc.

mp cresc.

mf

SOLO (Opcional Trompeta en Do)

f

mf

mf

mf

mf

52

Frtn.

Fr. 1, 2

Ób.

Fgt.

Cl. 1

Cl. 2, 3

Cl. B.

Sax. A. 1, 2

Sax. T.

Sax. B.

52

Tpt. 1

Tpt. 2, 3

Tp. 1, 2

Tbon. 1

Tbon. 2, 3

Bbno.

Tba.

52

Timb.

Perc. 1

Perc. 2

Perc. 3

Triângulo

f

legato

p

dim.

a 2

p

f

mp

[illegible]

SEIS MOMENTOS DO DÍA
Adicada a Ángel Montes e ás Fragas do Eume

3. *Sesta á sombra dun amieiro*

16

9 (3''-5'') rit. attacca -

Frtn.

Fr. 1, 2

Ob.

Fgt.

Cl. 1

Cl. 2, 3

Cl. B.

Sax. A. 1, 2

Sax. T.

Sax. B.

Tpt. 1

Tpt. 2, 3

Tp. 1, 2

Tbon. 1

Tbon. 2, 3

Bbno.

Tba.

Timb.

Perc. 1

Perc. 2

Perc. 3

SOLO

a 1

a 2

pp

mf

p cresc.

cálido mf

f

mf

pp

mp

cresc.

cálido

pp cresc.

cálido

p

cálido mp cresc.

pp

pp

p

p cresc.

cálido

p cresc.

cálido

p cresc.

cálido

Con sord.

Tpt. 2 Con sord.

a 1

mp

cresc.

cálido

mp cresc.

cálido

mp cresc.

cálido

mp cresc.

cálido

mp cresc.

cálido

p cresc.

cálido

9

Cortinas de metal

Glockenspiel

arco (baquetas cando non sexa posible)

Triángulo

baquetas

Prato sus.

p

mf

p

pp

p cresc.

cálido

mp

cálido

7

Frtn.

Fr. 1, 2

Ob.

Fgt.

Cl. 1

Cl. 2, 3

Cl. B.

Sax. A. 1, 2

Sax. T.

Sax. B.

7

Tpt. 1

Tpt. 2, 3

Tp. 1, 2

Tbon. 1

Tbon. 2, 3

Bbno.

Tba.

7

Timb.

Perc. 1

Perc. 2

Perc. 3

[illegible]

[illegible]

This musical score page contains measures 23 through 28. The instrumentation includes:

- Frtn.**: Flute
- Fr. 1, 2**: Flutes 1 and 2
- Ob.**: Oboe
- Fgt.**: Bassoon
- Cl. 1**: Clarinet 1
- Cl. 2, 3**: Clarinets 2 and 3
- Cl. B.**: Bass Clarinet
- Sax. A. 1, 2**: Saxophones Alto 1 and 2
- Sax. T.**: Saxophone Tenor
- Sax. B.**: Saxophone Baritone
- Tpt. 1**: Trumpet 1
- Tpt. 2, 3**: Trumpets 2 and 3
- Tp. 1, 2**: Trumpets 1 and 2
- Tbon. 1**: Trombone 1
- Tbon. 2, 3**: Trombones 2 and 3
- Bbno.**: Euphonium
- Tba.**: Tuba
- Timb.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3

The score features complex rhythmic patterns, including triplets and sixteenth notes, across multiple staves. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are present. A "SOLO" marking appears above the first clarinet staff in measure 24. A box labeled "Prato sus." is located above the first percussion staff in measure 26. The time signature changes from 4/4 to 6/8 and back to 4/4 throughout the measures.

28

Frtn.

Fr. 1, 2

Ob.

Fgt.

Cl. 1

Cl. 2, 3

Cl. B.

Sax. A. 1, 2

Sax. T.

Sax. B.

28

Tpt. 1

Tpt. 2, 3

Tp. 1, 2

Tbon. 1

Tbon. 2, 3

Bbno.

Tba.

28

Timb.

Perc. 1

Perc. 2

Perc. 3

Triángulo

Prato sus.

Tam-tam

SOLO

mf

p

legato

p legato

mf

mf

p

mp

p

[illegible]

[illegible]

[illegible]

56 *non rit.* (6''-10'')

Frtn.

Fr. 1, 2

Obs.

Fgt.

Cl. 1

Cl. 2, 3

Cl. B.

Sax. A. 1, 2

Sax. T.

Sax. B.

56 *non rit.* (6''-10'')

Tpt. 1

Tpt. 2, 3

Tp. 1, 2

Tbon. 1

Tbon. 2, 3

Bbno.

Tba.

56

Timb.

Perc. 1

Perc. 2

Perc. 3

SEIS MOMENTOS DO DÍA
Adicada a Ángel Montes e ás Fragas do Eume

5. Primeiras sombras

The musical score is for a piece titled "Campesin" by Carlos Chávez. It is a large-scale work for a full orchestra and a solo voice. The score is written in 2/4 time and includes a tempo marking of 35 bpm, described as "Contemplativo".

The score is divided into several systems, each with multiple staves. The instruments are arranged in a large ensemble, including strings, woodwinds, brass, and percussion. The solo voice part is marked "SOLO" and "libre" (ad libitum). The score includes various musical notations, such as notes, rests, and dynamic markings (p, mf, mp).

The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as 35 bpm, and the mood is "Contemplativo". The score includes a variety of musical notations, including notes, rests, and dynamic markings (p, mf, mp).

The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as 35 bpm, and the mood is "Contemplativo". The score includes a variety of musical notations, including notes, rests, and dynamic markings (p, mf, mp).

[illegible]

[illegible]

moito rit... *attacca - a tpo.*

Tpt. 1 *mp cresc.* *sempre cresc.*

Tpt. 2, 3 *mp cresc.* *sempre cresc.*

Tp. 1, 2 *mp* *pouco a pouco cresc.* *sempre cresc.*

Tbon. 1 *mp cresc.* *sempre cresc.*

Tbon. 2, 3 *mp cresc.* *sempre cresc.*

Bbno. *mp* *pouco a pouco cresc.* *sempre cresc.*

Tba. *mp* *pouco a pouco cresc.* *sempre cresc.*

22

Timb.

Perc. 1 *mp* *mp cresc.* *sempre cresc.*

Perc. 2 *mp* *mf cresc.* *mp cresc.*

Perc. 3 *mp* *mp cresc.* *p* *ff*

Prato sus.

Campás Tubulares

arco (baquetas cando non sexa posible)

baquetas

Triângulo

Tam-tam

SEIS MOMENTOS DO DÍA
Adicada a Ángel Montes e ás Fragas do Eume

6. Solpor

El pabellón

Op. 22

Tempo: $\text{♩} = 70$. Épico

ff pavillón en alto

Glockenspiel

Triángulo

This page of a musical score is for a large orchestra, featuring staves for various instruments including woodwinds, brass, and percussion. The score includes dynamic markings like 'p' (piano) and 'cresc.' (crescendo), and articulation like 'f' (forte). It also contains rehearsal marks 'a 1' and 'a 2'.

The instruments listed on the left are:

- Frtn.
- Fr. 1, 2
- Ob.
- Fgt.
- Cl. 1
- Cl. 2, 3
- Cl. B.
- Sax. A. 1, 2
- Sax. T.
- Sax. B.
- Tpt. 1
- Tpt. 2, 3
- Tp. 1, 2
- Tbon. 1
- Tbon. 2, 3
- Bbno.
- Tba.
- Timb.
- Perc. 1
- Perc. 2
- Perc. 3

The score is divided into measures, with some measures containing multiple staves for the same instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

pouco rit. ♩ = 60. Maxestiuoso

Frtn. *mf* *f*

Fr. 1, 2 *f*

Ob. *f*

Fgt. *mf* *f*

Cl. 1 *f₊*

Cl. 2, 3 *f₊*

Cl. B. *f₊*

Sax. A. 1, 2 *f₊*

Sax. T. *f₊*

Sax. B. *f₊*

pouco rit. ♩ = 60. Maxestiuoso

Tpt. 1 *mf* *f₊*

Tpt. 2, 3 *mf* *f₊*

Tp. 1, 2 *f₊*

Tbon. 1 *f₊*

Tbon. 2, 3 *f₊*

Bbno. *mf* *f₊*

Tba. *mf* *f₊*

7

Timb. *mf* *f₊*

Perc. 1 *fff*

Perc. 2 *Prato sus.* *mp cresc.* *f₊*

Perc. 3 *Bombo* *f₊*

pouco rit.

This page of a musical score is divided into three systems of staves. The first system includes Frtn., Fr. 1, 2, Ob., and Fgt. The second system includes Cl. 1, Cl. 2, 3, Cl. B., Sax. A. 1, 2, Sax. T., and Sax. B. The third system includes Tpt. 1, Tpt. 2, 3, Tp. 1, 2, Tbon. 1, Tbon. 2, 3, Bbno., Tba., Timb., Perc. 1, Perc. 2, and Perc. 3. The score features various musical notations, including notes, rests, and dynamic markings such as *f* and *pouco rit.*. There are also performance instructions like *Triângulo* and *Glockenspiel* for the percussion section.

[illegible]

18

Frtn. *sempre simile* *mp* *pouco a pouco cresc.*

Fr. 1, 2 *sempre simile* *mp* *pouco a pouco cresc.*

Ob. *sempre simile* *mp* *pouco a pouco cresc.*

Fgt. *sempre simile* *mp* *pouco a pouco cresc.*

Cl. 1 *sempre simile* *mp* *pouco a pouco cresc.*

Cl. 2, 3 *sempre simile* *mp* *pouco a pouco cresc.*

Cl. B. *sempre simile* *mp* *pouco a pouco cresc.*

Sax. A. 1, 2 *sempre simile* *mp*

Sax. T. *sempre simile* *mp* *mp cresc.*

Sax. B. *sempre simile* *mp* *pouco a pouco cresc.*

Tpt. 1 *sempre simile* *mp* *pouco a pouco cresc.*

Tpt. 2, 3 *sempre simile* *mp* *pouco a pouco cresc.*

Tp. 1, 2 *sempre simile* *mp* *mp cresc.*

Tbon. 1 *sempre simile* *mp* *pouco a pouco cresc.*

Tbon. 2, 3 *sempre simile* *mp* *pouco a pouco cresc.*

Bbno. *sempre simile* *mp* *mp cresc.*

Tba. *sempre simile* *mp* *pouco a pouco cresc.*

18

Timb. *ff* *Pratiños* *mf cresc.* *Campás Tubulares*

Perc. 1 *ff* *mf cresc.*

Perc. 2 *mp* *Glockenspiel* *mf cresc.*

Perc. 3 *mp*

pouco rit.

pouco rit.

[illegible]

[illegible][illegible]

[illegible]

39 *non rit.* **P** (5''-7'')

Frtn.

Fr. 1, 2

Ob.

Fgt.

Cl. 1

Cl. 2, 3

Cl. B.

Sax. A. 1, 2

Sax. T.

Sax. B.

Tpt. 1

Tpt. 2, 3

Tp. 1, 2

Tbon. 1

Tbon. 2, 3

Bbno.

Tba.

Timb.

Perc. 1

Perc. 2

Perc. 3